

Second Edition

POSTMODERN CURRENTS

Art and Artists in the Age of Electronic Media

MARGOT LOVEJOY

Postmodern Currents Art And Artists In The Age Of Electronic Media

Simon Penny



Postmodern Currents Art And Artists In The Age Of Electronic Media:

Postmodern Currents Margot Lovejoy, 1989 *Postmodern Currents* Margot Lovejoy, 1992 *The Art of Artificial Evolution* Juan J. Romero, 2008 This comprehensive book gives an up to date survey of the relevant bioinspired computing research fields such as evolutionary computation artificial life swarm intelligence and ant colony algorithms and examines applications in art music and design The editors and contributors are researchers and artists with deep experience of the related science tools and applications and the book includes overviews of historical developments and future perspectives

Digital Currents Margot Lovejoy, 2004-08-02 *Digital Currents* explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator Margot Lovejoy recounts the early histories of electronic media for art making video computer the internet in this richly illustrated book She provides a context for the works of major artists in each media describes their projects and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field *Digital Currents* fills a major gap in our understanding of the relationship between art and technology and the exciting new cultural conditions we are experiencing It will be ideal reading for students taking courses in digital art and also for anyone seeking to understand these new creative forms

The Cambridge Companion to Postmodernism Steven Connor, 2004-07-15 *The Cambridge Companion to Postmodernism* offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic

Critical Issues in Electronic Media Simon Penny, 2015-03-10 *Critical Issues in Electronic Media* is an interdisciplinary sourcebook that offers new critical perspectives directly related to or arising from the practice of electronic media art It sketches the changing topology of culture as it enters electronic space and specifically addresses questions of art practice in that space Some of the contributions focus on the dynamics of specific emerging media such as interactive media while others look at the cultural conditions formed by and forming around new technological complexes Still others examine contemporary technocultural manifestations against a background of social and technological history The contributors are professionally and geographically diverse representing professional fields such as computer graphics video sound drama and visual arts as well as media cultural and literary theory and the social sciences Together these essays provide a rich survey of contemporary technological critique and offer a perspective on creative practice in technological media

Postmodernism: A Bibliography, 1926-1994 Deborah L.

Madsen,2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

Terminal Identity Scott Bukatman,1993 Scott Bukatman's *Terminal Identity* referring to both the site of the termination of the conventional subject and the birth of a new subjectivity constructed at the computer terminal or television screen puts to rest any lingering doubts of the significance of science fiction in contemporary cultural studies Demonstrating a comprehensive knowledge both of the history of science fiction narrative from its earliest origins and of cultural theory and philosophy Bukatman redefines the nature of human identity in the Information Age Drawing on a wide range of contemporary theories of the postmodern including Fredric Jameson Donna Haraway and Jean Baudrillard Bukatman begins with the proposition that Western culture is suffering a crisis brought on by advanced electronic technologies Then in a series of chapters richly supported by analyses of literary texts visual arts film video television comics computer games and graphics Bukatman takes the reader on an odyssey that traces the postmodern subject from its current crisis through its close encounters with technology and finally to new self recognition This new virtual subject as Bukatman defines it situates the human and the technological as coexistent codependent and mutually defining Synthesizing the most provocative theories of postmodern culture with a truly encyclopedic treatment of the relevant media this volume sets a new standard in the study of science fiction a category that itself may be redefined in light of this work Bukatman not only offers the most detailed map to date of the intellectual terrain of postmodern technology studies he arrives at new frontiers providing a propitious launching point for further inquiries into the relationship of electronic technology and culture

Perspectives On Western Art Linnea Wren,2018-02-22 This anthology of readings related to Western art history explains specific works of art illustrated in Janson's History of Art and De la Croix and Tansey's Gardner's Art Through the Ages in terms of the ideas

beliefs and concerns of the people and cultures who created the art It brings a new understanding of art because it shows the social and cultural basis of major works of art through history The ten sections are Ancient Near East Egyptian Aegean Greek Etruscan Roman early Christian Byzantine and Islamic early Medieval Romanesque and Gothic The readings have been drawn from many areas of intellectual and social history including religion philosophy literature science economics and law Each selection is preceded by an introductory note which discusses the readings in terms of its subject and theme its source and usage and its relevance to the study of the work of art

Cyberculture and New Media Francisco J. Ricardo, 2009

Formalisms of digital text Francisco J Ricardo Knowledge building and motivations in Wikipedia participation as Ba Sheizaf Rafaeli Tsahi Hayat Yaron Ariel On the way to the cyber Arab culture international communication telecommunications policies and democracy Mahmoud Eid The challenge of intercultural electronic learning English as lingua franca Rita Zaltsman The implicit body Nicole Ridgway and Nathaniel Stern Cyborg goddesses the mainframe revisited Leman Giresunlu De colonizing cyberspace post colonial strategies in cyberfiction Maria B cke The diff rance engine videogames as deconstructive spacetime Tony Richards Technology on screen projections paranoia and discursive practice Alev Adil and Steve Kennedy Desistant media Seppo Kuivakari

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Postmodern Currents Art And Artists In The Age Of Electronic Media**

In a world inundated with screens and the cacophony of fast transmission, the profound energy and mental resonance of verbal art usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, situated within the musical pages of **Postmodern Currents Art And Artists In The Age Of Electronic Media**, a interesting function of literary beauty that pulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus manuals visitors on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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