

The Magic Factory

HOW MGM MADE AN AMERICAN IN PARIS



by Donald Knox

FOREWORD BY ANDREW SARRIS

The Magic Factory

BRADGER

Magic Factory American In Paris

Dominic McHugh



Magic Factory American In Paris:

An American in Paris Sue Harris, 2019-07-25 *An American in Paris* 1951 was a landmark film in the careers of Vincente Minnelli Gene Kelly and Leslie Caron A joyous celebration of George Gershwin's music French art the beauty of dance and the fabled City of Light the film was heralded as a rare example of entertainment for mass and class alike Choreographed by Kelly at the height of his career it gave new stature to the Hollywood musical and showcased as never before the artistic ambition technical skills creative imagination and collaborative ethos of MGM's pioneering Arthur Freed Unit Sue Harris draws on archival material to trace the film's development from conception to screen Offering new insights into the design process in particular she shows how *An American in Paris* established the cinematic template for a city with which Hollywood would become increasingly infatuated in the decades to follow *The Magic Factory; how MGM Made An American in Paris.*

Foreword by Andrew Sarris Donald Knox, 1973 *The Magic Factory* Donald Knox, 1973 **Popular Music** Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

The Classical Hollywood Cinema David Bordwell, Janet Staiger, Kristin Thompson, 2003-09-02 Acclaimed for its breakthrough approach and its combination of theoretical analysis and empirical evidence this is the standard work on the classical Hollywood cinema style of film making from the silent era to the 1960s **Dance Me a Song** Beth Genné, 2018

Traces the history of famous Hollywood collaborations as the palimpsest of dance film and musical techniques were developed over time Provides lively and necessary scholarship for all dance enthusiasts *Popular Music in France from Chanson to Techno* Steve Cannon, 2017-07-05 In France during the 1960s and 1970s popular music became a key component of socio-cultural modernisation as the music record industry became increasingly important in both economic and cultural terms in response to demographic changes and the rise of the modern media As France began questioning traditional ways of understanding politics and culture before and after May 1968 music as popular culture became an integral part of burgeoning media activity Press radio and television developed free from de Gaulle's state domination of information and

political activism shifted its concerns to the use of regional languages and regional cultures including the safeguard of traditional popular music against the centralising tendencies of the Republican state The cultural and political significance of French music was again revealed in the 1990s as French language music became a highly visible example of France's quest to maintain her cultural exceptionalism in the face of the perceived globalising hegemony of English and US business and cultural imperialism Laws were passed instituting minimum quotas of French language music The 1980s and 1990s witnessed developing issues raised by new technologies as compact discs the minitel telematics system the internet and other innovations in radio and television broadcasting posed new challenges to musicians and the music industry These trends and developments are the subject of this volume of essays by leading scholars across a range of disciplines including French studies musicology cultural and media studies and film studies It constitutes the first attempt to provide a complete and up to date overview of the place of popular music in modern France and the reception of French popular music abroad

Vincente Minnelli Joe McElhaney, 2009 This text offers a comprehensive scholarly examination of Vincente Minnelli one of American cinema's central filmmakers The book demonstrates the sustained rigour of Minnelli's vision **John Alton** Leon Lewis, 2020-07-22 Devoted to his craft sometimes to the detriment of his reputation cinematographer John Alton 1901 1996 was sought after by such directors as Vincente Minnelli Richard Brooks and Anthony Mann but was disdained by others of comparable talent An auteur in the truest sense Alton established a landmark body of work described by Variety film critic Todd McCarthy as The essence and ultimate example of film noir logically created by a cinematographer not a director This collection of new essays by filmmakers and film scholars explores the central role Alton's distinctive style of painting with light played in formulating the aesthetics of noir as well as his contributions to other genres **Envisioning Dance on Film and Video** Judy Mitoma, ELIZABETH ZIMMER, Dale Ann Stieber, 2013-10-18 Virtually everyone working in dance today uses electronic media technology Envisioning Dance on Film and Video chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media Many of these essays are illustrated by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts www.wac.ucla.edu/cip Gene Kelly Earl J. Hess, Pratibha A. Dabholkar, 2020-10-02 Whether as a curiosity or a beloved idol Gene Kelly 1912 1996 lives on in our cultural memory as a fantastic dancer in MGM musicals especially Singin' in the Rain But dancing however extraordinary was only one of his many gifts This book for the first time offers a full picture of Gene Kelly as the Renaissance man he actually was dancer yes but also choreographer actor clown singer director teacher and mentor Kelly was star of radio and television as well as film avant garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race ethnicity and gender Gene Kelly The Making of a Creative Legend takes us

from Kelly's youth in Depression era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood. Authors Hess and Dabholkar pay particular attention to his work with the US Navy solo directing and lesser known but considerable accomplishments in television radio and on the stage in later years. The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron Vera Ellen and Cyd Charisse to Fred Astaire and at his directorial collaboration with Stanley Donen and Vincent Minnelli and at his solo directing. The authors show us significant but little examined facets of Kelly's character and career such as the political convictions that got him graylisted in Hollywood his passion for creating cine dance and serving as an ambassador of dance in America and his forging of links between dance civil rights and the common man. Steeped in research and replete with photographs this career biography uniquely encompasses all phases of Gene Kelly's life and work and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age.

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20. Fifty Hollywood Directors introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster. By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights. Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading. Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor. This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director.

The Oxford Handbook of the Hollywood Musical Dominic McHugh, 2022. In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history.

Project-Based Organizing and Strategic Management Gino Cattani, Simone Ferriani, Lars Frederiksen, Florian A. Taube, 2011-10-12. Facilitates discussion about project based organizations PBOs and how they increasingly pervade business dimensions from R D and new product development to the production of complex capital goods and implementation of organizational change across very different industries such as management consulting engineering or entertainment.

Dangerous Rhythm Richard Barrios, 2014-04-08. Singin in the Rain The Sound of Music Camelot love them or love to hate them movie musicals have been a major part of all our lives. They're so glitzy and catchy that it seems impossible that they could have ever gone any other way. But the ease in which they unfold on the screen is deceptive. Dorothy's dream of finding a land Somewhere Over the Rainbow was nearly cut and even a film as great as The Band Wagon was at the time a major flop. In Dangerous Rhythm Why Movie Musicals Matter award winning historian Richard Barrios explores movie musicals from those first hits The Jazz Singer and Broadway Melody to present day Oscar winners Chicago and Les Mis rables. History film analysis and a touch of backstage gossip combine to make Dangerous Rhythm a compelling look at

musicals and the powerful complex bond they forge with their audiences Going behind the scenes Barrios uncovers the rocky relationship between Broadway and Hollywood the unpublicized off camera struggles of directors stars and producers and all the various ways by which some films became our most indelible cultural touchstones and others ended up as train wrecks Not content to leave any format untouched Barrios examines animated musicals and popular music with insight and enthusiasm Cartoons have been intimately connected with musicals since Steamboat Willie Disney's short Silly Symphonies grew into the instant classic Snow White which paved the way for that modern masterpiece South Park Bigger Longer Uncut Without movie musicals Barrios argues MTV would have never existed On the flip side without MTV we might have been spared Evita Informed energetic and humorous Dangerous Rhythm is both an impressive piece of scholarship and a joy to read

Hollywood Dance-Ins and the Reproduction of Bodies Anthea Kraut, 2025 Hollywood Dance ins and the Reproduction of Bodies proposes that a figure who barely registers in film studies or dance studies offers valuable insight into ideas about the body and the reproductive labor that gives rise to images of bodies The book is the first scholarly study of the dancer who executes a star's choreography as cameras are being focused and lights are being set While they share similarities with doubles and stand ins dance ins do not replace stars bodies on screen and they often serve multiple unseen roles including as choreographers assistants and stars coaches making them vital to the creation and transmission of choreography Focusing on dance ins in mid twentieth century Hollywood when film musicals and the studio system were at their height author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes propping up and concealed behind the seeming self referentiality of white stars filmic dancing bodies A production history informed by feminist materialist approaches to labor and critical race theory Hollywood Dance ins tells the stories of the 1940s white pin up star Betty Grable's dependence on her white dance in Angie Blue the African American jazz dancer Marie Bryant's private coaching of a myriad of stars in the late 1940s and early 1950s Carol Haney and Jeanne Coyne's training of the white ing nue Debbie Reynolds for Singin' in the Rain 1952 the Mexican American dancer Alex Romero's close partnership with the white star Gene Kelly and the biracial star Nancy Kwan's on and off screen exchanges with a white production team and Asian American ensemble members in Flower Drum Song 1961

Hollywood Musicals Steven Cohan, 2019-09-16 Hollywood Musicals offers an insightful account of a genre that was once a mainstay of twentieth century film production and continues to draw audiences today What is a film musical How do musicals work formally and culturally Why have they endured since the introduction of sound in the late 1920s What makes them more than glittery surfaces or escapist fare In answering such questions this guidebook by Steven Cohan takes new and familiar viewers on a tour of Hollywood musicals Chapters discuss definitions of the genre its long history different modes of analyzing it the great stars of the classic era and auteur directors Highlights include extended discussions of such celebrated musicals from the studio era as The Love Parade Top Hat Holiday Inn Stormy Weather The Gang's All Here Meet Me in St Louis Cover Girl Mother Wore

Tights Singin in the Rain Gentlemen Prefer Blondes The Band Wagon Seven Brides for Seven Brothers and Jailhouse Rock as well as later films such as Cabaret All that Jazz Beauty and the Beast and La La Land Cohan brings in numerous other examples that amplify and extend to the present day his claims about the musical its generic coherence and flexibility its long and distinguished history its special appeal and its cultural significance Clear and accessible this guide provides students of film and culture with a succinct but substantial overview that provides both analysis and intersectional context to one of Hollywood s most beloved genres

Singin' in the Rain Earl J. Hess, Pratibha A. Dabholkar, 2009 This title combines prose with scholarship to provide the complete inside story of how Singin in the Rain was made marketed and received

Hollywood Musicals, the Film Reader Steven Cohan, 2002 This book explores one of the most popular genres in film history Combining classic and recent articles each section explores a central issue of the musical including the musical s significance as a genre the musical s own particular representation of sexual difference the idea of camp both through stars such as Judy Garland and Carmen Miranda and musicals themselves and the displacement of race in Hollywood s representations of entertainment Each section features an editor s introduction setting debates in context

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