

IhampriK'antim • Topyant

# NUU-CHAH-NULTH VOICES HISTORIES, OBJECTS & JOURNEYS



Edited by Alan L. Hoover

# Nuu Chah Nulth Voices Histories Objects And Journeys

**Alan D. McMillan, Eldon Yellowhorn**



## **Nuu Chah Nulth Voices Histories Objects And Journeys:**

**Nuu-chah-nulth Voices, Histories, Objects & Journeys** Royal British Columbia Museum, 2000 The people of the west coast of Vancouver Island used to be called Nootka by Europeans We know ourselves as Nuuchah-nulth which can be translated as along the mountains and refers to our traditional territories Nuuchah-nulth Tribal Council This is the first collection of essays articles and interviews about the Nuuchah-nulth people who live along the west coast of Vancouver Island Canada and the Olympic Peninsula USA Alan L Hoover has assembled a balance of views from inside and outside Nuuchah-nulth history culture and art He presents the collection in four parts In Voices the Mowachaht Muchalaht and Huu-ay-aht nations recount their own histories and describe who and where they are today Histories offers fascinating accounts of recent history from outside the Nuuchah-nulth culture and ancient histories and legends from inside Objects highlights the different interests of those who create objects and those who collect them are these objects art Finally Journeys relates the personal and spiritual growth of three Nuuchah-nulth artists and how their creations speak about where they came from and where they are now Nuuchah-nulth Voices Histories Objects and Journeys is an important contribution to the understanding of a rich and complex society and essential reading for anyone interested in Northwest Coast art and culture The

Linearization of Affixes: Evidence from Nuuchah-nulth Rachel Wojdak, 2007-12-08 This book examines the problem of linearization from a new perspective that of the linearization of affixes The author's driving proposition is that affixation provides a means of satisfying the universal requirement to linearize linguistic outputs This proposition is tested using original data from Nuuchah-nulth Nootka Wakashan family an endangered Amerindian language that is remarkable for its complex morphology

**Voices of the Elders** Kathryn Bridge, Kevin Neary, 2013-04-30 There is a special place on the southeastern shores of Barkley Sound on the west coast of Vancouver Island It is a magnificent landscape of rocky cliffs fronting onto the wild Pacific Ocean sheltered beaches lakes mountains and forests Since the beginning of time it has been the ancestral home of the Huu-ay-aht First Nation Drawing directly from oral history passed down by generations of Huu-ay-aht chiefs and elders Kathryn Bridge and Kevin Neary tell the compelling stories of the Huu-ay-aht people from their perspective This is a fascinating glimpse into the complex and rich history of a West Coast First Nation from creation tales and accounts of their traditional ways to the recent Maa-nulth treaty

**The Oxford Handbook of Prehistoric Figurines** Timothy Insoll, 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in

relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully

**Household Archaeology on the Northwest Coast** Elizabeth A. Sobel,D. Ann Trieu Gahr,Kenneth A. Ames,2006-07-01 Since the late 1970s household archaeology has become a key theoretical and methodological framework for research on the development of permanent social inequality and complexity as well as for understanding the social political and economic organization of chiefdoms and states This volume is the cumulative result of more than a decade of research focusing on household archaeology as a means to gain understanding of the evolution of social complexity regardless of underlying economy

**Unsettling Native Art Histories on the Northwest Coast** Kathryn Bunn-Marcuse,Aldona Jonaitis,2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices

**Family origin histories** Edward Sapir,Morris Swadesh,Alexander Thomas,John Thomas,2009-01-01 Nuuchah-nulth family histories are actually tribal histories since their idea of family encompasses the tribe Eighteen such histories are presented here chronicling the origins and resources of a number of tribal families In lieu of written records these oral traditions stood as Nuuchah-nulth history and were recited formally in public on ceremonial occasions Several accounts give long lists of foods Others describe the acquisition of important technological advances such as a salmon trap Half of the texts are short focusing on a particular item like a mask or a house decoration One text lists hundreds of Nuuchah-nulth place names given mythically by Swan Women to the Port Alberni region which was previously Salish in population and language Generally these histories explain how the world came to be and set forth family claims to material and spiritual resources Each account belonged to the family which had the exclusive right to tell it publicly

Summary outlines are provided in the introduction Published in English      *Spirits of Our Whaling Ancestors* Charlotte Coté, 2015-07-21 Following the removal of the gray whale from the Endangered Species list in 1994 the Makah tribe of northwest Washington State announced that they would revive their whale hunts their relatives the Nuuchah-nulth Nation of British Columbia shortly followed suit Neither tribe had exercised their right to whale in the case of the Makah a right affirmed in their 1855 treaty with the federal government since the gray whale had been hunted nearly to extinction by commercial whalers in the 1920s The Makah whale hunt of 1999 was an event of international significance connected to the worldwide struggle for aboriginal sovereignty and to the broader discourses of environmental sustainability treaty rights human rights and animal rights It was met with enthusiastic support and vehement opposition As a member of the Nuuchah-nulth Nation Charlotte Cote offers a valuable perspective on the issues surrounding indigenous whaling past and present Whaling served important social economic and ritual functions that have been at the core of Makah and Nuuchahnulth societies throughout their histories Even as Native societies faced disease epidemics and federal policies that undermined their cultures they remained connected to their traditions The revival of whaling has implications for the physical mental and spiritual health of these Native communities today Cote asserts Whaling she says defines who we are as a people Her analysis includes major Native studies and contemporary Native rights issues and addresses environmentalism animal rights activism anti treaty conservatism and the public's expectations about what it means to be Indian These thoughtful critiques are intertwined with the author's personal reflections family stories and information from indigenous anthropological and historical sources to provide a bridge between cultures A Capell Family Book      **The World of Indigenous North**

**America** Robert Warrior, 2014-12-05 The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America Though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the Indigenous experience Covering both Canada's First Nations and the Native American tribes of the United States and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade and highlights the best new work that is emerging in the field The World of Indigenous North America is a book for every scholar in the field to own and refer to often Contributors Chris Andersen Joanne Barker Duane Champagne Matt Cohen Charlotte Cote Maria Coteria Vincente M Diaz Elena Maria Garcia Hanay Geiogamah Carole Goldberg Brendan Hokowhitu Sharon Holland LeAnne Howe Shari Huhndorf Jennie Joe Ted Jojola Daniel Justice K Tsianina Lomawaima Jose Antonio Lucero Tiya Miles Felipe Molina Victor Montejo Aileen Moreton Robinson Val Napoleon Melissa Nelson Jean M O'Brien Amy E Den Ouden Gus Palmer Michelle Raheja David Shorter Noenoe K Silva Shannon Speed Christopher B Teuton Sean Teuton Joe Watkins James Wilson Brian Wright McLeod      *The Taking and Displaying of Human Body Parts as Trophies by Amerindians* Richard

J. Chacon, David H. Dye, 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America. The editors and contributors, which include Native Peoples from both continents, examine the evidence and causes of Amerindian trophy taking. Additionally, they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence. This book fills the gap in literature on this subject.

Worlds in Miniature Jack Davy, Charlotte Dixon, 2019-07-08 Miniaturisation is the creation of small objects that resemble larger ones usually but not always for purposes different to those of the larger original object. Worlds in Miniature brings together researchers working across various regions, time periods, and disciplines to explore the subject of miniaturisation as a material culture technique. It offers original contribution to the field of miniaturisation through its broad geographical scope, interdisciplinary approach, and deep understanding of miniatures and their diverse contexts. Beginning with an introduction by the editors which offers one possible guide to studying and comparing miniatures, the following chapters include studies of miniature Neolithic stone circles on Exmoor, Ancient Egyptian miniature assemblages, miniaturisation under colonialism as practiced by the Makah People of Washington State, miniature surf boats from India, miniaturised contemporary tourist art of the Warao people of Venezuela, and dioramas on display in the Science Museum. Interspersing the chapters are interviews with miniature makers, including two miniature boat builders at the National Maritime Museum Cornwall and a freelance architectural model maker. Professor Susanne Kähler concludes the volume with a theoretical study summarising the current state of miniaturisation as a research discipline. The interdisciplinary nature of the volume makes it suitable reading for anthropologists, archaeologists, historians, and artists, and for researchers in related fields across the social sciences.

*North American Indigenous Warfare and Ritual Violence* Richard J. Chacon, Rubén G.

Mendoza, 2007-09-15 Despite evidence of warfare and violent conflict in pre-Columbian North America, scholars argue that the scale and scope of Native American violence is exaggerated. They contend that scholarly misrepresentation has denigrated indigenous peoples when in fact they lived together in peace and harmony. In rebutting that contention, this groundbreaking book presents clear evidence from multiple academic disciplines that indigenous populations engaged in warfare and ritual violence long before European contact. In ten well-documented and thoroughly researched chapters, fourteen leading scholars dispassionately describe sources and consequences of Amerindian warfare and violence, including ritual violence. Originally presented at an American Anthropological Association symposium, their findings construct a convincing case that bloodshed and killing have been woven into the fabric of indigenous life in North America for many centuries. The editors argue that a failure to acknowledge the roles of warfare and violence in the lives of indigenous North Americans is itself a vestige of colonial repression, depriving native warriors of their history of armed resistance. These essays document specific acts of Native American violence across the North American continent. Including contributions from anthropologists, archaeologists, historians, and ethnographers, they argue not only that violence existed but also that it was an

important and frequently celebrated component of Amerindian life

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**References**

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*Aboriginal Canada Revisited* Kerstin Knopf, 2008-09-13 Exploring a variety of topics including health politics education art literature media and film *Aboriginal Canada Revisited* draws a portrait of the current political and cultural position of Canada s Aboriginal peoples While lauding improvements made in the past decades the contributors draw attention to the systemic problems that continue to marginalize Aboriginal people within Canadian society From the Introduction This collection helps to highlight areas where the colonial legacy still takes its toll to acknowledge the manifold ways of Aboriginal cultural expression and to demonstrate where Aboriginal and non Aboriginal people are starting to find common ground Contributors include Aboriginal and non Aboriginal scholars from Europe and Canada including Marlene Atleo University of Manitoba Mansell Griffin Nisga a Village of Gitwinksihlkw British Columbia Robert Harding University College of the Fraser Valley Tricia Logan University of Manitoba Steffi Retzlaff McMaster University Siobh n Smith University of British Columbia Barbara Walberg Confederation College

*First Peoples In Canada* Alan D. McMillan, Eldon Yellowhorn, 2009-12-01 *First Peoples in Canada* provides an overview of all the Aboriginal groups in Canada Incorporating the latest research in anthropology archaeology ethnography and history this new edition describes traditional ways of life traces cultural changes that resulted from contacts with the Europeans and examines the controversial issues of land claims and self government that now affect Aboriginal societies Most importantly this generously illustrated edition incorporates a Nativist perspective in the analysis of Aboriginal cultures

**Long Beach Wild** Adrienne Mason, 2012-04-10 Each year more than a million people visit the spectacular sweep of sand that stretches along Vancouver Island s west coast between Tofino and Ucluelet to watch waves crash ashore on a series of beaches essentially one long beach separated by small rocky headlands a shoreline steps away from howling wolves and towering red cedars In *Long Beach Wild* A Celebration of People and Place on Canada s Rugged Western Shore local resident Adrienne Mason uses her intimate knowledge of the area and a selection of historic and contemporary photos to explore the region s rich natural and

cultural history Mason shows how Long Beach was shaped by many forces including volcanoes glaciers and torrents of water She describes how the deposits of gravel and silt that this tumult left behind allowed offshore kelp beds and sea otters to thrive and supported the growth of countless other organisms from lichens and ferns to waterfowl and deer She also describes how First Nations people found inspiration and sustenance in the area for thousands of years hunting whales on the open ocean using harpoons with mussel shell blades and great lengths of cedar bark rope As well as describing the traditions of the area s First Nations Mason Respect and Responsibility in Pacific Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices

**Origin of the wolf ritual** Edward Sapir, Morris Swadesh, Alexander Thomas, John Thomas, 2007-01-01 This last segment of the Sapir Thomas Nootka texts includes three first hand accounts of the Tlkwa na or Wolf Ritual a principal ceremony of the Nuuchah Nulth First Nations of the West Coast of Vancouver Island The ritual which takes several days to enact is described in detail from the howling of the Wolves in human form to the abduction of children to their forest lair and the return of these initiates to perform newly learned dances Also included are Sapir s field record of a Tlkwa na of 1910 his correspondence with his chief interpreters Alex Thomas and Frank Williams and autobiographical stories by Alex Thomas Published in English

**Relational and Body-Centered Practices for Healing Trauma** Sharon Stanley, 2025-03-13 The second edition of Relational and Body Centered Practices for Healing Trauma expands on this groundbreaking model for the treatment of trauma It includes new principles and healing practices to address individual and collective trauma from climate instability colonization the global pandemic and political unrest Dr Stanley expands on body based relational practices including subjectivity embodied intersubjectivity reflective empathy and community practices to embody ancient ways of knowing She helps individuals and communities respond to adversity with vitality empathy and love Dr Stanley combines research in neuroscience and phenomenology extensive clinical therapeutic experience knowledge gained from training thousands of students and collaboration with Indigenous people and traditional societies around the globe With cross cultural wisdom she delves into aspects of somatic therapy and cultural healing including Key elements of relational empathy such as



bracketing biases while allowing one's presence to connect with others the self and spiritual understanding The role of homeostasis in healing which vitalizes recovery from psychological social cognitive and spiritual dimensions of trauma How collective trauma can be effectively healed through relational community support This new edition helps readers deepen and expand their understanding and practice of somatic healing to transform their practice as well as their connection with others and themselves

*Work, Class, and Power in the Borderlands of the Early American Pacific* Evan Lampe, 2013-12-12 This book traces the history of working people who helped establish the foundation of the American empire in the Pacific from its origins after the American Revolution to its coming of age in the 1840s and 1850s Beginning with the expeditions of the Columbia and the Lady Washington Lampe argues that the early American Pacific can best be considered through the interaction of four major locations connected through the networks of trade the merchant ship the Northwest Coast Honolulu and Canton Guangzhou In each of these locations the labors of a diverse population of working people was harnessed in the critical labors of empire building including the transportation of goods The central question that the consideration of working people in the Pacific economy during this period is Lampe argues the role of power applied on these laborers by an international capitalist class emerging alongside the Pacific commercial empires Lampe also finds that this power was not uncontested and emerged in response to the activities of labor Working people on the ship and in the port cities found ways to secure their piece of the profitable trade often through illicit means

**Managing Cultural Landscapes** Ken Taylor, Jane Lennon, 2012-02-13 One of our deepest needs is for a sense of identity and belonging A common feature in this is human attachment to landscape and how we find identity in landscape and place The late 1980s and early 1990s saw a remarkable flowering of interest in and understanding of cultural landscapes With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations famous architectural ensembles or historic sites with connections to the rich and famous Managing Cultural Landscapes explores the latest thought in landscape and place by airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes townscapes examining critical issues of identity maintenance of traditional skills and knowledge bases in the face of globalization and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics students practitioners and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges With contributions from an international group of authors Managing Cultural Landscapes provides an examination of the management of heritage values of cultural landscapes from Australia Japan China USA Canada Thailand Indonesia Pacific Islands India and the Philippines it reviews critically the factors behind the removal of Dresden and its cultural landscape from World Heritage listing and gives

an overview of Historic Urban Landscape thinking

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