



SHAKESPEARE
& COMPANY

Repertory Of Shakespeares Company 15941613

Hugh Craig, Brett Greatley-Hirsch



Repertory Of Shakespeares Company 15941613:

The Repertory of Shakespeare's Company, 1594-1613 Roslyn Lander Knutson, 1991-01-01 Knutson demystifies Shakespeare and his company by providing a clear vision of the dynamics of repertory management and play going in Shakespeare's England

Medieval and Renaissance Drama in England S. P. Cerasano, Heather Anne Hirschfeld, Edward Gieskes, 2024-10-15 Medieval and Renaissance Drama in England is an annual volume committed to the publication of essays and reviews related to English drama and theater history to 1642 An internationally recognized board of scholars oversees the publication of MaRDiE Readers who wish to deepen their understanding of early drama will find that the journal publishes wide ranging discussions not only of plays and early performance history but of topics pertaining to cultural history as well as manuscript studies and the history of printing

Turks, Repertories, and the Early Modern English Stage Mark Hutchings, 2018-02-01 This book considers the relationship between the vogue for putting the Ottoman Empire on the English stage and the repertory system that underpinned London playmaking The sheer visibility of the Turk in plays staged between 1567 and 1642 has tended to be interpreted as registering English attitudes to Islam as articulating popular perceptions of Anglo Ottoman relations and as part of a broader interest in the wider world brought home by travellers writers adventurers merchants and diplomats Such reports furnished playwrights with raw material which fashioned into drama established the Turk as a fixture in the playhouse But it was the demand for plays to replenish company repertories to attract London audiences that underpinned playmaking in this period Thus this remarkable fascination for the Ottoman Empire is best understood as a product of theatre economics and the repertory system rather than taken directly as a measure of cultural and historical engagement

Richard Burbage and the Shakespearean Stage Siobhan Keenan, 2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage's brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co founder and owner of the Globe Theatre and a co owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare's acting company the Lord Chamberlain's later the King's players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London's theatre in Shakespeare's day Siobhan Keenan begins by tracing Burbage's early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain's Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King's Men and co owner of the Globe and Blackfriars Theatres Burbage's influence on the era's leading professional playwrights including most notably Shakespeare but also

contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur **Lost Plays in Shakespeare's England** D. McInnis, M. Steggle, 2014-10-22 *Lost Plays in Shakespeare's England* examines assumptions about what a lost play is and how it can be talked about how lost plays can be reconstructed particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays particularly through ideas of repertory studies **Shakespeare and Lost Plays** David McInnis, 2021-03-25 *Shakespeare and Lost Plays* returns Shakespeare's dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare's original audiences but lost to us David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama This innovative study revisits key moments in Shakespeare's career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer more accurate picture of dramatic activity than has hitherto been possible By considering a variety of ways to grapple with the problem of lost imperceptible or ignored texts this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare centric narratives thus reinterpreting our perception of the field of early modern drama [The Life of William Shakespeare](#) Lois Potter, 2012-05-07 *The Life of William Shakespeare* is a fascinating and wide ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts what Shakespeare read who he worked with as an author and an actor and how these various collaborations may have affected his writing Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works **Style, Computers, and Early Modern Drama** Hugh Craig, Brett Greatley-Hirsch, 2017-08-03 Hugh Craig and Brett Greatley Hirsch extend the computational analysis introduced in *Shakespeare Computers and the Mystery of Authorship* edited by Hugh Craig and Arthur F Kinney Cambridge 2009 beyond problems of authorship attribution to address broader issues of literary history Using new methods to answer long standing questions and challenge traditional assumptions about the underlying patterns and contrasts in the plays of Shakespeare and his contemporaries *Style Computers and Early Modern Drama* sheds light on for example different linguistic usages between plays written in verse and prose company styles and different character types As a shift from a canonical survey to a corpus based literary history founded on a statistical analysis of language this book represents a fundamentally new approach to the study of English Renaissance literature and proposes a new model and rationale for future computational scholarship in early modern literary studies [William Shakespeare: Oxford Bibliographies Online Research Guide](#) David Bevington, 2010-06-01

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Shakespeare in Company Bart van Es, 2013-02-14 Considering both Shakespeare's fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing

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