



NIETZSCHE
IN CONTEXT

ROBIN SMALL

Nietzsche In Context

David Owen



Nietzsche In Context:

Nietzsche in Context Robin Small, 2017-07-05 Nietzsche in Context presents a comprehensive reinterpretation of Nietzsche's thought placing Nietzsche in the context of the philosophers of his own time. Offering a survey of important philosophical themes Robin Small identifies the writer or writers with whom Nietzsche most felt himself to be engaging in dialogue. This historical dimension is complemented by original analysis and interpretation of the ideas under discussion. Nietzsche in Context takes Nietzsche scholarship into new and fruitful directions. By locating his ideas within a broader context, this book provides a comprehensive reinterpretation of Nietzsche's thought, adding to the continuing interest of his contributions to philosophy.

Nietzsche in Context Robin Small, 2001 Friedrich Nietzsche continually presented himself as an original thinker who stood apart from the philosophical schools and tendencies of his time. This study seeks to show that his independence and originality actually developed in dialogue with other thinkers.

Nietzsche in Context Robin Small, Taylor & Francis Group, 2018-12
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Nietzsche's Philosophical Context Thomas H. Brobjer, 2010-10-01 Friedrich Nietzsche was immensely influential and counter to most expectations, also very well read. An essential new reference tool for those interested in his thinking, Nietzsche's Philosophical Context identifies the chronology and huge range of philosophical books that engaged him. Rigorously examining the scope of this reading, Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for or counterpoint to much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought to which questions and thinkers he responded and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

Nietzsche's Ontology Laird Addis, 2013-05-02 Although there is a huge literature on Nietzsche's philosophy, this is the first study in English that focuses on his ontology. Before proceeding to that ontology, Addis argues that contrary to many commentators, Nietzsche defends both the possibility and the desirability of objectivity in the search for knowledge, including knowledge of the basic features of reality that is of ontology. In separate chapters, Addis then sets out, analyzes, and evaluates the five essential components of Nietzsche's ontology: constant change, substances and things, minds, causation, and will to power. In each case, Addis contributes an original understanding of the feature under discussion with more detail than exists in other treatments and defended with quotes from relevant texts of Nietzsche.

Nietzsche's Naturalist Deconstruction of Truth

Peter Bornedal,2020-01-03 Nietzsche's Naturalist Deconstruction of Truth A World Fragmented in Late Nineteenth Century Epistemology offers a new interpretation of Nietzsche's discussions of truth and knowledge covering the period from his early essay On Truth and Lies in an Extra-Moral Sense to his late notebooks. It places these discussions in the context of the neo-Kantian, Naturalist, Positivist, and Pragmatic schools influential in Nietzsche's late nineteenth-century Europe. Peter Bornedal argues for a view of Nietzsche's epistemological thought as an elaboration of this paradigm, proposing ideas that are anti-metaphysical and anti-theological in their polemic orientation and in general promoting new scientific naturalist ideals in the discussions of knowledge. Bornedal suggests that the rational pursuit of these new ideals to the unencumbered mind logically leads to Nihilism in its most profound epistemological sense. Nietzsche's critique of metaphysics is thus seen as having sprung from sources different from and at times in patent opposition to more recent postmodern and deconstructionist critiques. This book contextualizes Nietzsche in relation to a number of philosophical peers and juxtaposes him to contemporary thinkers in a way that resolves some of the difficulties that have plagued recent Nietzsche scholarship.

Nietzsche's Theory of Knowledge Rüdiger Hermann Grimm,2013-03-12 Friedrich Nietzsche has emerged as one of the most important and influential modern philosophers. For several decades the book series Monographien und Texte zur Nietzsche-Forschung (MTNF) has set the agenda in a rapidly growing and changing field of Nietzsche scholarship. The scope of the series is interdisciplinary and international in orientation, reflects the entire spectrum of research on Nietzsche from philosophy to literary studies and political theory. The series publishes monographs and edited volumes that undergo a strict peer review process. The book series is led by an international team of editors whose work represents the full range of current Nietzsche scholarship.

An Analysis of Friedrich Nietzsche's Beyond Good and Evil Don Berry,2017-07-05 No philosopher could be a better example of creative thinking in action than Friedrich Nietzsche, a German iconoclast who systematically attacked the traditionally accepted views of academic philosophers seeking to tear down their rickety platform and replace it with a platform of his own. Creative thinkers are people who redefine issues and topics in novel ways to create novel connections, explanations, and hypotheses; people, in short, who can turn a topic on its head and present it in an entirely new light. Nietzsche called them free spirits, those unwilling to accept the dogmas of the past, wanting instead to think clearly for themselves. In *Beyond Good and Evil*, Nietzsche focuses his attention on nothing less than the underlying basis of our moral assumptions, unleashing a powerful polemical critique of the moral dogmas of the past and his own time. His book, which remains one of the most influential works of moral philosophy ever written, is not just an example of creative thinking at work; it is also a passionate argument for its importance. As Nietzsche wrote, "Morality in Europe is the morality of herd animals. But if one is ready to think differently and stand out from the herd, other and especially higher moralities are possible."

Understanding Nietzscheanism Ashley Woodward,2014-09-03 Nietzsche's critiques of traditional modes of thinking, valuing, and living, as well as his radical proposals for new alternatives, have been vastly influential in a wide variety of areas.

such that an understanding of his philosophy and its influence is important for grasping many aspects of contemporary thought and culture However Nietzsche s thought is complex and elusive and has been interpreted in many ways Moreover he has influenced starkly contrasting movements and schools of thought from atheism to theology from existentialism to poststructuralism and from Nazism to feminism This book charts Nietzsche s influence both historically and thematically across a variety of these contrasting disciplines and schools of interpretation It provides both an accessible introduction to Nietzsche s thought and its impact and an overview of contemporary approaches to Nietzsche Nietzsche's Naturalism Christian Emden,2014-05-29 This book examines Nietzsche s philosophical naturalism both historically and philosophically establishing a link between his discussions of nature and normativity **Nietzsche's Reclamation of Philosophy** Kathleen J. Wininger,2022-02-22 Nietzsche is famous for rejecting a great many standard philosophical methods He does this on the basis of critical assessments of these methods Nietzsche s historical critiques are justly famous but the question of what his new philosophy is often not explored The important issue is what Nietzsche believed were some of the possibilities left for philosophy if his criticisms of previous philosophies were correct This book is called the Reclamation of Philosophy because Nietzsche is engaged in a task of reappropriating certain characteristics of past philosophies into his work He reclaims philosophical reflection as practiced by French moralists some Presocratic philosophers and some German thinkers As a mature writer he is no longer interested in philosophy simply as a place to display skill in analytic or logical reasoning He is interested in a philosophy which can address the cultural and personal issues of people constructing themselves in their world He is particularly interested in using philosophical talents to help to discover the values implicit in practices and assumptions which people hold These values are not just moral and aesthetic they are also epistemologically relevant Nietzsche s Reclamation of Philosophy elucidates what Nietzsche has to say about value particularly what he has to say about moral value by looking at his views of aesthetic value **Nietzsche's System** John Richardson,2002-05-23 This book argues against recent interpretations that Nietzsche does in fact have a metaphysical system but that this is to his credit Rather than renouncing philosophy s traditional project he still aspires to find and state essential truths both descriptive and valuative about us and the world These basic thoughts organize and inform everything he writes by examining them closely we can find the larger structure and unifying sense of his strikingly diverse views With rigor and conceptual specificity Richardson examines the will to power ontology and maps the values that emerge from it He also considers the significance of Nietzsche s famous break with Plato replacing the concept of being with that of becoming By its conservative method this book tries to do better justice to the truly radical force of Nietzsche s ideas to demonstrate more exactly their novelty and interest

Nietzsche's Thus Spoke Zarathustra James Luchte,2008-09-17 Nietzsche famously regarded *Thus Spoke Zarathustra* as his greatest work However despite Nietzsche s pervasive influence upon the philosopher and non philosopher alike and his own intense regard for Zarathustra there has been relatively little serious study of Nietzsche s magnum opus This book seeks

to address this gap in the available literature by taking Thus Spoke Zarathustra seriously not only with respect to its impact on the interpretation of Nietzsche's philosophy but also in light of the broader questions of the relationships between poetry, philosophy and existence. Fifteen leading Nietzsche scholars examine the structure, method, style and sources of Zarathustra as a philosophical text and its relationship to methodological and metaphilosophical questions amid the broader discussions of philosophy. The book also explores the implications of the philosophical questioning, interventions and teachings of Zarathustra with respect to both its negative engagement with the tradition and its attempt to set forth something new under the sun in its affirmative overcoming of nihilism.

Nietzsche's Political Economy Dmitri G. Safronov, 2023-08-21 Safronov's Nietzsche's Political Economy is a pioneering appraisal of Nietzsche's critique of industrial culture and its unfolding crisis. The author contends that Nietzsche remains unique in conceptualizing the upheavals of modern political economy in terms of the crisis of its governing values. Nietzsche scrutinises the norms which not only preside over the unfathomable build up in debt, the proliferation of meaningless impersonal slavery and the rise of increasingly repressive social control systems but inevitably set these precarious tendencies of modern political economy on a collision course liable to culminate in an unprecedented human and environmental catastrophe. Safronov explores the core themes of Nietzsche's political economy: debt, slavery and the division of labour with reference to the influential views of Adam Smith and Karl Marx as well as against the backdrop of the Long Depression 1873-1896, the first truly international crisis of industrial capitalism during which most of Nietzsche's work was completed. In Nietzsche's assessment, modern political economy is predicated on the valuations that diminish humankind's prospects and harm the planet's future by consistently enfeebling the present as long as there is profit to be made from it. Nietzsche's critical insight, which challenges the most fundamental tenet of modern economics and finance, is that in order to build a stronger and intrinsically more valuable future in lieu of simply speculating on it as though the liberal Promised Land could descend upon us like the manna from heaven at the wave of an invisible hand of the market, it is necessary to walk from the future we dare to envisage resolutely back to the present we inhabit to determine what demands achieving such a vision would impose upon us instead of embellishing the here and now by cynically discounting the future to the net value of the present while disparaging, disowning and rewriting the past to unburden ourselves of its troubling legacy as we continue to frivolously squander its capital to the alluring tunes of the sirens who in the marketplace sing to us of the future. The enabling mechanism for changing our valuing perspectives, Nietzsche tells us, lies dormant in us and it must be unlocked before it is too late.

Nietzsche's Final Teaching Michael Allen Gillespie, 2017-08-23 A provocative reassessment of Nietzsche's later writings that explores the political and philosophical significance of the concept of eternal recurrence. In the years before his collapse into madness, Nietzsche completed his masterful Thus Spoke Zarathustra as well as six additional works that developed a new, more systematic teaching rooted in the idea of the eternal recurrence. Cutting against the grain of current Nietzsche scholarship, Michael Allen Gillespie presents this later thought as Nietzsche himself.

intended drawing not only on his published works but also on notes and correspondence discussing works he was unable to complete Gillespie argues that the idea of the eternal recurrence transformed Nietzsche's thinking and provided the grounding for the new logic ontology theology and anthropology he intended to create with the aim of a revaluation of all values Nietzsche believed that the final culmination of this thought would enable the redemption of humanity At the same time he recognized its terrifying apocalyptic consequences since it would also produce wars of unprecedented ferocity and destruction Through his careful analysis Gillespie reveals a more radical and more dangerous Nietzsche than the humanistic or democratic Nietzsche we commonly think of today but also a thinker deeply at odds with the one many imagined as the forefather of Fascism Gillespie's essays examine Nietzsche's final teaching and provides an in depth critical examination of its meaning for us today

Nietzsche's Dynamic Metapsychology R. Welshon, 2014-06-10 An analysis and assessment of Nietzsche's metapsychology Nietzsche is neither a dualist nor a physical reductionist about the mind Instead he is best interpreted as thinking that the mind is embodied and embedded in a larger natural and social environment with which it is dynamically engaged

Nietzsche's Genealogy of Morality David Owen, 2014-12-05 A landmark work of western philosophy On the Genealogy of Morality is a dazzling and brilliantly incisive attack on European morality Combining philosophical acuity with psychological insight in prose of remarkable rhetorical power Nietzsche takes up the task of offering us reasons to engage in a re evaluation of our values In this book David Owen offers a reflective and insightful analysis of Nietzsche's text He provides an account of how Nietzsche comes to the project of the re evaluation of values he shows how the development of Nietzsche's understanding of the requirements of this project lead him to acknowledge the need for the kind of investigation of morality that he terms genealogy he elucidates the general structure and substantive arguments of Nietzsche's text accounting for the rhetorical form of these arguments and he debates the character of genealogy as exemplified by Nietzsche's Genealogy as a form of critical enquiry Owen argues that there is a specific development of Nietzsche's work from his earlier Daybreak 1881 and that in Genealogy of Morality Nietzsche is developing a critique of modes of agency and that this constitutes the most fundamental aspect of his demand for a revaluation of values The book is a distinctive and significant contribution to our understanding of Nietzsche's great text

Nietzsche's Jewish Problem Robert C. Holub, 2015-10-20 The first comprehensive account of Nietzsche's views of Jews and Judaism For more than a century Nietzsche's views about Jews and Judaism have been subject to countless polemics The Nazis infamously fashioned the philosopher as their anti Semitic precursor while in the past thirty years the pendulum has swung in the opposite direction The increasingly popular view today is that Nietzsche was not only completely free of racist tendencies but also was a principled adversary of anti Jewish thought Nietzsche's Jewish Problem offers a definitive reappraisal of the controversy taking the full historical intellectual and biographical context into account As Robert Holub shows a careful consideration of all the evidence from Nietzsche's published and unpublished writings and letters reveals that he harbored

anti Jewish prejudices throughout his life Nietzsche's Jewish Problem demonstrates how this is so despite the apparent paradox of the philosopher's well documented opposition to the crude political anti-Semitism of the Germany of his day As Holub explains Nietzsche's anti anti-Semitism was motivated more by distaste for vulgar nationalism than by any objection to anti Jewish prejudice A richly detailed account of a controversy that goes to the heart of Nietzsche's reputation and reception Nietzsche's Jewish Problem will fascinate anyone interested in philosophy intellectual history or the history of anti-Semitism

Nietzsche's Thus Spoke Zarathustra Douglas Burnham, 2010-06-16 A step by step guide to Nietzsche's Thus Spoke Zarathustra Thus Spoke Zarathustra is one of Nietzsche's greatest books a cross over text that combines philosophical innovation with literary experimentation With Zarathustra Nietzsche has attempted a redefinition of the form content correlation in philosophical writing and as such the text is considered an experiment in philosophical style It therefore represents a large hurdle for undergraduate students This projected commentary works on the assumption that access to the philosophical core of the text can only be gained through taking its literary ambitions seriously and that moreover these literary ambitions can only be understood as an attempt to realise philosophical ideas This is a book that is designed to be read alongside Nietzsche and will therefore make the reading and appreciation of the primary material achievable This approach will be welcomed by students and lecturers alike

Joy and Laughter in Nietzsche's Philosophy Paul E. Kirkland, Michael J. McNeal, 2022-06-16 Analyzing the importance of joy laughter and cheerfulness in Nietzsche's thought this volume addresses an under examined topic in the secondary literature By exploring disparate aspects of these interrelated emotions it provides new insights into his key ideas The contributors among them philosophers and political scientists illustrate the significance of these feelings to reveal political ramifications of their affirmative potential and their broader role in Nietzsche's philosophical aims These include how the joyful disposition Nietzsche commends informs his free spirit's self overcoming attempts to revalue all values and prospects of ultimately transfiguring humanity Among other topics scholars assess the *bermensch* and shared joy learning to laugh at oneself Schopenhauer's jokes Pascal's cheerfulness and the Dada movement's subversively playful aesthetic By contemplating Nietzsche's emphasis on joy and laughter the volume reveals a thinker who far from being a caricature of hopeless nihilism is in fact the hitherto unrecognised champion of an alternative liberatory politics

Adopting the Beat of Phrase: An Emotional Symphony within **Nietzsche In Context**

In a global eaten by screens and the ceaseless chatter of fast transmission, the melodic beauty and mental symphony produced by the prepared word often disappear in to the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, situated within the pages of **Nietzsche In Context** an enchanting fictional value full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this fascinating masterpiece conducts viewers on a mental journey, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this moving examination, we will explore the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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