



Magical Objects From Around The World

Terrence P Daniels



Magical Objects From Around The World:

Magical Objects Elmar Schenkel, Stefan Welz, 2007 **Surrealism** Natalya Lusty, 2021-08-12 This book examines the salient ideas and practices that have shaped Surrealism as a protean intellectual and cultural concept that fundamentally shifted our understanding of the nexus between art culture and politics By bringing a diverse set of artistic forms and practices such as literature manifestos collage photography film fashion display and collecting into conversation with newly emerging intellectual traditions ethnography modern science anthropology and psychoanalysis the essays in this volume reveal Surrealism s enduring influence on contemporary thought and culture alongside its anti colonial political position and international reach Surrealism s fascination with novel forms of cultural production and experimental methods contributed to its conceptual malleability and temporal durability making it one of the most significant avant garde movements of the twentieth century The book traces how Surrealism s urgent political and aesthetic provocations have bequeathed an important legacy for recent scholarly interest in thing theory critical vitalism new materialism ontology and animal human studies *Danny the Magic Treasure Hunter* Terrence P Daniels, 2023-10-23 It is the story of a teenage boy who is lost and alone in this world He embarks on a journey and gets more than he bargains for when a genie sends him a calling His mission is to reclaim and return the magical objects to an ancient being known as Magic Danny needs to outwit the Volkovs before they can collect and use all of the objects to become the most powerful beings on the planet Danny defies his fears and embraces his destiny to find these ancient secrets and extraordinary powers Learn the truth behind magic and why genies only have the power to grant three wishes What would you do with ultimate power How far could your faith in yourself push you **The Long Life of Magical Objects** Allegra Iafate, 2020-01-17 This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources Tracing their cultural resonance throughout history art historian Allegra Iafate delivers exciting insights into these objects and interrogates the ways in which magic manifests itself at a material level Each chapter focuses on a different Solomonic object a ring used to control demons a mysterious set of bottles that constrain evil forces an endless knot or seal with similar properties the shamir known for its supernatural ability to cut through stone and a flying carpet that can bring the sitter anywhere he desires Taken together these chapters constitute a study on the reception of the figure of Solomon but they are also cultural biographies of these magical objects and their inherent aesthetic morphological and technical qualities Thought provoking and engaging Iafate s study shows how ancient magic artifacts live on in our imagination in items such as Sauron s ring of power Aladdin s lamp and the magic carpet It will appeal to historians of art religion folklore and literature **A Worldbuilder's Guide to Magic** Brent A. Stypczynski, 2021-10-25 Constructing a functional system of magic that helps readers suspend disbelief is a crucial part of worldbuilding in the fantasy genres Yet creating a believable compelling and original fictional universe can be daunting To help inspire writers this guide provides an overview of how magic has been understood in history and used in

myth legend and modern fiction Different forms of magic are explored and a broad range of stories from Nordic myths to modern novels are described and referenced Discussion explores how magic as a concept shapes and is shaped by fictional worlds and societies

Magic Objects for Beginners Harry Eilenstein,2021-05-07 Magical items are mostly familiar from fantasy novels and fantasy movies but they also exist in real life However these real magic items are different from those that appear in the realm of fantasy They are gateways to certain qualities spirits and deities but not items that give a person a power they could not otherwise obtain Such magical objects include talismans magic rings magic wands voodoo dolls and the spiritus familiaris a self made spirit as well as statues temples sweat lodges haunted houses pyramids power places crop circles and homeopathic globules These magical objects are neither indispensable you can achieve everything without them nor useless they can help with many things they are tools that can facilitate many things in magic

Material Approaches to Roman Magic Adam Parker,Stuart McKie,2018-04-30 This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic a field that has until recently lacked object focused analysis Building on the pioneering studies in Boschung and Bremmer s 2015 Materiality of Magic the editors of the present volume have collected contributions that showcase the value of richly detailed context specific explorations of the magical practices of the Roman world By concentrating primarily on the Imperial period and the western provinces the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts something that would have been largely impossible in earlier periods of antiquity Contributions are presented from a range of museum professionals commercial archaeologists university academics and postgraduate students making a compelling case for strengthening lines of communication between these related areas of expertise

How Come? The Magic Behind Science Pasquale De Marco,2025-03-10 Have you ever wondered how things move how sound works or why magnets are so cool This book is packed with fun and easy experiments that will teach you all about the wonders of science From the motion of objects to the secrets of sound and light from the mysteries of magnets and electricity to the wonders of chemistry and biology there s a whole world of science just waiting to be explored These experiments are perfect for kids of all ages and they re a great way to learn about science in a fun and engaging way You ll learn about the basic principles of science and see how science can be used to explain the world around us So what are you waiting for Grab a copy of this book and start exploring the wonders of science today This book is perfect for Kids who love to experiment and learn about the world around them Parents and teachers who want to make science fun and engaging for kids Anyone who is curious about the world and wants to learn more about science With over 200 experiments to choose from there s something for everyone in this book So dive in and start exploring Science is all around us and this book is your key to unlocking its secrets If you like this book write a review

Folk Traditions of the Arab World Hasan M. El-Shamy,1995

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Maximillien de lafayette,2018-09-29 10th Edition THE WORLD S MOST POWERFUL MAGIC SPELLS AND WRITINGS

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Thinking Organization Stephen Linstead,Alison Linstead,2013-01-11 Taking a
balanced look at the contributions philosophy can make to improving our understanding of organization this book makes a
powerful case for the need for a new philosophy of management and organization

School and the Magic of Children
Greg Bottrill,2020-02-24 In this book I share with you an alternative to the school of today A way of creating the conditions
for you to go on an adventure with children Education should not be a predetermined journey with map already drawn with
no ability to leave the path or pause It should be a co adventure This co adventure can only take place when we take the first
step into the unknown This can feel daunting and can open us up to questions and uncertainty However once we do take that
first step an adventure lies ahead like no other an adventure so magical that it can and will change everything And the
reason that this adventure is so special is that it will take you into the very soul of children and of yourself In these pages I
offer you an invitation It comes from my head and heart to speak to yours It is not didactic It is a way to create the conditions
for the magic of children to thrive Greg

Envisioning Worlds in Late Antique Art Anna Cecilia Olovsson,2018-12-17
It has long been an accepted assumption that the abstracted mode of visual representation that emerged in late antiquity
reflected a collective shift from the outer directed and material world view of classical antiquity to an inner directed spiritual
mentality informed by Christianity the purpose of this volume is to offer a more nuanced and diverse image of the nature and
meanings of abstraction and symbolism in late antique and early medieval art beyond normative interpretation models and
from a number of different methodological and interpretative perspectives In ten chapters ten authors specialised in various
fields of late antique and Byzantine art explore the historiographical background of the spiritual interpretation paradigm
neuroscientific and theological dimensions of Christian visual aesthetics meanings and motive factors behind apparently
wholly abstract and aniconic compositions symbolic motifs and schemes for visualising cosmic order and the cosmic state of
Christ and the re use of symbolic Greco Roman themes in Christian contexts The result is a multi focal image of late antique
abstraction and symbolism that illuminates the heterogeneity and complexity of the phenomena and of their study

Interactive Media for Cultural Heritage Fotis Liarokapis,Maria Shehade,Andreas Aristidou,Yiorgos

Chrysanthou,2025-07-01 The aim of this edited book is to provide a point of reference for the latest advancements in the different fields of interactive media applied in Digital Cultural Heritage research ranging from visual data acquisition classification analysis and synthesis 3D modelling and reconstruction to new forms of interactive media presentation visualization and immersive experience provision via extended reality collaborative spaces serious games and digital storytelling This volume is structured around 4 sections focusing on different types of technologies and applications in Cultural Heritage namely Cutting Edge Applications of Extended Reality in Cultural Heritage Preservation Cultural Heritage Preservation and Exploration through Emerging Digital Technologies Interactive and Immersive Experiences for Storytelling in Cultural Heritage and Innovative Approaches to Interactive Cultural Heritage Visualization Interactive Media for Cultural Heritage consists of theoretical discussions and presents a range of case studies from diverse geographical locations allowing for an international focus of the book It is addressed to academics scholars researchers and students working on interactive media in cultural heritage and provides an interdisciplinary approach to enable cross fertilization and collaboration among those research communities

At Home in the Whedonverse Juliette C. Kitchens,2017-06-13 From Buffy the Vampire Slayer to the Marvel Cinematic Universe Joss Whedon s work presents various representations of home spaces that give depth to his stories and storytelling Through the spaceship in Firefly a farmhouse in Avengers Age of Ultron or Whedon s own house in Much Ado About Nothing his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes Focusing on his television series films and comics this collection of new essays explores the diversity of home spaces in Whedon s many verses and the complexity these spaces afford the narratives characters objects and relationships within them

The Russian Folktale by Vladimir Yakovlevich Propp Vladimir Yakovlevich Propp,2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book Morphology of the Folktale but Morphology is only the first of Propp s contributions to scholarship This volume translates into English for the first time his book The Russian Folktale which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life Edited and translated by Sibelan Forrester this English edition contains Propp s own text and is supplemented by notes from his students The Russian Folktale begins with Propp s description of the folktale s aesthetic qualities and the history of the term the history of folklore studies first in Western Europe and then in Russia and the USSR and the place of the folktale in the matrix of folk culture and folk oral creativity The book presents Propp s key insight into the formulaic structure of Russian wonder tales and less schematically than in Morphology though in abbreviated form and it devotes one chapter to each of the main types of Russian folktales the wonder tale the novellistic or everyday tale the animal tale and the cumulative tale Even Propp s bibliography included here gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century Propp s scholarly authority and his human warmth both emerge from this well balanced and carefully structured series of lectures An accessible introduction to the Russian folktale

it will serve readers interested in folklore and fairy tale studies in addition to Russian history and cultural studies

Surrealist Sorcery Will Atkin, 2023-08-10 Often regarded as an artistic movement of interwar Paris Surrealism comprised an international community of artists writers and intellectuals who have aspired to change the conditions of life itself over the course of the past century Consisting of a wide range of dedicated case studies from the 1920s to the 1970s this book highlights the international dimensions of the Surrealist Movement and the radical chains of thought that linked its followers across the globe from France to Romania and from Canada to the former Czechoslovakia From very early on the surrealists approached magic as a means of bypassing discrediting and combatting rationalism capitalism and other institutionalized systems and values that they saw to be constraining influences upon modern life Surrealist Sorcery maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject Taking an international perspective Atkin surveys this important quality of the movement and how it s remained an important element in the surrealist project and its ongoing legacy *Junk Jet n°4* , Global Media,

Culture, and Identity Rohit Chopra, Radhika Gajjala, 2012-10-02 This edited volume examines the ways that global media shapes relations between place culture and identity Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization as well as beyond perspectives that are a priori dismissive of the possibilities of global media Some of the key questions and themes that the international contributors explore within the text include Is the global audience of global television the same as the global audience of the internet Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism How does the globalization of media affect feelings of nationalism How is the growth of a consumer global middle class spread and resisted through media Global Media Identity and Culture takes a comparative media approach to addressing these and other issues across media forms including print television film and new media The Storyteller Deborah Hext, 2025-07-28 Tamsyn s life has always felt magical even

if it isn t a fairytale As the daughter of a Storyteller she knows the power of stories Living with her foster mum and siblings has its challenges but Tamsyn is sure of one thing they always have each other And when life gets tough a good story can make it all better But when a stranger arrives with the shocking news that someone is destroying the magic in her world and unraveling the stories that protect it everything changes As magic fades so does hope and everything Tamsyn loves is at risk Determined to fight back Tamsyn and her foster siblings set off on a dangerous adventure Facing unimaginable challenges they must summon all their courage strength and belief Can they save their world before it s too late Or will this spell the end of everything Tamsyn holds dear

Embracing the Track of Term: An Psychological Symphony within **Magical Objects From Around The World**

In a world eaten by displays and the ceaseless chatter of quick interaction, the melodic splendor and emotional symphony developed by the written word frequently disappear into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, located within the pages of **Magical Objects From Around The World** a stunning fictional prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this poignant examination, we will examine the book's main harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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