

**MAINIE
JELLETT**
AND THE MODERN MOVEMENT IN IRELAND



Bruce Arnold



Mainie Jellett And The Modern Movement In Ireland

KarenE. Brown



Mainie Jellett And The Modern Movement In Ireland:

Mainie Jellett and the Modern Movement in Ireland Bruce Arnold, 1991-01-01 Mainie Jellett and the Modern Movement in Ireland examines one of Ireland's most highly respected 20th century exponents of Irish art. The book is being published to coincide with an exhibition at the Museum of Modern Art Dublin which runs from 9th December 1991 to 28th February 1992.

The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939 Karen E. Brown, 2011 Focusing on W B Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies. In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting.

"The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939" Karen E. Brown, 2017-07-05 Focusing on W B Yeats's ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism. Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting. Tracing the artistic relationships and outcome of W B Yeats's vision through five case studies Brown explores the poet's early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy's pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett. Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity.

Interdisciplinary this volume is one of the first full length studies of the fraternal arts surrounding W B Yeats. It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism.

New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft in the British Isles and New England Brian P. Levack, 2001

Modern Ireland and Revolution Cormac O'Malley, 2016-11-11 In 1922 following a decade of political ferment and much bloodshed the Irish Free State was established became stabilised and developed along conservative lines. During these years the prevailing impulse was to reprove the actions of republicans who had rejected the Anglo Irish Treaty and many significant revolutionary voices were left unheeded. One mind more agile than most of his contemporaries belonged to Ernie O'Malley. It was through his vastly popular clipped lyric memoirs especially *On Another Man's Wound* in 1936 that many of the complexities of the republican mindset were brought to light for readers worldwide. In *Modern Ireland and Revolution* leading Irish and American historians and academics deliver critical essays that consider the life writings and monumental influence of Ernie O'Malley and the modern arts that influenced him. After his involvement in the War of Independence and the Civil War O'Malley developed a modernist approach while living abroad for ten years he

was devoted to the arts moved in circles that included Georgia O Keeffe and Paul Strand and through his probing mind counteracted any notion that republicans of his era were dull inflexible idealists In this fascinating collection art and revolution coincide enriching every preconception of the minds that supported both sides of the Treaty and revealing untoward truths about the Irish Free State s process of remembrance

Witchcraft in the British Isles and New England Brian P. Levack, 2013-10-28 Witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines This new collection from the editor of the highly acclaimed 1992 set *Articles on Witchcraft Magic and Demonology* extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades Featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law This new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic A useful introductory essay written by the editor precedes each volume

Art and the Nation State Róisín Kennedy, 2021 Explores the contribution of Irish modernist art to post independence cultural debate and notions of Irish national identity Through analysis of major controversies it argues that the reception of modern art in the Republic of Ireland was moulded by demands of modernization dynamics of the international art world and competing ideologies

The Irish Revival Joseph Valente, Marjorie Howes, 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence The general tenor of recent scholarly work has involved an emphasis on inclusion and addition exploring previously neglected texts authors regional variations and international connections Such work while often excellent tends to see various revivalist figures and projects as part of a unified endeavor such as political resistance or self help In contrast *The Irish Revival A Complex Vision* seeks to reimagine the field by interpreting the Revival through the concept of complexity a theory recently developed in the information and biological sciences Taken as a whole these essays show that the Revival s various components operated as parts of a network but without any overarching aim or authority In retrospect the Revival s elements can be seen as having come together under the heading of a single objective for example decolonization broadly construed But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to ethnic authenticity political autonomy or greater collective prosperity and well being Contributors examine how relationships among the Revival s individual parts involved conflict and cooperation difference and similarity continuity and disruption It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory

The Cambridge Companion to Irish Modernism Joe Cleary, 2014-08-11 The story of Irish modernism constitutes a

remarkable chapter in the movement's history. This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and anglophone culture. This Companion surveys developments in modernist poetry, drama, fiction and the visual arts. Early innovators such as Oscar Wilde, George Bernard Shaw, Jack B. Yeats and James Joyce as well as late modernists including Elizabeth Bowen, Samuel Beckett, Flann O'Brien, M. J. O'Riada and Francis Bacon all appear here. Significantly, however, this volume ranges beyond such iconic figures to open up new ground with chapters on Irish women modernists, Irish American modernism, Irish language modernism and the critical reception of modernism in Ireland. [A New History of Ireland, Volume VI](#) W. E. Vaughan, 2010-04-01. A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day. Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914. It includes further chapters on the economy, literature, the Irish language, music, arts, education, administration and the public service and emigration. **Twentieth-Century Ireland (New Gill History of Ireland 6)** Dermot Keogh, 2005-09-27. Professor Dermot Keogh's Twentieth Century Ireland, the sixth and final book in the New Gill History of Ireland series, is a wide-ranging, informative and hugely engaging study of the long twentieth century, surveying politics, administrative history, social and religious history, culture and censorship, politics, literature and art. It focuses on the consolidation of the new Irish state over the course of the twentieth century. Professor Keogh highlights the long tragedy of emigration, its effect on the Irish psyche and on the underperformance of the Irish economy. He emphasises the lost opportunities for reform of the 1960s and early 70s. Membership of the EU had a diminished impact due to short-term and sectionally motivated political thinking and an antiquated government structure. Professor Keogh looks at how the despair of the 1950s revisited the country in the 1980s as almost an entire generation felt compelled to emigrate, very often as undocumented workers in the United States. Professor Keogh also argues that the violence in Northern Ireland from the late 1960s was an Anglo-Irish failure which was turned around only when Britain acknowledged the role of the Irish government in its resolution. He extends his analysis of the twentieth century to include a wide-ranging survey of the most contentious events: financial corruption, child sexual abuse scandals in the Catholic Church between 1994 and 2005. **Twentieth Century Ireland: Table of Contents** A War without Victors: Cumann na nGaedheal and the Conservative Revolution De Valera and Fianna Fáil in Power 1932-1939 In the Time of War: Neutral Ireland 1939-1945 Seán MacBride and the Rise of Clann na Poblachta The Inter-Party Government 1948-1951 The Politics of Drift 1951-1959 Seán Lemass and the Rising Tide of the 1960s The Shifting Balance of Power Jack Lynch and Liam Cosgrave 1966-1977 Charles Haughey and the Poverty of Populism Ireland in the New Century [A New History of Ireland Volume VII](#) J. R. Hill, 2003-12-04. A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes

it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland Eileen Gray Jennifer Goff, 2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray's early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history

"Women's Contributions to Visual Culture, 1918-1939" Karen E. Brown, 2017-07-05 An exploration of women's contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women's relationships with the processes of modernism and modernization Women's work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture International in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States The contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history By focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women's role in the agency and mediation of artistic production in the interwar period **Modernism and Ireland** Patricia Coughlan, 1995 An incisively argued collection of essays which sets out to look afresh at the landscape of Irish poetry in the 1930s Women Artists News Book Review, 1993 **The Routledge Companion to Irish Art** Fionna Barber, Fintan Cullen, 2025-04-30 This companion contains new and innovative writing on Irish art and its history from c 1800 to the present day This book critically engages with Irish art in a period linked to key events in Irish history beginning with the Acts of Union between Britain and

Ireland 1800 01 and the significant social and cultural changes that resulted The book also provides a precedent for a focus on the significance of art in relation to other subsequent key historical events such as the early twentieth century struggles for independence or the role of political conflict in Northern Ireland from the late 1960s onwards and its aftermath Key themes covered include tradition and innovation upheavals of history place location and artistic formations Irish art and the wider world and embodiment and identity The book expands the critical discourse around Irish art over this period both within Ireland and beyond and encourages the potential for future scholarship in fields and periods not covered This book will be of interest to scholars and students working in art history Irish studies and colonial studies **Grace Crowley's**

Contribution to Australian Modernism and Geometric Abstraction Dianne Ottley,2010-02-19 Grace Crowley has been recognized as a product of European modernism and was one of the leading innovators of geometric abstraction in Australia Having studied in Paris in the 1920s with one of the leading art teachers writers and theorists Andr Lhote she returned to Australia having mastered the complex mathematics and geometry of the golden section and dynamic symmetry that had become a framework for modernism Through her teaching of these compositional techniques at the most progressive modern art school in Sydney in the 1930s she became a crucial influence on the group of artists now recognized as the historical forerunners to American colour field painting introduced to Australia in the 1960s and Australian abstraction Through her close friendship with Anne Dangar who played a critical role in the success of Albert Gleizes utopian art colony in rural France Crowley maintained contact with mainstream European modernism and links to the Abstraction Creation Group in Paris During the 1940s and 1950s Crowley worked with fellow artist Ralph Balson and together they developed their own style of geometric abstract art which reflected the spiritual dimensions of Kandinsky and Mondrian Although undervalued in her own time the sincerity and uncompromising quality of her work that transcends national boundaries makes her one of the most important Australian women artists of her generation **A New History of Ireland: Ireland under the Union, II,**

1870-1921 Daibhi O. Croinin,William Edward Vaughan,2005 Paul Henry S. B. Kennedy,Paul Henry,Síghle Bhreathnach-Lynch,2003-01-01 This is a biography of Henry s life artistic achievements especially his idyllic landscape paintings of the west of Ireland

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