

LENQUA Y LITERATURA

Comprensión lectora: Nuevas aventuras del padre Brown (Conrado Nalé Roxlo)

Nombre: _____ Curso: 8° básico.

Objetivo: (OA3) Analizar las narraciones leídas para enriquecer su comprensión, considerando, cuando sea pertinente. (OA8) Formular una interpretación de los textos literarios leídos o vistos, que sea coherente con su análisis.

NUEVAS AVENTURAS DEL PADRE BROWN

(Conrado Nalé Roxlo)

Muchas son las razones que pueden determinar a un caballero inglés a embarcarse en el puerto de Liverpool con rumbo a Australia. No es la menos frecuente el deseo de ver a los canguros saltando en su propia salsa, pues el inglés medio carece de imaginación al extremo de tener que hacer largos viajes para tener una idea aproximada de un canguro, un templo budista o cualquier otra fantasía de Dios o de los hombres... Ahora bien, si este inglés pertenece a la llamada clase comercial, es probable que haga ese viaje para vender a los australianos paños de Manchester fabricados por ellos mismos, pues si el inglés carece de fantasía, sabe en cambio explotar en beneficio propio la ajena. También es posible que si este inglés, por extraña coincidencia, es una bailarina, haga el viaje para mostrar las piernas en los teatros de Melbourne y Sidney. Pero como el padre Brown no se hallaba en ninguno de estos casos, ni tenía otras razones poderosas para ir a Australia, se dirigía acompañado por su amigo Flambeau en una clara mañana de primavera hacia la residencia campestre de Lord Brandy, situada entre las verdes colinas del condado de York. Debía oír en confesión al viejo Lord, que se hallaba bastante grave a consecuencia de haber recibido en plena nariz la pelota que, jugando al golf, lanzara con su potente brazo el primer ministro Macdonald, lo que hizo decir a **Bernard Shaw** la tontería de que el gobierno **laborista** estaba más fuerte que nunca.

El padre Brown y Flambeau iban a pie, según su costumbre. El curita estaba alegre, como lo demostraba el humo que se escapaba de su enorme pipa, dibujando retozonas figuras en el cielo azul de la mañana dominical.

-Mire usted -le dijo Flambeau, parándose de golpe y señalando con su grueso índice una mancha oscura y movable que se destacaba sobre lo verde de un prado.

El padre Brown se empujó sobre las puntas de los pies, hizo pantalla de la mano, miró un momento en la dirección indicada y luego echó a correr.

-¡Padre, padre! ¿Dónde va usted?

El curita se ató la sotana a la cintura para dar mayor libertad a sus movimientos, y, sin dejar de correr, le respondió:

-Amigo Flambeau: todo dedo que señala puede ser el dedo del Destino. Flambeau inclinó la cabeza y corrió tras él.

Cuando llegaron, vieron que la mancha movable y oscura no era otra cosa que un **corro** de gente en torno a un hombre que yacía en tierra. Le hicieron sitio y un hombre se destacó del corro y le tendió la mano a tiempo que le decía:

-Llega usted como llovido del cielo, pues este es el más endiablado crimen en que me ha tocado actuar.

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