

Postcolonial Subjects

Francophone Women Writers

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Postcolonial Subjects Francophone Women Writers

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Postcolonial Subjects Francophone Women Writers:

Postcolonial Subjects Mary Jean Matthews Green, 1996 *Francophone Women Writers* Eric Touya de

Marenne, 2024-03-26 This anthology seeks to introduce women writers in the global Francophone world by investigating the place of feminist postcolonial and cross cultural theories in interpreting women francophone literature The book also allows the reader to examine the extent to which women writers reflect or negate the conventional archetypes of Francophone literature how they reinvent the political cultural and critical discourse of their time and place and create their own identity from objectification to subjectivity The ambition of this anthology is to explore these themes at a time when globalization is redefining the concepts of language identity space and history and transforming the rapport of each individual to the other While most research on the subject focus on specific countries or regions this volume offers a new critical introduction to Francophone women authors from a broad geographical range in North and West Africa the Near East the Pacific North America the Caribbean Islands and Europe Significantly this study assembles a broad and representative collection of texts written by women authors that will generate a fruitful and critical reflection among students and scholars The selected texts present critical issues that students and readers at large need to explore to further their knowledge of francophone literature and culture

Worldwide Women Writers in Paris Alison Rice, 2021-12-16 Worldwide Women Writers in Paris examines a new literary phenomenon consisting of an unprecedented number of women from around the world who have come to Paris and become authors of written works in French It takes as its starting point a series of filmed interviews conducted in the French capital a set of recorded conversations motivated by a desire to pay homage to these discrete voices and images at a moment characterized by impressive diversity Their individual paths to France and to French are noteworthy and these authors of different generations and varying places of origin emphasize their singularity However the juxtaposition of their reflections reveals that many have faced similar difficulties when learning the French language adapting to life in France and many have encountered forms of prejudice in the publishing world related to their ethnicity or gender These challenges have led them each in an idiosyncratic manner to tackle tough topics in their work and to respond to adversity by finding effective creative expressions Taken together the innovations and interventions in oral and written form of these authors collectively contribute to significant change in the specialized score that is the Parisian literary landscape H l ne Cixous Algeria Zahia Rahmani Algeria Le la Sebbar Algeria Bessora Belgium Julia Kristeva Bulgaria Pia Petersen Denmark Maryse Condé Guadeloupe Eva Almassy Hungary Shumona Sinha India Chahdortt Djavann Iran Yumiko Seki Japan Evelyne Accad Lebanon Etel Adnan Lebanon Nathacha Appanah Mauritius Brina Svit Slovenia Eun Ja Kang South Korea Anna Mo Vietnam

Women's writing in contemporary France Gill Rye, Michael Worton, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license The 1990s witnessed an explosion in women's writing in France with a particularly exciting new generation of writer's coming to the fore such as Christine Angot Marie Darrieussecq

and Regine Detambel Other authors such as Paule Constant Sylvie Germain Marie Redonnet and Leila Sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts The book provides an up to date introduction to an analysis of new women s writing in contemporary France including both new writers of the 1990s and their more established counter parts The editors incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today whilst fifteen original essays focus on individual writers The volume includes specialist bibliographies on each writer incorporating English translations major interviews and key critical studies Quotations are given in both French and English throughout An invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels to teachers of a wide range of courses on French culture and to specialist researchers of French and Francophone literature

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G Francophone Post-colonial Cultures Kamal Salhi,2003-01-01 A collection of discussions of literary texts from areas as diverse as Europe and North Africa the Caribbean and South Asia regions of the world that seem to have only their language in common But despite enormous differences among all the countries where French is spoken Francophone literatures tend to deal with a smiliar spread of issues This volume positions the study of the Francophone world and its cultures as a comparative project in which post colonial Francophone cultures and the specific alterity of these cultures emerge as inextricable from and essential to an understanding of modern France The volume is organized by region with an international roster of contributions and includes summaries of selected creative and critical works and a guide to selected terms and figures Nation-Building, Propaganda, and Literature in Francophone Africa Dominic Thomas,2002-11-19 The relationship between literature the state is examined in this discussion of Francophone African literature Dominic Thomas considers the case of the Congo where the recent transition to democracy was in part inspired by the works of Sony Labou Tansi Henri Lopes Emmanuel Dongala among others **Rewriting the Return of Africa** Anne M. François,2011-08-16 Rewriting The Return to Africa Voices of Francophone Caribbean Women Writers examines the ways Guadeloupean women writers Maryse Cond Simone Schwarz Bart and Myriam Warner Vieyra demystify the theme of the return to Africa as opposed to the its masculinist version by N gritude male writers from the 1930s to 1960s N gritude a cultural and literary movement drew much of its strength from the idea of a mythical or cultural reconnection with the African past allegorized as a mother figure In contrast these women writers of the post colonial era who are to large extent heirs of N gritude differ sharply from their male counterparts in their representation of Africa In their novels the continent is not represented as a propitious mother figure but a disappointing father figure This study argues that these women writers subversion of the

metaphorical figure of Africa and its transformation is tied to their gender The women novelists are indeed critical of a female allegorization of the land that is reminiscent of a colonial or nationalist project and a simplistic representation of motherhood that does not reflect the complexities of the Diaspora's relation to origins and identity Unlike the primary male writers of the Négritude movement they carefully gendered the notion of return by choosing female protagonists who made their way back to the Motherland in search of identity I argue that writing is a more suitable space for the female subject seeking identity because it allows her to have a voice and become subject rather than object as that was the case with the Négritude writers The women writers shattering of the image of Mother Africa and subsequently that of Father Africa highlights the complex relationship between Africa and the Diaspora from a female point of view It shifts the identity quest of the characters towards the Caribbean which emerges as the real problematic mother a multi-faceted fragmented figure that reflects the constitutive clash that occurred in the archipelago between Europe Africa and the Americas where the issues of race gender class culture ethnicity history and language are very complex

Violence in Caribbean Literature Véronique Maisier, 2014-12-11 Violence in Caribbean Literature Stories of Stones and Blood this book looks at the scene of the throwing of a stone found in five novels and uses it as a starting point to an examination of the turmoil of history in the Caribbean the colonial education imposed on Caribbean populations the gendered relations that exist today in the Caribbean region the political status and aspirations of Caribbean nations and the psychological impact of colonization on Caribbean minds The trope of the stone and the analysis of the violence it delivers provide the thread that conducts the linked readings of these novels written by Dominican Jean Rhys Trinidadian Merle Hodge Guadeloupean Gisèle Pineau Martinican Patrick Chamoiseau and Jamaican American Michelle Cliff The analytical and critical readings of these writers' novels complement each other and draw out their commonalities echoes and differences while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region While the book offers diversity in the range of countries and languages represented and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature

Pacifist Invasions Yasser Elhariry, 2017 Pacifist Invasions is about what happens to the contemporary French lyric in the translingual Arabic context Drawing on lyric theory comparative poetics and linguistics it reveals three generic modes of translating Arabic poetics into French in works by Habib Tengour Algeria Edmond Jabès Egypt Salah Stétié Lebanon Abdelwahab Meddeb Tunisia and Ryoko Sekiguchi Japan

Mothers and Daughters in Arab Women's Literature Dalya Abudi, 2010-11-11 This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life

Assia Djebar Jane Hiddleston, 2006-01-01 For more than fifty years Assia Djebar has used the tools of poetry-fiction

drama and film to vividly portray the complex world of Muslim women In the process she has become one of the most important figures in North African literature In Assia Djebar Jane Hiddleston traces Djebar s development as a writer against the backdrop of North Africa s tumultuous history Djebar s early writings were largely an attempt to delineate the experience of being a woman an intellectual and an Algerian but her more recent work evinces a growing sense that the influence of French culture on Algerian letters may make such a project impossible The first book length study of this indispensable writer Assia Djebar will interest scholars of post colonial literature women s studies or Francophone culture **Packaging**

Post/Coloniality Richard Watts,2005-04-14 In Packaging Post Coloniality Richard Watts breaks from convention and reads Francophone books by their covers focusing on the package over the content Watts looks at the ways that the paratext the covers illustrations promotional summaries epigraphs dedications and prefaces or forewords that enclose the text mediate creative works by writers from sub Saharan Africa the Maghreb the Caribbean and Southeast Asia whose place in the French literary institution was and remains a source of conflict In order to be acceptable for French bookstore shelves the novels essays and collections of poetry created in colonial territories were deemed to need explanation and sponsorship by an authority in the field Watts finds the French mission civilisatrice or civilizing mission manifest in prefaces introductions and dedications inserted in the books that appeared in the metropole during the height of French imperialism In the postcolonial era book packaging reveals a struggle to reverse the power dynamic Francophone writers introduced each others texts yet books still appeared with covers promoting stereotypical images of the Francophone world This fascinating journey through a particular cultural history of the book is a unique take on the quest for a literary identity Watts concludes his study by looking at English mediations of Francophone works with a chapter on reading and teaching Francophone literature in translation Writing from the Hearth Mildred Mortimer,2007-11-01

If space is important in the realm of imagination and a key theme in feminist theory cross cultural studies of social maps reveal that men and women s spatial experiences differ women rarely control physical or social space directly Positing the thesis that women s writing of Francophone Africa and the Caribbean offers important perspectives on the relationship of gender to space Writing from the Hearth proposes close readings of Francophone women writers of Africa Aoua KZita Mariama B% Ken Bugul Calixthe Beyala and Aminata Sow Fall and the Caribbean Marie Chauvet Simon Schwarz Bart Maryse CondZ and Edwidge Danticat As critical readings of postcolonial African and Caribbean literature show that tropes of confinement appear frequently in female authored texts_where home is often depicted as a place of alienation_this critical study examines ambiguities associated with domestic space as enclosure as it explores the relationship between the female protagonist and the inner and outer spaces of her world domestic imaginative and public space Writing from the Hearth probes the hypothesis that the female protagonist can move toward empowerment by entering public space from which she has been excluded by indigenous patriarchs and European colonizers and by establishing a new relationship to domestic space or securing a liberating alternative space within it

Flexible and multipurpose alternative space is a place of possibilities that can function as a refuge for meditation recollection or fantasy an antechamber for action and a site of resistance and performance Here by telling the tale writing the creative work a woman can affirm her sense of self

Ambiguous Subjects Jennifer Wawrzinek,2008 In the history of ideas the aesthetic categories of the sublime and the grotesque have exerted a powerful force over the cultural imagination *Ambiguous Subjects* is one of the first studies to examine the relationship between these concepts Tracing the history of the sublime from the eighteenth century through Burke and Kant Wawrzinek illustrates the ways in which the sublime has traditionally been privileged as an inherently masculine and imperialist mode of experience that polices and abjects the grotesque to the margins of acceptable discourse and the way in which twentieth century reconfigurations of the sublime increasingly enable the productive situating of these concepts within a dialogic relation as a means of instating an ethical relation to others This book examines the articulations of both the sublime and the grotesque in three postmodern texts Looking at novels by Nicole Brossard and Morgan Yasbincek and the performance work of The Women s Circus Wawrzinek illuminates the ways in which these writers and performers restructure the spatial and temporal parameters of the sublime in order to allow various forms of highly contingent transcendence that always necessarily remain in relation to the grotesque body *Ambiguous Subjects* illustrates how the sublime and the grotesque can co exist in a manner where each depends on and is inflected through the other thus enabling a notion of individuality and of community as contingent but nevertheless very real moments in time *Ambiguous Subjects* is essential reading for anyone interested in aesthetics continental philosophy gender studies literary theory sociology and politics

Nostalgia in Anglophone Arab Literature Tasnim Qutait,2021-04-22 This book offers an in depth engagement with the growing body of Anglophone Arab fiction in the context of theoretical debates around memory and identity Against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives Qutait sheds light on the creative uses to which it is put in the works of Rabih Alameddine Ahdaf Soueif Hisham Matar Leila Aboulela Randa Jarrar Rawi Hage and others Arguing for the necessity of theorising cultural memory beyond Eurocentric frameworks the book demonstrates how Arab novelists writing in English draw on nostalgia as a touchstone of Arabic literary tradition from pre Islamic poetry to the present Qutait situates Anglophone Arab fiction within contentious debates about the place of the past in the Arab world tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the Islamic golden age the era of anti colonial struggle the failures of the postcolonial state and of pan Arabism and the perennial issue of the diaspora s relationship to the homeland Making a contribution to the transnational turn in memory studies while focusing on a region underrepresented in this field this book will be of interest for researchers interested in cultural memory postcolonial studies and the literatures of the Middle East

Maryse Conde and the Space of Literature Eva Sansavior,2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical

attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

The Postcolonial Arabic Novel Muhsin Al-Musawi, 2003-04-09 This is the first study of its kind to tackle the postcolonial in Arabic fiction In ten chapters a lengthy preface and an extensive bibliography the author discusses and questions a large number of novels that demonstrate cultural diversity and richness in the Arab World Using current methodologies and discourse analysis the author highlights engagements with postcolonial issues that relate to identity formation the modern nation state individualism nationalism gender and class demarcations and micro politics With this intention the book locates Arabic narrative in the mainstream of world literature and establishes the modern Arabic novel in the contemporary literary critical world of postcolonial studies The author s lucid style and thorough knowledge of the field should recommend the book to students and scholars alike as it comes in time to meet the needs of the academy for solid writing on Islam and the Arabs

The Child in French and Francophone Literature , 2016-08-09 From the contents Sandra BECKETT Babes in the woods today s riding hoods go to granny s Lewis SEIFERT Madame Le Prince de Beaumont and the infantilization of the fairy tale Michael O RILEY La Bete est morte Mending images and narratives of ethnicity and national identity in post World War II France Eileen HOFT MARCH Child Survivors and Narratives of Hope Georges Perec s W ou le souvenir d enfance Alioune SOW L enfance metisse ou l enfance entre les eaux Le chercheur d Afrique de Henri Lopes Cheryl TOMAN Writing Childhood Reflection of a nation in a village voice in Marie Claire Matip s Ngond Julie BAKER The childhood of the epic hero representation of the child protagonist in the Old French Enfances texts Mary EKMAN Destinataire et ou heritier du texte figuring the child in early modern French memoirs

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

The Enigmatic Realm of **Postcolonial Subjects Francophone Women Writers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Postcolonial Subjects Francophone Women Writers** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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