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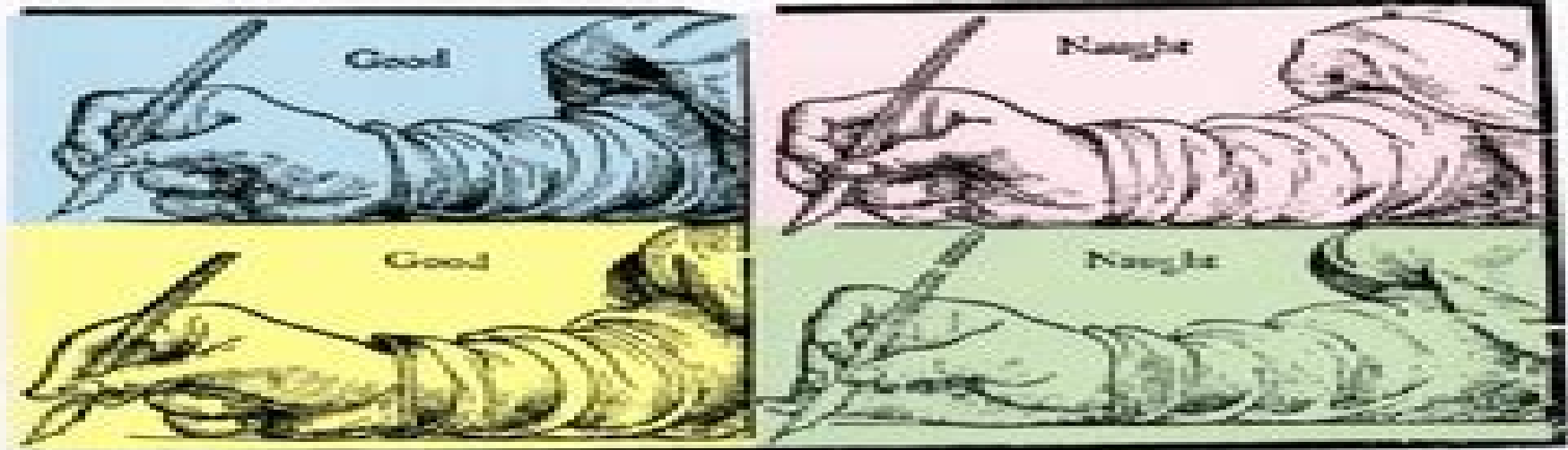
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Renaissance Text Theory Editing And Textuality

William B. Worthen

Renaissance Text Theory Editing And Textuality:

   The Renaissance Text Andrew Murphy,2000-10-20 These essays discuss issues of Renaissance textuality They explore such topics as the impact of editorial strategies and modes of presentation on our understanding of the text and the relevance of gender to textual retrieval and preservation   **Hamlet** Michael Davies,2008-04-24 Arguably Shakespeare s most famous play Hamlet is studied widely at universities internationally Approaching the play through an analysis of its key characters is particularly useful as there are few plays which have commanded so much critical attention in relation to character as Hamlet The guide includes an introductory overview of the text including a brief discussion of the background to the play including its sources reception and critical tradition an overview of the narrative structure chapters discussing in detail the representation of the key characters including Hamlet Gertrude and Ophelia as well as the more minor characters a conclusion reminding students of the links between the characters and the key themes and issues and a guide to further reading   **Self-Commentary in Early Modern European Literature, 1400–1700** Francesco Venturi,2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O Brien Magdalena O arska Federica Pich Brian Richardson Els Stronks and Colin Thompson   **Montaigne's English Journey** William M. Hamlin,2013-11-14 Montaigne s English Journey examines the genesis early readership and multifaceted impact of John Florio s exuberant translation of Michel de Montaigne s Essays Published in London in 1603 this book was widely read in seventeenth century England Shakespeare borrowed from it as he drafted King Lear and The Tempest and many hundreds of English men and women first encountered Montaigne s tolerant outlook and disarming candour in its densely printed pages Literary historians have long been fascinated by the influence of Florio s translation analysing its contributions to the development of the English essay and tracing its appropriation in the work of Webster Dryden and other major writers William M Hamlin by contrast undertakes an exploration of Florio s Montaigne within the overlapping realms of print and manuscript culture assessing its importance from the varied perspectives of its earliest English readers Drawing on letters diaries commonplace books and thousands of marginal annotations inscribed in surviving copies of Florio s volume Hamlin offers a comprehensive account of the transmission and reception of Montaigne in seventeenth century England In particular

he focuses on topics that consistently intrigued Montaigne s English readers sexuality marriage conscience theatricality scepticism self presentation the nature of wisdom and the power of custom All in all Hamlin s study constitutes a major contribution to investigations of literary readership in pre Enlightenment Europe **Shakespeare in Print** Andrew Murphy,2003-11-13 Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty first century from the twin perspectives of editing and publishing history Murphy tackles issues of editorial and textual theory in an accessible and engaging manner He draws on a wide range of archival materials and attends to topics little explored by previous scholars such as the importance of Scottish and Irish editions in the eighteenth century the rise of the educational edition and the history and significance of mass market editions The extensive appendix is an invaluable reference tool which provides full publishing details of all single text Shakespeare editions up to 1709 and all collected editions up to 1821 The listing also provides details of a selected range of major editions beyond these dates to the present day *Shakespeare and the Origins of English* Neil Rhodes,2004 What existed before there was a subject known as English How did English eventually come about Focusing specifically on Shakespeare s role in the origins of the subject Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century He deals with the kinds of literary and educational practices that would have formed Shakespeare s experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English By transferring terms from contemporary disciplines such as media studies and creative writing or the technology of computing to earlier cultural contexts Rhodes aims both to invite further reflection on the nature of the practices themselves and also to offer new ways of thinking about their relationship to the discipline of English Shakespeare and the Origins of English attempts not only an explanation of where English came from but suggests how some of the things that we do now in the name of English might usefully be understood in a wider historical perspective By extending our view of its past we may achieve a clearer view of its future *Christopher Marlowe, Theatrical Commerce, and the Book Trade* Kirk Melnikoff,Roslyn L. Knutson,2018-10-18 Presenting the first exploration of Christopher Marlowe s complex place in the canon this collection reads Marlowe s work against an extensive backdrop of repertory publication transmission and reception Wide ranging and thoughtful chapters consider Marlowe s deliberate engagements with the stage and print culture the agents and methods involved in the transmission of his work and his cultural reception in the light of repertory and print evidence With contributions from major international scholars the volume considers all of Marlowe s oeuvre offering illuminating approaches to his extended animation in theatre and print from the putative theatrical debut of Tamburlaine in

1587 to the most current editions of his work   **Owning William Shakespeare** James J. Marino,2011-09-21 Copyright is by no means the only device for asserting ownership of a work Some writers including playwrights in the early modern period did not even view print copyright as the most important of their authorial rights A rich vein of recent scholarship has examined the interaction between royal monopolies which have been identified with later notions of intrinsic authorial ownership and the internal copy registration practices of the English book trades Yet this dialogue was but one part of a still more complicated conversation in early modern England James J Marino argues other customs and other sets of professional demands were at least as important most strikingly in the exercise of the performance rights of plays In Owning William Shakespeare James Marino explores the actors system of intellectual property as something fundamentally different from the property regimes exercised by the London printers or the royal monopolists Focusing on Hamlet The Taming of the Shrew King Lear and other works he demonstrates how Shakespeare s acting company asserted ownership of its plays through intense rewriting combined with progressively insistent attribution to Shakespeare The familiar versions of these plays were created through ongoing revision in the theater a process that did not necessarily begin with Shakespeare s original manuscript or end when he died An ascription by the company of any play to Shakespeare did not imply that it was following a fixed authorial text rather Marino writes it indicates an attempt to maintain exclusive control over a set of open ended theatrically revised scripts Combining theater history textual studies and literary theory Owning William Shakespeare rethinks both the way Shakespeare s plays were created and the way they came to be known as his It overturns a century of scholarship aimed at re creating the playwright s lost manuscripts focusing instead on the way the plays continued to live and grow onstage   Bible Readers and Lay Writers in Early Modern England Kate Narveson,2016-04-15 Bible Readers and Lay Writers in Early Modern England studies how immersion in the Bible among layfolk gave rise to a non professional writing culture one of the first instances of ordinary people taking up the pen as part of their daily lives Kate Narveson examines the development of the culture looking at the close connection between reading and writing practices the influence of gender and the habit of applying Scripture to personal experience She explores too the tensions that arose between lay and clergy as layfolk embraced not just the chance to read Scripture but the opportunity to create a written record of their ideas and experiences acquiring a new control over their spiritual self definition and a new mode of gaining status in domestic and communal circles Based on a study of print and manuscript sources from 1580 to 1660 this book begins by analyzing how lay people were taught to read Scripture both through explicit clerical instruction in techniques such as note taking and collation and through indirect means such as exposure to sermons and then how they adapted those techniques to create their own devotional writing The first part of the book concludes with case studies of three ordinary lay people Anne Venn Nehemiah Wallington and Richard Willis The second half of the study turns to the question of how gender registers in this lay scripturalist writing offering extended attention to the little studied meditations of Grace Lady Mildmay Narveson

concludes by arguing that by mid century despite clerical anxiety writing was central to lay engagement with Scripture and had moved the center of religious experience beyond the church walls **Women, Madness and Sin in Early Modern England** Katharine Hodgkin,2017-05-15 A fascinating case study of the complex psychic relationship between religion and madness in early seventeenth century England the narrative presented here is a rare detailed autobiographical account of one woman s experience of mental disorder The writer Dionys Fitzherbert recounts the course of her affliction and recovery and describes various delusions and confusions concerned with among other things her family and her place within it her relation to religion and the status of the body death and immortality Women Madness and Sin in Early Modern England presents in modern typography an annotated edition of the author s manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode The edition will also give a modernized version of the original text Katharine Hodgkin supplies a substantial introduction that places this autobiography in the context of current scholarship on early modern women addressing the overarching issues in the field that this text touches upon In an appendix to the volume Hodgkin compares the two versions of the text considering the grounds for the occasional exclusion or substitution of specific words or passages Women Madness and Sin in Early Modern England adds an important new dimension to the field of early modern women studies   Printing and Parenting in Early Modern England Douglas A. Brooks,2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves   The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne,2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an

international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare s early playbooks and poetry books Shakespeare s place in the early modern book trade Shakespeare s early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies   Shakespeare and the Ethics of Appropriation Alexa Huang,Elizabeth Rivlin,2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare Shakespeare and the Ethics of Appropriation is the first book to address the intersection of ethics aesthetics authority and authenticity   The Virgilian Tradition Craig Kallendorf,2023-05-31 The essays in this collection approach the reception of the Roman poet Virgil in early modern Europe from the perspective of two areas at the center of current scholarly work in the humanities book history and the history of reading The first group of essays uses Virgil s place in post classical culture to raise questions of broad scholarly interest How exactly does modern reception theory challenge traditional notions of literary practice and value How do the marginal comments of early readers provide insight into their character and mind How does rhetoric help shape literary criticism The second group of essays begins from the premise that the material form in which early modern readers encountered this most important of Latin poets played a key role in how they understood what they read Thus title pages and illustrations help shape interpretation with the results of that interpretation in turn becoming the comments that early modern readers regularly entered into the margins of their books The volume concludes with four more specialized studies that show how these larger issues play out in specific neo Latin works of the early modern period   Anthologizing Shakespeare, 1593-1603 Ted Tregear,2023-03-14 Between 1599 and 1601 no fewer than five anthologies appeared in print with extracts from Shakespeare s works Some featured whole poems while others chose short passages from his poems and plays gathered alongside lines on similar topics by his rivals and contemporaries Appearing midway through his career these anthologies marked a critical moment in Shakespeare s life They testify to the reputation he had established as a poet and playwright by the end of the sixteenth century In extracting passages from their contexts though they also read Shakespeare in ways that he might have imagined being read After all

this was how early modern readers were taught to treat the texts they read selecting choice excerpts and copying them into their notebooks Taking its cue from these anthologies Anthologizing Shakespeare 1593 1603 offers new readings of the formative works of Shakespeare s first decade in print from Venus and Adonis 1593 to Hamlet 1603 It illuminates a previously neglected period in Shakespeare s career what it calls his anthology period It investigates what these anthologies made of Shakespeare and what he made of being anthologized And it shows how from the early 1590s his works were inflected by the culture of commonplacing and anthologizing in which they were written and in which Shakespeare no less than his readers was schooled In this book Ted Tregear explores how Shakespeare appealed to the reading habits of his contemporaries inviting and frustrating them in turn Shakespeare he argues used the practice of anthologizing to open up questions at the heart of his poems and plays questions of classical literature and the schoolrooms in which it was taught of English poetry and its literary inheritance of poetry s relationship with drama and of the afterlife he and his works might win at least in parts   The Politics of the Female Voice in Early Stuart England Christina Luckyj,2022-03-03 This study illuminates the female voice as a means of signalling resistance to tyranny in early Stuart literature and discourse

Shakespeare and the Idea of the Book Charlotte Scott,2007-03-29 This is an exploration of the conversations between two media the book and the stage as they evolved in both competition and sympathy Focusing on seven of Shakespeare s plays the text argues the book on stage offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture   *Shakespeare and the Force of Modern Performance* William B. Worthen,2003-01-30 This book analyses how Shakespeare is recreated in historical performance   **Great Shakespeareans Set I** Peter Holland,Adrian Poole,2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

Great Shakespeareans Set II Adrian Poole,Peter Holland,2014-09-29 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare

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