

LOS ANGELES IN THE THIRTIES, 1931-1941

The City of Angels, 1931-1941

BY DAVID GORDON AND
HARRIETTE WOLFE



Los Angeles In The Thirties 1931 1941

Norman M. Klein



Los Angeles In The Thirties 1931 1941:

Los Angeles in the Thirties, 1931-1941 David Gebhard, Harriette Von Breton, 1989 Speed mobility freedom these governed the aesthetics of the city of the future as it spread its arterials across the Southern California landscape If ever a city and a decade seemed meant for each other it was Los Angeles and the streamlined 30s The gloom of the Depression did little to curb the dynamism of this optimistic greedy sprawling metropolis The Hollywood dream machine mirrored the aspirations of millions of Americans a single family home and yard the independence of a private car on uncluttered streets and the latest household conveniences And L A s built environment reflected the dreams realizing in fact what the film sets offered in fantasy with imagery ranging from up to date recreations of popular period styles to the stripped classic monumentality of public buildings and on toward the future in the sleek Moderne of curved corners fluidly bent neon and metal tubing and sculpted surfaces of stucco and glass brick Attention is focused on the types of architectural imagery used in commercial public and residential buildings Page 4 of cover [California Design, 1930-1965](#) Wendy Kaplan, 2011-09-16 The first comprehensive examination of California s mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California s mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migr s as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic **The Rough Guide to Los Angeles & Southern California** Rough Guides, 2013-10-24 The Rough Guide to Los Angeles Southern California is the definitive guide to the region Whether you re looking for inspiring accommodation or great places to eat you

ll find the solution with hundreds of restaurant hotel nightlife and shop reviews Along with a thorough look at LA s top tourist areas from Hollywood and Beverly Hills to Santa Monica and Disneyland the guide explores more obscure but no less deserving sights like Downtown s arts district and Santa Catalina Island Additionally the book covers the broader Southern California region including San Diego Palm Springs and Santa Barbara Accurate maps and comprehensive practical information from city transport and tours to costs and currency help you get under the skin of the region whilst stunning photography and an inspirational introduction make this your ultimate travelling companion to this free spirited American metropolis Originally published in print in 2011 Make the most of your trip with *The Rough Guide to Los Angeles Southern California* Now available in ePub format *Hollywood Cinema and the Real Los Angeles* Mark Shiel,2013-02-15 Hollywood cinema and Los Angeles cannot be understood apart *Hollywood Cinema and the Real Los Angeles* traces the interaction of the real city its movie business and filmed image focusing on the crucial period from the construction of the first studios in the 1910s to the decline of the studio system fifty years later As Los Angeles gradually became one of the ten largest cities in the world the film industry made key contributions to its rapid growth and frequent crises in economic social political and cultural life Whether filmmakers engaged with the real city on location or recreated it on a studio set Los Angeles shaped the films that were made there and circulated influentially worldwide The book pays particular attention to early cinema slapstick comedy movies about the movies and film noir which are each explored in new ways with an emphasis on urban and architectural space and its representation as well as filmmaking style and technique Including many previously unpublished photographs and new historical evidence *Hollywood Cinema and the Real Los Angeles* gives us a never before seen view of the City of Angels *The Rough Guide to Los Angeles* Jeff Dickey,2003 Fully updated this irreverent guide to the City of Angels focuses on both the major tourist destinations as well as lesser known gems and curiosities A colour photograph section brings the city s highlights to life from the Hollywood Hills to Santa Monica Boulevard Each chapter gives detailed coverage of each area s attractions from accommodation and restaurants to galleries shops sports activities and child oriented diversions There are also feature articles on such subjects as Hollywood LA on film architecture and LA people

The History of Forgetting Norman M. Klein,2020-05-05 Los Angeles is a city which has long thrived on the continual re creation of own myth In this extraordinary and original work Norman Klein examines the process of memory erasure in LA Using a provocative mixture of fact and fiction the book takes us on an anti tour of downtown LA examines life for Vietnamese immigrants in the City of Dreams imagines Walter Benjamin as a Los Angeleno and finally looks at the way information technology has recreated the city turning cyberspace into the last suburb In this new edition Norman Klein examines new models for erasure in LA He explores the evolution of the Latino majority how the Pacific economy is changing the structure of urban life the impact of collapsing infrastructure in the city and the restructuring of those very districts that had been forgotten **Aldous Huxley Annual** Jerome Meckier,Bernfried Nugel,2006-05-12 This and the next Annual

feature a collection of Aldous Huxley's early essays in art criticism for the most part published anonymously The present issue focuses on Huxley's critical approach to painting particularly to Modernist works Part I The forthcoming Annual will concentrate on Huxley's appraisal of architecture applied arts and sculpture in the 1920s Part II Bernfried Nügel is head of the Centre for Aldous Huxley Studies at the English Seminar of the University of Münster Germany Jerome Meckier is a researcher at the University of Kentucky and at the Centre for Aldous Huxley Studies at the English Seminar of the University of Münster

The Automobile in American History and Culture Michael L. Berger, 2001-07-30 This comprehensive reference guide reviews the literature concerning the impact of the automobile on American social economic and political history Covering the complete history of the automobile to date twelve chapters of bibliographic essays describe the important works in a series of related topics and provide broad thematic contexts This work includes general histories of the automobile the industry it spawned and labor management relations as well as biographies of famous automotive personalities Focusing on books concerned with various social aspects chapters discuss such issues as the car's influence on family life youth women the elderly minorities literature and leisure and recreation Berger has also included works that investigate the government's role in aiding and regulating the automobile with sections on roads and highways safety and pollution The guide concludes with an overview of reference works and periodicals in the field and a description of selected research collections The Automobile in American History and Culture provides a resource with which to examine the entire field and its structure Popular culture scholars and enthusiasts involved in automotive research will appreciate the extensive scope of this reference Cross referenced throughout it will serve as a valuable research tool

Endangered Dreams Kevin Starr, 1996 Kevin Starr's portrait of California during the Great Depression is both detailed and panoramic The study offers a vivid look at the personalities and events that shaped a decade of explosive tension

Modernism and Subjectivity Adam Meehan, 2020-06-03 In *Modernism and Subjectivity* How Modernist Fiction Invented the Postmodern Subject Adam Meehan argues that theories of subjectivity coming out of psychoanalytic poststructuralist and adjacent late twentieth century intellectual traditions had already been articulated in modernist fiction before 1945 Offering a bold new genealogy for literary modernism Meehan finds versions of a postmodern subject embodied in works by authors who intently undermine attempts to stabilize conceptions of identity and who draw attention to the role of language in shaping conceptions of the self Focusing on the philosophical registers of literary texts Meehan traces the development of modernist attitudes toward subjectivity particularly in relation to issues of ideology spatiality and violence His analysis explores a selection of works published between 1904 and 1941 beginning with Joseph Conrad's prescient portrait of the subject interpolated by ideology and culminating with Samuel Beckett's categorical disavowal of the subjective I Additional close readings of novels by F Scott Fitzgerald Aldous Huxley James Joyce Nathanael West and Virginia Woolf establish that modernist texts conceptualize subjectivity as an ideological and linguistic construction that reverberates across understandings of consciousness race place

and identity By reconsidering the movement's function and scope Modernism and Subjectivity charts how profoundly modernist literature shaped the intellectual climate of the twentieth century **Signs of the Signs** William

Brevda, 2011-05-16 This book is a study of signs in American literature and culture It is mainly about electric signs but also deals with non electric signs and related phenomena such as movie sets The sign is considered in both the architectural and semiotic senses of the word It is argued that the drama and spectacle of the electric sign called attention to the semiotic implications of the sign In fiction poetry and commentary the electric sign became a sign of manifold meanings that this book explores a sign of the city a sign of America a sign of the twentieth century a sign of modernism a sign of postmodernism a sign of noir a sign of naturalism a sign of the beats a sign of signs systems the Bible to Broadway a sign of tropes the Great White way to the neon jungle a sign of the writers themselves a sign of the sign itself If Moby Dick is the great American novel then it is also the great American novel about signs as the prologue maintains The chapters that follow demonstrate that the sign is indeed a sign of American literature After the electric sign was invented it influenced Stephen Crane to become a nightlight impressionist and Theodore Dreiser to make the fire sign his metaphor for the city An actual Broadway sign might have inspired F Scott Fitzgerald's The Great Gatsby In Manhattan Transfer and U S A John Dos Passos portrayed America as just a spectacular sign William Faulkner's electric signs are full of sound and fury signifying modernity The Last Tycoon was a sign of Fitzgerald's decline The signs of noir can be traced to Poe's The Man of the Crowd Absence flickers in the neons of Raymond Chandler's Los Angeles The death of God haunts the neon wilderness of Nelson Algren Hitler's empire was an non intentional parody of Nathanael West's California The beats reinvented Times Square in their own image Jack Kerouac's search for the center of Saturday night was a quest for transcendence **"Architecture, Design and Craft in**

Toronto 1900-1940 " Alla Myzelev, 2017-07-05 Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage Architecture Design and Craft in Toronto 1900 1940 tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture Encyclopedia of Interior Design Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the

Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day. It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field. Entries on individuals include a biography, a chronological list of principal works or career summary, a primary and secondary bibliography, and a signed critical essay of 800 to 1500 words on the individual's work in interior design. The style and topic entries contain an identifying headnote, a guide to main collections, a list of secondary sources, and a signed critical essay.

American Cities N. O. Kura, Tatiana Shohov, 2001. For nonfiction books alphabetically listed on eight US cities: Baltimore, Boston, Chicago, Dallas, Denver, Houston, Los Angeles, and Miami. Annotations consist mainly of the publication data, table of contents, Library of Congress classification, and Dewey class number. The books on Baltimore span the typical range of 1880-1999. Perhaps v. 1 contains an introduction explaining the author's purpose, backgrounds, and city selection criteria. Indexed by author and title. Annotation copyrighted by Book News Inc., Portland, OR.

The Legendary Estates of Beverly Hills Jeffrey Hyland, 2025-09-02. A re-edition of the authoritative Los Angeles estates book featuring the homes, gardens, and lifestyles of many of the city's original great architects and residents. This deluxe volume offers a meticulously researched and lavishly illustrated history of fifty magnificent estates in three of America's most prized residential districts: Beverly Hills, Bel Air, and Holmby Hills. Lush color photographs as well as a trove of historical images take readers beyond the front gates for an exceptional view of the mansions, grounds, and gardens of these sumptuous estates and tell the history of Los Angeles's rise from rugged paddocks and farmland to famed metropolis. Each house is explored both for its historical and architectural importance; for here are the epitome of residences and gardens reflecting the famed Italianate and California Mediterranean styles by all the leading architects of Southern California, including Wallace Neff, James Dolena, Gordon Kaufmann, Robert Farquhar, Roland Coate, and Paul Williams. They built for clients such as Gary Cooper, Buster Keaton, Harold Lloyd, and Bing Crosby, whose own stories reflect the intrigue and foibles of Hollywood society. The book's final chapter, "Gone but Not Forgotten," pays homage to great estates that have been destroyed or lost to history.

Art and the City Sarah Schrank, 2011-01-01. Art and the City explores the contentious relationship between civic politics and visual culture in Los Angeles. Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century.

American Autopia Gabrielle Esperdy, 2019-10-28. Early to mid twentieth century America was the heyday of a car culture that has been called an automobile utopia. In *American Autopia*, Gabrielle Esperdy examines how the automobile influenced architectural and urban discourse in the United States from the earliest days of the auto industry to the aftermath of the 1970s oil crisis. Paying particular attention to developments after World War II, Esperdy creates a narrative that extends from U.S. Routes 1 and 66 to the Las Vegas Strip to California freeways with stops at gas stations.

diners main drags shopping centers and parking lots along the way While it addresses the development of auto oriented landscapes and infrastructures American Autopia is not a conventional history offering instead an exploration of the wide ranging evolution of car centric territories and drive in typologies looking at how they were scrutinized by diverse cultural observers in the middle of the twentieth century Drawing on work published in the popular and professional press and generously illustrated with evocative images the book shows how figures as diverse as designer Victor Gruen geographer Jean Gottmann theorist Denise Scott Brown critic J B Jackson and historian Reyner Banham constructed autopia as a place and an idea The result is an intellectual history and interpretive roadmap to the United States of the Automobile As Seen on TV Karal Ann Marling,1996-03-01 From the painting by numbers fad to the public fascination with the First Lady s apparel to the television sensation of Elvis Presley to the sculptural refinement of the automobile Marling explores what Americans saw and what they looked for in the 1950s with a gaze newly trained by TV **Los Angeles** Anton Wagner,2022-07-12 For the first time Anton Wagner s groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is available in English No book on the emergence of Los Angeles today a metropolis of more than four million people has been more influential or elusive than this volume by Anton Wagner Originally published in German in 1935 as Los Angeles Werden Leben und Gestalt der Zweimillionenstadt in S dkalifornien it is one of the earliest geographical investigations of a city understood as a series of layered landscapes Wagner demonstrated that despite its geographical disadvantages Los Angeles grew rapidly into a dominant urban region bolstered by agriculture real estate development transportation infrastructure tourism the oil and automobile industries and the film business Although widely reviewed upon its initial publication his book was largely forgotten until reintroduced by architectural historian Reyner Banham in his 1971 classic Los Angeles The Architecture of Four Ecologies This definitive translation is annotated by Edward Dimendberg and preceded by his substantial introduction which traces Wagner s biography and intellectual formation in 1930s Germany and contextualizes his work among that of other geographers It is an essential work for students scholars and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis **L.A. Freeway** David Brodsky,2023-12-22

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **Los Angeles In The Thirties 1931 1941** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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