

Postcolonial Masquerades

Culture and Politics in
East and South Asia, Africa,
and Oceania

Neil Sampat Patel



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Postcolonial Masquerades

Geetha Ramanathan



Postcolonial Masquerades:

Postcolonial Masquerades Niti Sampat Patel, 2013-10-28 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Voyages in Postcolonial African Theatre Practice Charles Nwadiigwe, Keneth Bamuturaki, 2024-03-25 Voyages in Postcolonial African Theatre Practice goes beyond the predictable academic discursive trips on postcolonial drama and theatre practice In 14 unique but interrelated essays this volume dissects the critical issues that envelop the practice of theatre in postcolonial Africa and the African Diaspora and how practitioners engage with the trends which arise The volume departs from the conventional theoretical constructs of humanistic studies and focuses on concrete realities that interface and interfere with the professional practice of African theatre a creative industry confined by the historical and dialectical motifs of the colonial experience Topics such as secondary adaptations theatre training and pedagogy censorship and performance politics applied theatre cultural policy and tourism scenography festivals and oral tradition dance internationalisation popular music text and the African film reflect the broad coverage and diversity of this volume on African postcolonial theatre practices from text to performance planning to production *Post-colonial Intertexts*

Geetha Ramanathan, 2023-02-27 Using Kamel Daoud's *The Meursault Investigation* and Juan Gabriel Viquez's *The Secret History of Costaguana* this book asks you to serve as the jury on euro modernism specifically the canonical texts Camus's *The Stranger* and Conrad's *Nostromo* The book reveals the extent to which euro modernist aesthetics was culpable in rationalising colonialism

Postcolonialism and Science Fiction J. Langer, 2011-12-15 Using close readings and thematic studies of contemporary science fiction and postcolonial theory ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and post colonialism in *World of Warcraft* This book is the first comprehensive study of the complex and developing relationship between the two areas

The Paradoxes of History and Memory in Post-Colonial Sierra Leone Sylvia Ojukutu-Macauley, Ismail Rashid, 2013-10-10 This anthology reflects the complex processes in the production of historical knowledge and memory about Sierra Leone and its diaspora since the 1960s The processes while emblematic of experiences in other parts of Africa contain their own distinctive features The fragments of these memories are etched in the psyche bodies and practices of Africans in Africa and other global landscapes and on the other hand are embedded in the various discourses and historical narratives about the continent and its peoples Even though Africans have reframed these discourses and narratives to reclaim and re center their own worldviews agency and experiences since independence they remained until recently heavily sedimented with Western colonialist and racist ideas and frameworks This anthology engages and interrogates the differing frameworks that have informed the different practices professional as well as popular of retelling the Sierra Leonean past In a sense therefore it is concerned with the familiar outline of the story of the making and unmaking of an African nation and its constituent race ethnic class and cultural fragments from colonialism to the present Yet Sierra Leone the oldest and quintessential British colony and most Pan African country in the

continent provides interesting twists to this familiar outline The contributors to this volume who consist of different generations of very accomplished and prominent scholars of Sierra Leone in Africa the United States and Europe provide their own distinctive reflections on these twists based on their research interests which cover ethnicity class gender identity formation nation building resistance and social conflict Their contributions engage various paradoxes and transformative moments in Sierra Leone and West African history They also reflect the changing modes of historical practice and perspectives over the last fifty years of independence

Cultural Turns Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e g in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world

Theatre and Postcolonial Desires Awam Amkpa, 2004-06 This book explores the themes of colonial encounters and postcolonial contests over identity power and culture through the prism of theatre The struggles it describes unfolded in two cultural settings separated by geography but bound by history in a common web of colonial relations spun by the imperatives of European modernity In post imperial England as in its former colony Nigeria the colonial experience not only hybridized the process of national self definition but also provided dramatists with the language imagery and frame of reference to narrate the dynamics of internal wars over culture and national destiny happening within their own societies The author examines the works of prominent twentieth century Nigerian and English dramatists such as Wole Soyinka Femi Osofisan Davd Edgar and Caryl Churchill to argue that dramaturgies of resistance in the contexts of both Nigerian as well as its imperial inventor England shared a common allegiance to what he describes as postcolonial desires That is the aspiration to overcome the legacies of colonialism by imagining alternative universes anchored in democratic cultural pluralism The plays and their histories serve as filters through which Ampka illustrates the operation of what he calls overlapping modernities and reconfigures the notions of power and representation citizenship and subjectivity colonial and anticolonial nationalisms and postcoloniality The dramatic works studied in this book embodied a version of postcolonial aspirations that the author conceptualises as transcending temporal locations to encompass varied moments of consciousness for progressive change whether they happened during the hey day of English imperialism in early

twentieth century Nigeria or in response to the exclusionary politics of the Conservative Party in Thatcherite England Theatre and Postcolonial Desires will be essential reading for students and researchers in the areas of drama postcolonial and cultural studies

A Companion to Cultural Geography James Duncan, Nuala C. Johnson, Richard H. Schein, 2008-04-15 A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study Provides accessible overviews of key themes debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross disciplinary debates

Satyajit Ray's The Chess Players and Postcolonial Film Theory Reena Dube, 2005-05-04 Indispensable for students of film studies in this book Reena Dube explores Satyajit Ray's films and *The Chess Players* in particular in the context of discourses of labour in colonial and postcolonial conditions Starting from Daniel Defoe and moving through history short story and film to the present Dube widens her analysis with comparisons in which Indian films are situated alongside Hollywood and other films and interweaves historical and cultural debates within film theory Her book treats film as part of the larger cultural production of India and provides a historical sense of the cross genre borrowings traditions and debates that have deeply influenced Indian cinema and its viewers

Border Modernism Christopher Schedler, 2013-12-16 Reorienting the field of American literary modernism Christopher Schedler defines an intercultural form of representation termed border modernism that challenges the aesthetic hegemony of metropolitan high modernism In this study Schedler compares the works of European and Anglo American modernists with the works of Mexican Native American and Chicano writers who engaged with modernist theories and practices In the process he uncovers a unique intercultural aesthetic produced in the borderlands of the United States and Mexico aimed at modernizing the native literary traditions of the Americas Addressing issues of migration cultural identity and ethnography Border Modernism is a major contribution to current debates over the origins and development of American literary modernism and a new model for transnational and intercultural reconstructions of American literary history

The Merchant of Modernism Gary Levine, 2013-12-16 The Merchant of Modernism examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism From the sudden rise of the Victorian stock market to the Great Depression the prominence of economic Jews in the writings of Charles Dickens George Eliot Edith Wharton Frank Norris Mark Twain Henry James Abraham Cahan F Scott Fitzgerald Ernest Hemingway Willa Cather T S Eliot D H Lawrence Wyndham Lewis Ezra Pound and James Joyce documents major shifts and events in capitalism their impact on literature and advances in economic thought The Merchant of Modernism

provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism

The Figure of Consciousness Jill M. Kress, 2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature

The Space and Place of Modernism Adam McKible, 2013-01-11 This book examines reactions to the Russian Revolution by four little magazines of the teens and twenties *The Liberator* *The Messenger* *The Little Review* and *The Dial* in order to analyze some of the ways modernist writers negotiate the competing demands of aesthetics political commitment and race Re-examining interconnections among such superficially disparate phenomena as the Harlem Renaissance Greenwich Village bohemianism modernism and Leftist politics this book rightly emphasizes the vitality of little magazines and argues for their necessary place in the study of modernism

The Life Writing of Otherness Lauren Rusk, 2012-12-06 Focusing on innovative works by Woolf Baldwin Kingston and Winterson the author analyzes how they each represent the self as unique collectively other and inclusively human and how these conflicting aspects of selfhood interact

Making of the Victorian Novelist Bradley Deane, 2013-10-15 This book examines a sequence of crises in nineteenth century print culture and offers an original narrative of what it meant to be a Victorian novelist Easily dismissed at the beginning of the century as hacks who pandered to the ignorant or indolent novelists by the end of Victoria's reign could be esteemed among the greatest of artists Between these extremes stretches a century of ideological contention between alternative representations of authorship Deane brings new attention in his account to the trends in publishing and the expanding market surrounding Victorian literature such as the new modes of production arguments over copyright legislation and revisions of the criteria of periodical criticism Combining literary sociology and close readings *The Making of the Victorian Novelist* offers an innovative history of the material pressures and rhetorical struggles that produced and ultimately shattered the Victorians' understanding of their great novelists

Poetic Gesture Kristine S. Santilli, 2013-12-16 This study addresses the problem of meaning as it is conveyed by poetic language attempting to move beyond some of the obstacles and boundaries of contemporary critical approaches By providing a phenomenological context and through a theoretical contemplation of certain myths as embodiments of the tacit logic of poetry the book argues that poems convey meaning much the way that spontaneous unreadable gestures do Moving between theory and practice and drawing upon the poetry of Wallace Stevens whose work is embedded with a richness and complexity of gesture the author shows how the poetic text sustains and embodies an inconvertible ancient and innately human form of linguistic knowledge

Eugenic Fantasies Betsy Lee Nies, 2013-04-15 *Eugenic Fantasies* is an innovative work that combines interpretive strategies from the fields of psychoanalysis anthropology and literary studies to create a new model for theorizing race

The Self Wired Lisa Yaszek, 2013-12-16 First Published in 2002 Advanced technologies challenge conventional understandings of the human

subject by transforming the body into a conduit between external forces and the internal psyche This title discusses the intense controversy about how to best understand and represent human subjectivity in a technology intensive era Yaszek provides an overview by linking specific modes of identity and agency to engagement with specific manifestations of technology itself

Word of Mouth Susanne M. Skubal, 2013-12-16 An examination of the importance of oral experience as reflected in literature Word of Mouth extends psychoanalytic theory as forwarded by Freud Karl Abraham Melanie Klein and Julia Kristeva The meaning of oral experience is explored with reference to several texts looking at the oral bond between mother and child in Proust and questions of disordered eating raised by aggressive orality found in Conrad's Heart of Darkness Throughout the author draws forth the myriad expressions relating the desires and dramas of the mouth its pervasive pleasures and its dreads

The Cambridge Handbook of Intercultural Communication Guido Rings, Sebastian Rasinger, 2020-04-23 A highly interdisciplinary overview of the wide spectrum of current international research and professional practice in intercultural communication this is a key reference book for students lecturers and professionals alike Key examples of contrastive interactive imagological and interlingual approaches are discussed as well as the impact of cultural economic and socio political power hierarchies in cultural encounters essential for contemporary research in critical intercultural communication and postcolonial studies The Handbook also explores the spectrum of professional applications of that research from intercultural teaching and training to the management of culturally mixed groups facilitating use by professionals in related fields Theories are introduced systematically using ordinary language explanations and examples providing an engaging approach to readers new to the field Students and researchers in a wide variety of disciplines from cultural studies to linguistics will appreciate this clear yet in depth approach to an ever evolving contemporary field

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