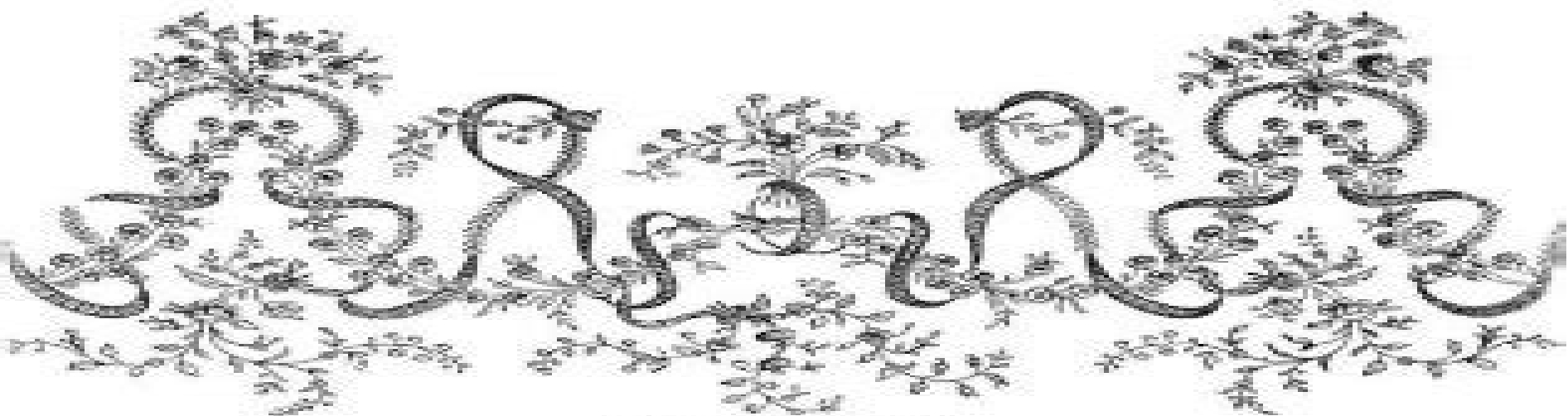


MAJESTIC INDOLENCE

*English Romantic Poetry
and the Work of Art*

WILLARD SPIEGELMAN



Majestic Indolence English Romantic Poetry And The Work Of Art

John Strachan, Steven E Jones



Majestic Indolence English Romantic Poetry And The Work Of Art:

Majestic Indolence Willard Spiegelman, 1995-06-15 Spiegelman examines the theme of indolence both positive and negative as it appears in the canonical work of four Romantic poets He argues for a renewal of interest in literary formalism aesthetics and the pastoral genre Wordsworth's wise passiveness Coleridge's dejection and torpor Shelley's pastoral dolce far niente and Keats's delicious indolence are seen as individual manifestations of a common theme Spiegelman argues that the trope of indolence originated in the religious philosophical psychological and economic discourses from the middle ages to the late eighteenth century In particular the years surrounding the French revolution are marked by the rich variety of experiments conducted by these poets on this topic Countering recent politically ideologically motivated literary theory Spiegelman looks instead at how the poems work He argues for aesthetic appreciation and critique which he feels the Romantic pastoral begs for in its celebration of nature and the sublime The book concludes with Spiegelman following the Romantic legacy and its transformation into America in the form of Whitman and further into the twentieth century in Frost's poems

Douze heures d'horloge, 1959

Majestic Indolence Willard Spiegelman, 1995 *Majestic Indolence* examines the theme of indolence in both its positive and negative forms as it appears in the work of four canonical Romantic poets Wordsworth's wise passiveness Coleridge's dejection and numbing torpor Shelley's experiments with pastoral dolce far niente and Keats's figures of delicious diligent indolence are treated as individual manifestations of a common theme Spiegelman pursues the trope of indolence to its origins in the economic medical philosophical psychological religious and literary discourses from the middle ages to the late eighteenth century Offering an alternative to recent politically and ideologically motivated literary theory Spiegelman looks closely at how the poems work He argues for renewed appreciation of poetic style literary formalism and aesthetics as the best gauge to the Romantic treatment of nature and the sublime The book concludes by examining the transformation of English Romanticism at the hands of two American heirs Walt Whitman and Robert Frost

Georgic Modernity and British Romanticism Kevis Goodman, 2004-07-29 Goodman traces connections between Georgic verse and developments in other spheres from the late seventeenth to the early nineteenth centuries

Senior Moments Willard Spiegelman, 2025-06-25 A moving collection of essays on aging and happiness Drawing on more than six decades worth of lessons from his storied career as a writer and professor Willard Spiegelman reflects with candid humor and sophistication on growing old *Senior Moments* is a series of discrete essays that when taken together constitute the life of a man who despite Western cultural notions of aging as something to be denied overcome and resisted has continued to relish the simplest of pleasures reading looking at art talking and indulging in occasional fits of nostalgia while also welcoming what inevitably lies ahead Spiegelman's expertly crafted book considers with wisdom and elegance how to be alert to the joys that brim from unexpected places even as death draws near *Senior Moments* is a foray into the felicity and follies that age brings a consideration of how and what one reads or rereads in late adulthood the eagerness for and

disappointment in long awaited reunions at which the past comes alive in the present A clear eyed book of memories written in eight searching and courageously honest essays Senior Moments is guaranteed to stimulate stir and restore The Body Economic Catherine Gallagher,2009-01-10 The Body Economic revises the intellectual history of nineteenth century Britain by demonstrating that political economists and the writers who often presented themselves as their literary antagonists actually held most of their basic social assumptions in common Catherine Gallagher demonstrates that political economists and their Romantic and early Victorian critics jointly relocated the idea of value from the realm of transcendent spirituality to that of organic life making human sensations especially pleasure and pain the sources and signs of that value Classical political economy this book shows was not a mechanical ideology but a form of nineteenth century organicism which put the body and its feelings at the center of its theories and neoclassical economics built itself even more self consciously on physiological premises The Body Economic explains how these shared views of life death and sensation helped shape and were modified by the two most important Victorian novelists Charles Dickens and George Eliot It reveals how political economists interacted crucially with the life sciences of the nineteenth century especially with psychophysiology and anthropology producing the intellectual world that nurtured not only George Eliot s realism but also turn of the century literary modernism

Coleridge, Romanticism and the Orient David Vallins,Kaz Oishi,Seamus Perry,2013-06-06 While postcolonial studies of Romantic period literature have flourished in recent years scholars have long neglected the extent of Samuel Taylor Coleridge s engagement with the Orient in both his literary and philosophical writings Bringing together leading international writers Coleridge Romanticism and the Orient is the first substantial exploration of Coleridge s literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romanticists more broadly Bringing together postcolonial philosophical historicist and literary critical perspectives this groundbreaking book develops a new understanding of Orientalism that recognises the importance of colonial ideologies in Romantic representations of the East as well as appreciating the unique forms of meaning and value which authors such as Coleridge associated with the Orient

The Poet's Mistake Erica McAlpine,2020-06-09 Frontmatter Contents Preface Acknowledgments Introduction The Poet s Mistake Chapter 1 Wordsworth s Imperfect Perfect Chapter 2 Robert Browning s Bad Habit Chapter 3 Wondering about John Clare Chapter 4 Emily Dickinson s Eloquent Lies Chapter 5 Hart Crane s Writings Chapter 6 Fact Checking Elizabeth Bishop Chapter 7 Misremembering Seamus Heaney Conclusion Mistaking on Purpose Notes Works Cited Index

British Satire, 1785-1840, Volume 1 John Strachan,Steven E Jones,2020-04-01 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material

British Satire, 1785-1840 Steven E Jones,2022-07-30 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two

single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material

Containing Multitudes Gary Schmidgall, 2014 Walt Whitman burst onto the literary stage raring for a fight with his transatlantic forebears With the unmetered and unrhymed long lines of *Leaves of Grass* he blithely forsook the old models declaring that poems distilled from other poems will probably pass away In a self authored but unsigned review of the inaugural 1855 edition Whitman boasted that its influence free author makes no allusions to books or writers their spirits do not seem to have touched him There was more than a hint here of a party crasher s bravado or a new comer s anxiety about being perceived as derivative But the giants of British literature were too well established in America to be toppled by Whitman s patronizing that wonderful little island he called England or his frequent assertions that Old World literature was non grata on American soil As Gary Schmidgall demonstrates the American bard s manuscripts letters prose criticism and private conversations all reveal that Whitman s negotiation with the literary big fellows across the Atlantic was much more nuanced and contradictory than might be supposed His hostile posture also changed over the decades as the gymnastic rebel transformed into Good Gray Poet though even late in life he could still crow that his masterwork *Leaves of Grass* is an iconoclasm it starts out to shatter the idols of porcelain *Containing Multitudes* explores Whitman s often uneasy embrace of five members of the British literary pantheon Shakespeare Milton Burns Blake and Wordsworth five others are treated more briefly Scott Carlyle Tennyson Wilde and Swinburne It also considers how the arcs of their creative careers are often similar to the arc of Whitman s own fifty years of poem making Finally it seeks to illuminate the sometimes striking affinities between the views of these authors and Whitman on human nature and society Though he was loath to admit it these authors anticipated much that we now see as quintessentially Whitmanic

Victorian Keats J. Najarian, 2002-09-24 This book explores the sexual implications of reading Keats Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his effeminacy The Victorians simultaneously identified with imitated and distrusted the unmanly poet Writers among them Alfred Lord Tennyson Matthew Arnold Gerard Manley Hopkins John Addington Symonds Walter Pater and Wilfred Owen came to terms with Keats s work by creating out of the effeminate poet a sexual and literary ally

John Clare's Romanticism Adam White, 2017-07-19 This book offers a major reassessment of John Clare s poetry and his position in the Romantic canon Alert to Clare s knowledge of the work of his Romantic contemporaries and near contemporaries it puts forward the first extended series of comparisons of Clare s poetry with texts we now think of as defining the period in particular poems by Robert Burns William Wordsworth Lord Byron and John Keats It makes fully evident Clare s original contribution to the aesthetic culture of the age by analysing how he explores a wide range of concerns and preoccupations which are central to and especially privileged in Romantic period poetics including fancy the sublime childhood ruins joy poesy and a love lyric marked by a peculiar self consciousness about sincere expression At the heart of this book is the claim that the hitherto under scrutinised subjective stances transcendent modes and abstract qualities of Clare s lyric poetry

situate him firmly within and as fundamentally part of Romanticism at the same time as his writing constitutes a distinctive contribution to one of the most fascinating eras of English literature Cosmopolitan Criticism Julia Prewitt Brown,1997 Brown English Boston U places Wilde in the continuum of continental philosophy from Kant and Schiller through Kierkegaard and Nietzsche to Benjamin and Adorno discussing his conception of art its meaning and the contradictory relations between art and the sphere of the ethical everyday Annotation copyrighted by Book News Inc Portland OR 1995 Massimo Mastrogregori,2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Stoic Romanticism and the Ethics of Emotion Jacob Risinger,2021-09-14 An exploration of Stoicism s central role in British and American writing of the Romantic period Stoic philosophers and Romantic writers might seem to have nothing in common the ancient Stoics championed the elimination of emotion and Romantic writers made a bold new case for expression adopting powerful feeling as the bedrock of poetry Stoic Romanticism and the Ethics of Emotion refutes this notion by demonstrating that Romantic era writers devoted a surprising amount of attention to Stoicism and its dispassionate mandate Jacob Risinger explores the subterranean but vital life of Stoic philosophy in British and American Romanticism from William Wordsworth to Ralph Waldo Emerson He shows that the Romantic era the period most polemically invested in emotion as art s mainspring was also captivated by the Stoic idea that aesthetic and ethical judgment demanded the transcendence of emotion Risinger argues that Stoicism was a central preoccupation in a world destabilized by the French Revolution Creating a space for the skeptical evaluation of feeling and affect Stoicism became the subject of poetic reflection ethical inquiry and political debate Risinger examines Wordsworth s affinity with William Godwin s evolving philosophy Samuel Taylor Coleridge s attempt to embed Stoic reflection within the lyric itself Lord Byron s depiction of Stoicism at the level of character visions of a Stoic future in novels by Mary Shelley and Sarah Scott and the Stoic foundations of Emerson s arguments for self reliance and social reform Stoic Romanticism and the Ethics of Emotion illustrates how the austerity of ancient philosophy was not inimical to Romantic creativity but vital to its realization

Industry and the Creative Mind Sandra Tomc,2012-06-19 Industry and the Creative Mind takes a radically new look at the figure of the eccentric alienated writer in American literature and entertainment from 1790 to 1860 Traditional scholarship takes for granted that the eccentric writer modeled by such Romantic beings as Lord Byron and brought to life for American audiences by the gloomy person of Edgar Allan Poe was a figure of rebellion against the excesses of modern commercial culture and industrial life By contrast Industry and the Creative Mind argues that in the United States myths of writerly moodiness alienation and irresponsibility predated the development of a commercial arts and entertainment industry

and instead of forming a site of rebellion from this industry formed a bedrock for its development Looking at the careers of a number of early American writers Joseph Dennie Nathaniel Parker Willis Edgar Allan Poe Fanny Fern as well as a host of now forgotten souls who peopled the twilight worlds of hack fiction and industrial literature this book traces the way in which early nineteenth century American arts and entertainment systems incorporated writerly eccentricity in their logical economic workings placing the mad rebellious writer at the center of the industry s productivity and success

Romantics and Renegades C. Mahoney, 2002-11-15 *Romantics and Renegades* examines the abiding crux of romantic criticism the political apostasies of the Lake poets Wordsworth Coleridge and Southey as they renounced the revolutionary Jacobinism of their youth in the 1790s in order to claim the high ground of Regency Toryism in the 1810s Central to this scandal is the figure of William Hazlitt the literary critic who policed their betrayals in his vigilant exposure of their political and poetical inconsistencies Mahoney s analysis provides new insight into this abiding critical riddle through close historical and figural readings of the rhetoric of romantic apostasy

Complexities of Motion Steven P. Schneider, 1999 This volume gathers new essays on A R Ammons s long poems by many of the most influential critics of contemporary American poetry including Helen Vendler Marjorie Perloff and Willard Spiegelman It will serve for years to come as an important critical text on a vast body of work by one of the most prolific and innovative practitioners of the long poem in post World War II American poetry *Complexities of Motion* then is a collection of new critical articles on the entire range of Ammons s longer poems beginning with *Tape for the Turn of the Year* 1965 and culminating with *Glare* 1997

Children's Play in Literature Joyce E. Kelley, 2018-07-04 While we owe much to twentieth and twenty first century researchers careful studies of children s linguistic and dramatic play authors of literature especially children s literature have matched and even anticipated these researchers in revealing play s power authors well aware of the way children use play to experiment with their position in the world This volume explores the work of authors of literature as well as film both those who write for children and those who use children as their central characters who explore the empowering and subversive potentials of children at play Play gives children imaginative agency over limited lives and allows for experimentation with established social roles play s disruptive potential also may prove dangerous not only for children but for the society that restricts them

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