

THE RHYTHMS OF THE POSSUM

PATHWAYS OF
MESOAMERICAN
MYTHOLOGY



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Myths Of Opossum Pathways Of Mesoamerican Mythology

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Myths Of Opossum Pathways Of Mesoamerican Mythology:

The Myths of the Opossum Alfredo López Austin, 1993 Published in 1990 under the title *Los mitos del tlacuache* this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology Using the myth cycle of the opossum and the theft of fire from the gods as a touchstone Lopez Austin constructs a definition of myth that pertains to all of Mesoamerican culture challenging the notion that to be relevant such studies must occur within a specific culture Shown here is that much of modern mythology has ancient roots despite syncretism with Christianity and can be used to elucidate the pre Columbian world view Analysis of pre Columbian myths can also be used to understand current indigenous myths Subtopics include the hero and his place in the Mesoamerican pantheon divine space and human space mythic event clusters myth as truth and the fusion of myth and history This book presents a unique description of the Mesoamerican world view for students of comparative religion history of religion folklore ethnology and anthropology

Mesoamerican Mythology Kay Almere Read, Jason J. Gonzalez, 2002-06-13 Illustrated with scores of drawings and halftone photos this guidebook to the mythology of Mexico and Central America focuses mainly on Mexican Highland and Maya areas due to their importance in Mesoamerican history *The Myth of Quetzalcoatl* Alfredo López Austin, 2015-11-07 The Myth of Quetzalcoatl is a translation of Alfredo Lopez Austin's 1973 book *Hombre Dios Religión y política en el mundo nahuatl* Despite its pervasive and lasting influence on the study of Mesoamerican history religion in general and the Quetzalcoatl myth in particular this work has not been available in English until now The importance of *Hombre Dios* and its status as a classic arise from its interdisciplinary approach creative use of a wide range of source material and unsurpassed treatment of its subject the nature and content of religious beliefs and rituals among the native populations of Mesoamerica and the manner in which they fused with and helped sanctify political authority and rulership in both the pre and post conquest periods Working from a wide variety of previously neglected documentary sources incorporating myth archaeology and the ethnography of contemporary Native Americans including non Nahuatl peoples Lopez Austin traces the figure of Quetzalcoatl as a Man God from pre conquest times while Russ Davidson's translator's note David Carrasco's foreword and Lopez Austin's introduction place the work within the context of modern scholarship Lopez Austin's original work on Quetzalcoatl is a pivotal work in the field of anthropology and this long overdue English translation will be of significance to historians anthropologists linguists and serious readers interested in Mesoamerica **Art and Myth of the Ancient Maya** Oswaldo Chinchilla Mazariegos, 2017-04-25 Cover Half Title Title Copyright Dedication Contents Acknowledgments Note on Translations and Orthography Introduction 1 Image and Text 2 Pictorial and Textual Sources 3 Mesoamerican Cosmogony 4 The Maiden 5 The Grandmother 6 The Sun's Opponents 7 The Sun 8 The Perfect Youth 9 The Father Epilogue Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z **Handbook of Mesoamerican Mythology** Kay Almere Read, Jason J. González, 2000-12-15 Myths tales of creation and destruction death

and rebirth gods and heroes the sacred origins of peoples the forces of nature Each society's mythology is unique echoing throughout its arts and beliefs Handbooks of World Mythology explore these mythologies in depth offering insight into the complex interrelations of myth history and culture Designed for general readers and students each illustrated handbook offers A lengthy overview that introduces the reader to the evolution of the culture's belief system A chronology that clarifies the working and purpose of time and mythic time within the culture A to Z entries that address major deities characters themes rituals and beliefs of the society in cultural context Annotated bibliographies of introductory and scholarly publications websites fiction and poetry and film Glossary of cultural and mythological terms Thorough subject index for fast and easy access to content The dead entering the underworld on the backs of yellow dogs turquoise snakes bursting into flames gods creating humans from corn and water Mesoamerican mythology is full of such fascinating events This guide covers all of Mesoamerica from ancient times to the present including the interweaving of mythology and Christianity within each culture The book features An introduction providing background for the culture and placing the mythology in social and historical context A discussion of time and how it functions historically and in mythology An annotated bibliography pointing the beginning researcher to the best print and nonprint sources on the topic An ideal introduction to the subject the handbook explores how the Mesoamerican peoples shaped their myths according to their geographical historical and social milieus Critically acclaimed introduction of broad scope to the myths of Mesoamerica from ancient times to the present An introduction and reference for students teachers and general readers focusing on pre conquest Mexican highland and Maya areas with small forays into Oaxaca and other nearby locations Read religious studies DePaul U and Maya archaeologist Gonzalez examine Mesoamerican mythmakers and cultural history mythic timelines deities themes and concepts and annotated print and nonprint resources

The Myths of the Popol Vuh in Cosmology, Art, and Ritual Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as

a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube

Mythology and Symbolism of Eurasia and Indigenous Americas Małgorzata Oleszkiewicz-Peralba, 2022-12-09 A system of myths symbols and rituals dating back to the Paleolithic and Neolithic survives in present day imagery In exploring this system special attention is drawn to the linkage between ancient and contemporary civilizations of Eurasia and Mesoamerica as seen in their cosmology and expressed in common mythological and iconographic themes The author examines contemporary Middle American and eastern European textiles especially women s garments that contain an elaborated sacred code of symbols and include remnants of the four horizontal directions and the three vertical worlds that portray the structure of the universe The cosmology contained in patterns around the world denotes striking parallels that attest to internal connections between different cultures beyond time and place

Reconsidering Olmec Visual Culture Carolyn E. Tate, 2012-08-24 Recently scholars of Olmec visual culture have identified symbols for umbilical cords bundles and cave wombs as well as a significant number of women portrayed on monuments and as figurines In this groundbreaking study Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica In Reconsidering Olmec Visual Culture she identifies the presence of women human embryos and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies revealing female shamanic practices the generative concepts that motivated caching and bundling and the expression of feminine knowledge in the 260 day cycle and related divinatory and ritual activities Reconsidering Olmec Visual Culture is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth It is also the first major art historical study of La Venta and the first to identify Mesoamerica s earliest creation narrative It provides a more nuanced understanding of how later societies including Teotihuacan and West Mexico as well as the Maya either rejected certain Formative Period visual forms rituals social roles and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A.

Joyce,2021-03-30 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas [An Introduction to Mesoamerican Philosophy](#) Alexis McLeod,2023-08-03 The philosophy of Mesoamerica the indigenous groups of precolonial North Central America is rich and varied but relatively little known In this ground breaking book Alexis McLeod introduces the philosophical traditions of the Maya Nahua Aztecs Mixtecs Zapotecs and others focussing in particular on their treatment of language truth time creation personhood knowledge and morality His wide ranging discussion includes important texts of world literature such as the K iche Maya Popol Vuh and the Aztec Florentine Codex as well as precolonial glyphic texts and imagery This comprehensive and accessible book will give students specialists and other interested readers an understanding of Mesoamerican philosophy and a sense of the current scholarship in the field **Mexico's Indigenous Past** Alfredo Lopez Austin,Leonardo Lopez Lujan,2005-09-01 This handsomely illustrated book offers a panoramic view of ancient Mexico beginning more than thirty thousand years ago and ending with European occupation in the sixteenth century Drawing on archaeological and ethnohistorical sources the book is one of the first to offer a unified vision of Mexico s precolonial past Typical histories of Mexico focus on the prosperity and accomplishments of Mesoamerica located in the southern half of Mexico due to the wealth of records about the glorious past of this region Mesoamerica was only one of three cultural superareas of ancient Mexico however all interlinked by complex economic and social relationships Tracing the large social

transformations that took place from the earliest hunter gatherer times to the Postclassic states the authors describe the ties between the three superareas of ancient Mexico which stretched from present day Costa Rica to what is now the southwestern United States According to the authors these superareas Mesoamerica Aridamerica and Oasisamerica cannot be viewed as independent entities Instead they must be considered as a whole to understand the complex reality of Mexico's past and possible visions of Mexico's future

Night and Darkness in Ancient Mesoamerica Nancy Gonlin, David Millard Reed, 2021-12-01 Night and Darkness in Ancient Mesoamerica is the first volume to explicitly incorporate how nocturnal aspects of the natural world were imbued with deep cultural meanings and expressed by different peoples from various time periods in Mexico and Central America Material culture iconography epigraphy art history ethnohistory ethnographies and anthropological theory are deftly used to illuminate dimensions of darkness and the night that are often neglected in reconstructions of the past The anthropological study of night and darkness enriches and strengthens the understanding of human behavior power economy and the supernatural In eleven case studies featuring the residents of Teotihuacan the Classic period Maya inhabitants of Rio Ul a and the Aztecs the authors challenge archaeologists to consider the influence of the ignored dimension of the night and the role and expression of darkness on ancient behavior Chapters examine the significance of eclipses burials tombs and natural phenomena considered to be portals to the underworld animals hunted at twilight the use and ritual meaning of blindfolds night blooming plants nocturnal foodways fuel sources and lighting technology and other connected practices Night and Darkness in Ancient Mesoamerica expands the scope of published research and media on the archaeology of the night The book will be of interest to those who study the humanistic anthropological and archaeological aspects of the Aztec Maya Teotihuacanos and southeastern Mesoamericans as well as sensory archaeology art history material culture studies anthropological archaeology paleonutrition socioeconomics sociopolitics epigraphy mortuary studies volcanology and paleoethnobotany Contributors Jeremy Coltman Christine Dixon Rachel Egan Kirby Farah Carolyn Freiwald Nancy Gonlin Julia Hendon Cecelia Klein Jeanne Lopiparo Brian McKee Jan Marie Olson David M Reed Payson Sheets Venicia Sloten Michael Thomason Randolph Widmer W Scott Zeleznik

Religion and Politics in the Ancient Americas Sarah Barber, Arthur A. Joyce, 2017-09-20 This exciting collection explores the interplay of religion and politics in the precolumbian Americas Each thought provoking contribution positions religion as a primary factor influencing political innovations in this period reinterpreting major changes through an examination of how religion both facilitated and constrained transformations in political organization and status relations Offering unparalleled geographic and temporal coverage of this subject Religion and Politics in the Ancient Americas spans the entire precolumbian period from Preceramic Peru to the Contact period in eastern North America with case studies from North Middle and South America Religion and Politics in the Ancient Americas considers the ways in which religion itself generated political innovation and thus enabled political centralization to occur It moves beyond a Great Tradition focus on elite religion to

understand how local political authority was negotiated contested bolstered and undermined within diverse constituencies demonstrating how religion has transformed non Western societies As well as offering readers fresh perspectives on specific archaeological cases this book breaks new ground in the archaeological examination of religion and society *Social Memory in Ancient and Colonial Mesoamerica* Amos Megged,2010-02-26 Before the Spanish Conquest and well into the eighteenth century Mesoamerican peoples believed that time and space were contained in earthly and heavenly receptacles that were visualized metaphorically This circumscribed space contained the abodes of the dead There deities and ancestral spirits could be revived and the living could communicate with them In *Social Memory in Ancient and Colonial Mesoamerica* Amos Megged uncovers the missing links in Mesoamerican peoples quest for their collective past Analyzing ancient repositories of knowledge as well as social and religious practices he uncovers the unique procedures and formulas by which social memory was communicated and how it operated in Mesoamerica prior to the Spanish conquest He also explores how cherished and revived practices evolved how they were adapted to changing circumstances and how they helped various ethnic groups cope with the tribulations of colonization and Christianization Megged s volume also suggests how social and cultural historians ethnohistorians and anthropologists can rethink indigenous representations of the past while taking into account the deep transformations in Mexican society during the colonial era *Red Medicine* Patrisia Gonzales,2012-11-01 Patrisia Gonzales addresses Red Medicine as a system of healing that includes birthing practices dreaming and purification rites to re establish personal and social equilibrium The book explores Indigenous medicine across North America with a special emphasis on how Indigenous knowledge has endured and persisted among peoples with a legacy to Mexico Gonzales combines her lived experience in Red Medicine as an herbalist and traditional birth attendant with in depth research into oral traditions storytelling and the meanings of symbols to uncover how Indigenous knowledge endures over time And she shows how this knowledge is now being reclaimed by Chicanos Mexican Americans and Mexican Indigenous peoples For Gonzales a central guiding force in Red Medicine is the principal of regeneration as it is manifested in Spiderwoman Dating to Pre Columbian times the Mesoamerican Weaver Spiderwoman the guardian of birth medicine and purification rites such as the Nahua sweat bath exemplifies the interconnected process of rebalancing that transpires throughout life in mental spiritual and physical manifestations Gonzales also explains how dreaming is a form of diagnosing in traditional Indigenous medicine and how Indigenous concepts of the body provide insight into healing various kinds of trauma Gonzales links pre Columbian thought to contemporary healing practices by examining ancient symbols and their relation to current curative knowledges among Indigenous peoples Red Medicine suggests that Indigenous healing systems can usefully point contemporary people back to ancestral teachings and help them reconnect to the dynamics of the natural world *The Fate of Earthly Things* Molly H. Bassett,2015-01-30 Bassett at last provides a path to understand better the specifically Aztec characteristics of the teteoh and their ritual embodiments Ethnohistory Following their first contact in 1519 accounts of

Aztecs identifying Spaniards as gods proliferated But what exactly did the Aztecs mean by a god *teotl* and how could human beings become gods or take on godlike properties This sophisticated interdisciplinary study analyzes three concepts that are foundational to Aztec religion *teotl* god *teixiptla* localized embodiment of a god and *tlaquimilolli* sacred bundles containing precious objects to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world In *The Fate of Earthly Things* Molly Bassett draws on ethnographic fieldwork linguistic analyses visual culture and ritual studies to explore what ritual practices such as human sacrifice and the manufacture of deity embodiments including humans who became gods material effigies and sacred bundles meant to the Aztecs She analyzes the Aztec belief that wearing the flayed skin of a sacrificial victim during a sacred rite could transform a priest into an embodiment of a god or goddess as well as how figurines and sacred bundles could become localized embodiments of gods Without arguing for unbroken continuity between the Aztecs and modern speakers of Nahuatl Bassett also describes contemporary rituals in which indigenous Mexicans who preserve *costumbres* traditions incorporate *totiotzin* gods made from paper into their daily lives This research allows us to understand a religious imagination that found life in death and believed that deity embodiments became animate through the ritual binding of blood skin and bone *Animal Medicine* Erika

Buenaflores, 2021-06-29 Includes an alphabetical guide to 76 animals explaining each animal's spiritual gifts shapeshifting medicine the realm they are associated with and their symbolic meaning when they appear in a dream or vision Details the trance journeying techniques and shapeshifting practices of ancient Mesoamerican shamanic traditions and modern day *curanderismo* Explores how to strengthen our connections with our spirit animal guides In this guide Erika Buena Flores explores the animal mythologies spirit journeying techniques and shapeshifting practices of ancient shamanic traditions and modern day *curanderismo* She examines how indigenous Mesoamerican peoples used animals in their ceremonial healing and divination rites and explains the innate gifts and powers that different animals embody She explores why certain animals are associated with and provide access to the nonordinary realms the Underworld Middleworld and Upperworld wherein deities ancestors supernatural beings and medicine can be connected with or obtained The author explores shapeshifting practices in detail and the physical emotional mental and spiritual benefits we can gain by engaging in shapeshifting practices She also explores how to strengthen our connections with our spirit animal guides Offering an alphabetical guide to 76 animals most prevalent in ancient Mesoamerican legends ceremonies and medicinal rites the author details each animal's spiritual gifts shapeshifting medicine the realm they are associated with and their symbolic meaning when they appear in a dream or vision Providing multiple methods to connect with animals for spiritual guidance self empowerment and healing Buena Flores reveals how each of us can enrich our lives with ancient Mesoamerican wisdom for working with animal guides **In Place of**

Gods and Kings Cynthia L. Stone, 2017-04-19 *In Place of Gods and Kings* presents a new reading of an important manuscript that has long been considered the foremost colonial era source for information related to the indigenous inhabitants of the

Mexican state of Michoacán Drawing on recent trends in literary studies that call into question the universal validity of notions such as the unitary author and the primacy of alphabetic writing over oral and pictorial traditions Cynthia L Stone shows how this early relación c 1538 41 weaves together narrative strands representing the distinctive voices of four primary contributors According to the Franciscan compiler Jerónimo de Alcalá the manuscript is a testament to enlightened colonial officials who recognized that some familiarity with native customs and beliefs would further the goals of evangelization and Spanish rule This symbolic bridge between prehispanic and colonial times was articulated differently by the friars indigenous collaborators however who refused to accept their alleged cultural inferiority or fully renounce their previous allegiances Thus the drawings of the indigenous painters reproduced in this volume in both color and black and white evoke the sacred Mesoamerican tradition of writing in pictures The epic history narrated by the former high priest pays tribute to the great regional culture hero Tarácuri And the account of the Spanish conquest provided by the indigenous governor converts the military defeat of his people into a moral victory and a paradigm for cultural survival **City of Sacrifice**

David Carrasco, 2000-12-08 At an excavation of the Great Aztec Temple in Mexico City amid carvings of skulls and a dismembered warrior goddess David Carrasco stood before a container filled with the decorated bones of infants and children It was the site of a massive human sacrifice and for Carrasco the center of fiercely provocative questions If ritual violence against humans was a profound necessity for the Aztecs in their capital city is it central to the construction of social order and the authority of city states Is civilization built on violence In *City of Sacrifice* Carrasco chronicles the fascinating story of Tenochtitlan the Aztec capital investigating Aztec religious practices and demonstrating that religious violence was integral to urbanization the city itself was a temple to the gods That Mexico City the largest city on earth was built on the ruins of Tenochtitlan is a point Carrasco poignantly considers in his comparison of urban life from antiquity to modernity Majestic in scope *City of Sacrifice* illuminates not only the rich history of a major Mesoamerican city but also the inseparability of two passionate human impulses urbanization and religious engagement It has much to tell us about many familiar events in our own time from suicide bombings in Tel Aviv to rape and murder in the Balkans Teotihuacan

Matthew Robb, 2017-09-26 Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico the ancient metropolis of Teotihuacan was on a symbolic level a city of elements With a multiethnic population of perhaps one hundred thousand at its peak in 400 CE it was the cultural political economic and religious center of ancient Mesoamerica A devastating fire in the city center led to a rapid decline after the middle of the sixth century but Teotihuacan was never completely abandoned or forgotten the Aztecs revered the city and its monuments giving many of them the names we still use today Teotihuacan City of Water City of Fire examines new discoveries from the three main pyramids at the site the Sun Pyramid the Moon Pyramid and at the center of the Ciudadela complex the Feathered Serpent Pyramid which have fundamentally changed our understanding of the city's history With illustrations of

the major objects from Mexico City's Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacán along with selected works from US and European collections the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacán's citizens Published in association with the Fine Arts Museums of San Francisco Exhibition dates de Young San Francisco September 30 2017 February 11 2018 Los Angeles County Museum of Art LACMA March June 2018

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