



Renaissance Gardens In Britain

Lucy E. C. Wooding



Renaissance Gardens In Britain:

The Renaissance Garden in Britain John Anthony, 1991 The great formal gardens of Britain are now rare survivals from a long past age The gardens of essentially geometrical design which had been laid out since the time of the Tudors were largely obliterated by the landscape gardens of the eighteenth century but here and there it is still possible to see traces of the style of garden design once common throughout the land This book traces the fascinating story of these gardens mostly long vanished describing changing fashions in design in relation to changing social conditions During the two centuries from the Tudors to the Hanoverian monarchs there was a steady increase in the introduction of new plants to British gardens and the influence which this greatly expanded range of plants had on those gardens is a theme throughout the book Scotland is not forgotten for Scottish gardens developed along distinctive lines and Scottish gardeners were celebrated for their skill through Britain There are notes on gardens where traces of their Renaissance predecessors can still be seen Book cover

The Renaissance Garden in England Roy C. Strong, 1979-01-01 *The Medieval and Early Modern Garden in Britain* Patricia Skinner, Theresa Tyers, 2018-04-09 What was a garden in medieval and early modern British culture and how was it imagined How did it change as Europe opened up to the wider world from the 16th century onwards In a series of fresh approaches to these questions the contributors offer chapters that identify and discuss newly discovered pre modern garden spaces in archaeology and archival sources recognize a gendered language of the garden in fictional descriptions fictional here being taken to mean any written text regardless of its purpose and offer new analysis of the uses to which gardens real and imagined might be put Chapters investigate the definitions forms and functions of physical gardens explore how the material space of the garden was gendered as a secluded space for women and as a place of recreation examine the centrality of garden imagery in medieval Christian culture and trace the development of garden motifs in the literary and artistic imagination to convey the sense of enclosure transformation and release The book uniquely underlines the current environmental turn in the humanities and increasingly recognizes the value of exploring human interaction with the landscapes of the past as a route to health and well being in the present *Garden and Grove* John Dixon Hunt, 1996 This is a major work and I think Hunt s best Once picked up the book cannot be put down for it is an exciting exegesis of the continuing Italian influence upon English garden art Country Life ***England's Magnificent Gardens*** Roderick Floud, 2021-06-15 An altogether different kind of book on English gardens the first of its kind a look at the history of England s magnificent gardens as a history of Britain itself from the seventeenth century gardens of Charles II to those of Prince Charles today In this rich revelatory history Sir Roderick Floud one of Britain s preeminent economic historians writes that gardens have been created in Britain since Roman times but that their true growth began in the seventeenth century by the eighteenth century nurseries in London took up 100 acres with ten million plants that were worth more than all of the nurseries in France combined Floud s book takes us through more than three centuries of English history as he writes of the

kings queens and princes whose garden obsessions changed the landscape of England itself from Stuart Georgian and Victorian England to today's Windsor. Here are William and Mary who brought Dutch gardens and bulbs to Britain, William who twice had his entire garden lowered in order to see the river from his apartments and his successor Queen Anne who like many others since vowed to spend little on her gardens and instead spent millions. Floud also writes of Frederick Prince of Wales the founder of Kew Gardens who spent more than 40,000 on a single twenty-five foot tulip tree for Carlton House, Queen Victoria who built the largest most advanced and most efficient kitchen garden in Britain and Prince Charles who created and designed the gardens of Highgrove inspired by his boyhood memories of his grandmother's gardens. We see Sarah Duchess of Marlborough who created a magnificent garden at Blenheim Palace only to tear it apart and build a greater one, Deborah Duchess of Devonshire the savior of Chatsworth's 100-acre garden in the midst of its 35,000 acres and the gardens of lesser mortals among them Gertrude Jekyll and Vita Sackville West both notable garden designers and writers. We see the designers of royal estates among them Henry Wise, William Kent, Humphrey Repton and the greatest of all English gardeners Capability Brown who created the 150-acre lake of Blenheim Palace, earned millions annually and designed more than 170 parks many still in existence today. We learn how gardening became a major catalyst for innovation: central heating came from experiments to heat greenhouses with hot water pipes; how the new iron industry of industrializing Britain supplied a myriad of tools, mowers, pumps and the boilers that heated the greenhouses and finally Floud explores how gardening became an enormous industry as well as an art form in Britain and by the nineteenth century was unrivaled anywhere in the world.

The Poem and the Garden in Early Modern England Deborah Solomon, 2022-12-30. This book draws attention to the pervasive artistic rivalry between Elizabethan poetry and gardens in order to illustrate the benefits of a trans-media approach to the literary culture of the period. In its blending of textual studies with discussions of specific historical patches of earth, *The Poem and the Garden* demonstrates how the fashions that drove poetic invention were as likely to be influenced by a popular print convention or a particular garden experience as they were by the formal genres of the classical poets. By moving beyond a strictly verbal approach in its analysis of creative imitation, this volume offers new ways of appreciating the kinds of comparative and competitive methods that shaped early modern poetics. Noting shared patterns both conceptual and material in these two areas not only helps explain the persistence of botanical metaphors in sixteenth-century books of poetry but also offers a new perspective on the types of contrastive illusions that distinguish the Elizabethan aesthetic. With its interdisciplinary approach, *The Poem and the Garden* is of interest to all students and scholars who study early modern poetics, book history and garden studies.

[A Short History of Gardens](#) Gordon Campbell, 2016-10-27. Gardens take many forms and have a variety of functions. They can serve as spaces of peace and tranquility, a way to cultivate wildlife or as places to develop agricultural resources. Globally, gardens have inspired, comforted and sustained people from all walks of life and since the Garden of Eden many iconic gardens have inspired great artists.

poets musicians and writers In this short history Gordon Campbell embraces gardens in all their splendour from parks and fruit and vegetable gardens to ornamental gardens and takes the reader on a globe trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions Ranging from the gardens of ancient Persia to modern day allotments he concludes by looking to the future of the garden in the age of global warming and the adaptive spirit of human innovation

The Marvels of the World Rebecca Bushnell,2021-03-12 Long before the Romantics embraced nature people in the West saw the human and nonhuman worlds as both intimately interdependent and violently antagonistic With its peerless selection of ninety eight original sources concerned with the natural world and humankind s place within it The Marvels of the World offers a corrective to the still prevalent tendency to dismiss premodern attitudes toward nature as simple or univocal Gathering together medical texts herbals and how to books as well as scientific religious philosophical and poetic works dating from antiquity to the dawn of the Enlightenment the anthology explores both mainstream and unconventional thinking about the natural world Its seven parts focus on philosophy and science plants animals weather and climate ways of inhabiting the land gardens and gardening and European encounters with the wider world Each section and each of the book s selections is prefaced with a helpful introduction by volume editor Rebecca Bushnell that weaves connections among these compelling pieces of the past The early writers collected here wrote with extraordinary openness about ways of coexisting with the nonhuman forces that shaped them Bushnell demonstrates even as they sought to control and exploit their environment Taken as a whole The Marvels of the World reveals how many of these early writers cared as much about the natural world as we do today

Sculpture and the Garden Patrick Eyres,2017-07-05 Although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity the sculptures themselves are often overlooked both in the history of art and in the history of the garden This collection of essays considers the changing relationship between sculpture and gardens over the last three centuries focusing on four British archetypes the Georgian landscape garden the Victorian urban park the outdoor spaces of twentieth century modernism and the late twentieth century sculpture park Through a series of case studies exploring the contemporaneous audiences of gardens the book uncovers the social political and gendered messages revealed by sculpture s placement and suggests that the garden can itself be read as a sculptural landscape

Garden History Gordon Campbell,2019-02-15 Gardens take many forms and have a variety of functions They can serve as spaces of peace and tranquility a way to cultivate wildlife or as places to develop agricultural resources Globally gardens have inspired comforted and sustained people from all walks of life and since the Garden of Eden many iconic gardens have inspired great artists poets musicians and writers In this Very Short Introduction Gordon Campbell embraces gardens in all their splendour from parks and fruit and vegetable gardens to ornamental gardens and takes the reader on a globe trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions Ranging from the gardens of ancient Persia to modern day allotments he concludes by looking to the

future of the garden in the age of global warming and the adaptive spirit of human innovation ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable The Genius of the Place John Dixon Hunt, Peter Willis, 1988-09-09 A garden classic The Genius of the Place reveals that the history of landscape gardening is much more than a history of design and style it opens up a wide perspective of English cultural history showing how landscape gardening was gradually transformed over two centuries into an art that has been widely imitated throughout Europe and North America The English landscape garden is richly documented in this anthology Over 100 illustrations accompany writings that range from Francis Bacon to Jane Austen from the early 1600s when Englishmen began to determine their own concept and form of the garden through the first half of the eighteenth century when its distinctive feature emerged to the heyday of the landscape garden under Capability Brown and the reactions to his pure formalism under Repton and Loudon in the 1800s This edition contains a new introduction and bibliography covering the many developments in garden history during the last dozen years **Nature as Model** Luke Morgan, 2007 Salomon de Caus was a pivotal figure in the dissemination of the design principles and motifs of the Italian Renaissance garden throughout Europe By setting the record straight in this biography Luke Morgan rewrites the received history of early seventeenth century garden design

Tudor England Lucy E. C. Wooding, 2022-01-01 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England's most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

Masters of their Craft Shirley Rose Evans, 2014-07-31 In this informative volume Dr Shirley Rose Evans explores the lives of two of the most prominent designers of the nineteenth century designers who have left their distinctive mark on buildings and gardens throughout the British Isles William Andrews Nesfield and William Eden Nesfield father and son were inspired by the beauty and romance of the past and both played important roles in the nineteenth century revivals of the Jacobean Renaissance and Gothic styles The Nesfields produced horticultural and architectural designs for wealthy and influential landowners winning important public commissions at Kew Gardens and the Prince Consort's Kensington museum complex

Shirley Rose Evans covers the education of both men and the evolution of their aesthetic sensibilities in detail William Andrews Nesfield's early life in Durham his military training and his travels in Canada and Europe fed his fascination with Renaissance proportion and the pre Revolutionary French *parterre de broderie* a design of intricate and highly artificial bedding that was to become his signature His son flourished in the artistic milieu in which he was raised but his main passion was for Gothic detailing Both were highly accomplished painters and Nesfield Senior's watercolours were lauded by John Ruskin This illustrated volume will be of great interest to enthusiasts of the remarkable work of the Nesfields in particular or of Victorian design in general *Reading and writing recipe books, 1550-1800* Michelle DiMeo, Sara Pennell, 2018-09-30

This collection of essays provides an overview of new scholarship on recipe books one of the most popular non fiction printed texts in and one of the most common forms of manuscript compilation to survive from the pre modern era c 1550 1800 This is the first book to collect together the wide variety of scholarly approaches to pre modern recipe books written in English drawing on varying approaches to reveal their culinary medical scientific linguistic religious and material meanings Ten scholars from the fields of culinary history history of medicine and science divinity archaeology and material culture and English literature and linguistics contribute to a vibrant mapping of the aspirations invested in and uses of recipes and recipe books By exploring areas as various as the knowledge economies of medicine Anglican feasting and fasting practices the material culture of the kitchen and table London publishing and concepts of authorship and the aesthetics of culinary styles these eleven essays including a critical introduction to recipe books and their historiography position recipe texts in the wider culture of the sixteenth seventeenth and eighteenth centuries They illuminate their importance to both their original compilers and users and modern scholars and graduate students alike *Baroque Garden Cultures* Michel Conan, 2005

Baroque Garden Cultures proposes a new approach to the study of baroque gardens examining the social reception of gardens as a means to understand garden culture in general and exploring baroque gardens as a feature of baroque cultures in particular **The Language of Fruit** Liz Bellamy, 2019-03-15 In *The Language of Fruit* Liz Bellamy explores how poets playwrights and novelists from the Restoration to the Romantic era represented fruit and fruit trees in a period that saw significant changes in cultivation techniques the expansion of the range of available fruit varieties and the transformation of the mechanisms for their exchange and distribution Although her principal concern is with the representation of fruit within literary texts and genres she nevertheless grounds her analysis in the consideration of what actually happened in the gardens and orchards of the past As Bellamy progresses through sections devoted to specific literary genres three central characters come to the fore the apple long a symbol of natural abundance simplicity and English integrity the orange associated with trade and exchange until its naturalization as a British resident and the pineapple often figured as a cosseted and exotic child of indulgence epitomizing extravagant luxury She demonstrates how the portrayal of fruits within literary texts was complicated by symbolic associations derived from biblical and classical traditions often identifying fruit with female

temptation and sexual desire Looking at seventeenth century poetry Restoration drama eighteenth century georgic and the Romantic novel as well as practical writings on fruit production and husbandry Bellamy shows the ways in which the meanings and inflections that accumulated around different kinds of fruit related to contemporary concepts of gender class and race Examining the intersection of literary tradition and horticultural innovation The Language of Fruit traces how writers from Andrew Marvell to Jane Austen responded to the challenges posed by the evolving social economic and symbolic functions of fruit over the long eighteenth century

The Making of the English Gardener Margaret Willes, 2011-08-30
The people and publications at the root of a national obsession

Garden History Reference Encyclopedia Tom Turner,
The Garden History Reference Encyclopedia is in pdf format with over 10 000 hyperlinks both internal and external to sites of garden history interest The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers For full details of the contents please see GHRE page on Gardenvisit com The Encyclopedica was available as a CD from 2002 to 2012 and is now supplied as a pdf file It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004 Contents of the Garden History Reference Encyclopedia

eTEXTS The 100 eTexts in the Encyclopedia are listed below

BIOGRAPHY there is an alphabetical index with links to biographies of famous designers writers and patrons who have guided the course of garden design history

GLOSSARY there are explanations of garden history terms with links to examples of their use in the eTexts

STYLES there are diagrams of 24 key garden types and styles

TIMELINE a combination of the 24 style diagrams with links to key persons and key examples

General histories of garden design Garden History Guide An overview of garden history from 2000 BC to 2000 AD by Tom Turner It introduces the subject and serves as a guide to the other resources in the Encyclopedia approx 2 500 pages 1 5m words and 2 000 illustrations Tom Turner Garden Design in the British Isles History and styles since 1650 1986 2000 The Encyclopedia edition has been revised with additional illustrations and hyperlinks to garden descriptions Marie Luise Gothein History of garden art English edition 1928 Gothein s book originally published in German Geschichte der Gartenkunst 1914 provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century

eTexts relating to Ancient Egypt Egyptian Book of the Dead excerpts Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries gardens groves and statues A journey down the Nile in 1902 with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909 with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914 with photographs of the monuments before they were restored and details of how the author s family hired a house boat and sailed away into a lotus land of sunshine and silent waters for five or six months

eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible also known as the Song of Songs The greatest erotic love song in Western literature making the association of gardens and love It has been a profound influence on western thinking about gardens The entire world all of it

it not equal in worth to the day on which the Song of Songs was given to Israel Excerpts from The Bible relating to gardens The Garden of Eden was thought to have been in West Asia Excerpts from The Koran relating to gardens Because gardens were so often used as a symbol of paradise there are more references to gardens in The Koran than in The Bible eTexts relating to Ancient Greece Plato s discussion of imitation mimesis is explained and discussed Book X of The Republic c370 BC is in the Encyclopedia Plato s Theory of Forms led to the aesthetic principle that Art should Imitate Nature which had a profound influence on western art in general and garden design in particular Homer excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer s The Golden Bough 1890 The chapter in the Encyclopedia describes The Ritual of Adonis It is written by the founder of modern anthropology and helps to explain the Adonis Cult which provides evidence of plants being grown in Greek courtyard gardens and of the spirit in which sacred groves were made in Ancient Greece eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design 27 BC from de Architectura Vitruvius was a Roman and wrote the oldest western book on design to have survived It lays down the principle that places should have commodity firmness and delight Book 1 Chapters 1 7 are in the Encyclopedia Excerpts from Ovid s Metamorphosis 1 8 AD and Art of Love 1 BC Ovid s poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture Pliny the Younger s letters describing his own gardens c100 AD These letters are the best surviving descriptions of Roman gardens and of how their owners used them Pliny owned many gardens and 500 slaves Cicero excerpts from his letters relating to gardens Virgil s Aeneid sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours c316 397 His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space Ibn Battuta s account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne s chapter capitulary on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands They are key texts for the study of medieval gardens c800 AD A note on Irminsul the sacred tree of the Saxons destroyed by the Christians Guillaume de Lorris Romance of the Rose or Roman de la Rose c1250 This is an allegorical poem inspired by Ovid in which gardens and roses are associated with romantic love Full many a time I smote and struck the door and listened for someone to let me in Excerpts from Boccaccio s Decameron 1353 with classical descriptions of medieval garden scenes The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia Albertus Magnus advice on how to make a pleasure garden 1206 Walafried Strabbo s poem Hortulus This is the literary classic of medieval garden literature celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants The Life of St Anthony relating to the origin of monastic gardening The Life of St Philbert relating to the origin of the European monastic cloister He was Abbot of Jumi ges in France c750 A set of quotations from The Bible which make reference to gardens 61 No eTexts relating to Islamic Gardens A set of quotations from The Koran which make

reference to gardens 151 No The Spanish Ambassador s visit to Samarkand in 1404 with his descriptions of Mughal gardens Babur s Memoir Babur admired the gardens he had seen and after founding a Mughal Empire made gardens he made in India Persian gardens were in better condition in 1900 than in 2000 and better still in 1700 This gives a particular importance to past travellers descriptions of their use and form There sections from the following accounts of visits to Persian gardens in the Encyclopedia and engravings to capture the flavour of Persian gardens as they were Montesquieu s Persian letters 1721 contained little information on Persian gardens but did much to awaken interest in seraglios and the romance of the East Washington Irving the father of American literature published a famous account of the Alhambra in 1832 He was a friend of Sir Walter Scott and has the same interest in welding history with imagination This provides a glimpse of the Alhambra and Generalife when they were beyond question the finest gardens in Europe eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate On the Intellectual Beauty Plotinus 205 270AD was rediscovered during the renaissance in the Platonic Academy founded at Careggi and came to have a profound influence on renaissance design methods St Augustine s conversion took place in a garden in Milan described in his Confessions and was often chosen as a frontispiece to editions of his work Augustine is regarded as the greatest Christian thinker of antiquity the transmitter of Plato and Aristotle to medieval and renaissance Christianity Leon Battista Alberti On Garden Design 1485 from De re aedificatoria libri X Ten Books on Architecture Drawing from Pliny and Vitruvius the humanist scholar set forth the principles for the design of renaissance villas They were taken up by Donato Bramante and guided the course of garden design for two centuries Vasari s biographical note on Leon Battista Alberti describes his multi faced genius Leonardo da Vinci note on the design of a water garden from his Notebooks with a reference to his interpretation of Vitruvius Andrea Palladio s I Quattro Libri dell Architettura The Four Books of Architecture 1570 is one of the most influential design works ever published The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism Michel Eyquem de Montaigne s diary accounts of Italian Gardens 1580 1 let us view many still famous Italian gardens through the eyes of a French renaissance traveller and writer Montaigne invented the essay form William Shakespeare s mention of gardens 30 No tell much of the gardens he knew Despite his dates 1564 1616 these gardens are medieval with only the slightest renaissance accent Francis Bacon s Essay On Gardens 1625 This famous essay by a philosopher and scientist in Sir Geoffrey Jellicoe s words magisterially lays down the fundamental principles of gardening It begins with the words God Almighty first planted a garden and praises wildness in gardens John Evelyn s diary accounts of gardens in France and Italy visited between 1644 and 1685 As with Montaigne s diary they provide contemporary descriptions of French and Italian parks and gardens Andrew Marvell s The Garden c1650 celebrates the delights in the symbolism of seventeenth century enclosed gardens Marvell s Upon Appleton House to my Lord Fairfax contains some garden description The Garden by Abraham Cowley I never had any other desire so strong and so like to covetousness as that I might be master at last of a small house and large garden Sir Thomas

Browne's essay on *The Garden of Cyrus* deals with the history of gardens as viewed from 1658 an extract is in the *Encyclopedia* eTexts relating to Enlightenment Gardens Ren Descartes Descartes did not write either on aesthetics or on garden design but historians continue to speak of the Cartesian Garden by which they mean a geometrical garden The *Encyclopedia* contains the text and a comment on his *Discourse on the method of rightly conducting the reason and seeking truth in the sciences* 1637 This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics John James *Theory and Practice of Gardening* was published in 1712 based on A J Dezallier d Arganville and Le Blond It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done James also introduced the concept of the ha ha and anticipated Pope's famous dictum on the genius of the place The *Encyclopedia* has 3 chapters 4 plates and a discussion of James book Alexander Pope's and his *Essay on Criticism* 1711 Epistle to Lord Burlington 1731 The former summarises contemporary attitudes to gardens and the latter summarises contemporary rationalist Neoclassical aesthetic theory based on Reason Nature and the Genius of the Place John Serle's plan of Alexander Pope's garden at the time of his death and his description of Pope's grotto photographs of the grotto and its setting Sir Joshua Reynolds' Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody The basic ideas of neoclassical theory in the fine arts were set forth in definitive form with clarity and grace The *Encyclopedia* contains relevant quotations eTexts relating to Romantic Gardens William Temple's essay *Upon the Gardens of Epicurus or Of Gardening* 1685 is extravagantly praised by Nicholas Pevsner He claims this essay started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries The full text is in the *Encyclopedia* Joseph Addison's Essay 161 made the key association of natural scenery with liberty and freedom Essay 37 describes a perfect garden in which reason and nature go hand in hand Essay 414 sees the works of nature as more delightful than artificial arrangements Essay 417 supports Locke's theory of knowledge Essay 477 describes Addison's own garden at Bilton William Shenstone A description of *The Leasowes* This was one of the landscape gardens most admired in continental Europe partly because it was the work of a poet and partly because it combined use and beauty a *ferme orne* The full text of his publisher's description is in the *Encyclopedia* William Shenstone *Unconnected thoughts on gardening* The invention of the term *landskip gardening* is attributed to Shenstone Edmund Burke *An essay on the sublime and beautiful* 1757 Taking an empiricist approach Burke attacks Vitruvian and rationalist aesthetics He also discusses garden design praising Hogarth's line of beauty which Brown followed and comparing smooth streams in the landscape with in fine women smooth skins Quotations from Lancelot Capability Brown describing the principles on which he worked Horace Walpole's essay *On Gardening* 1780 The most brilliant and influential essay ever written on the development English park and garden design Thomas Jefferson's descriptions of English gardens John Claudius Loudon's biography of Humphry Repton 1840 After Repton's own writings this is the primary source of information on Humphry Repton's life and work Jean Jacques Rousseau one of the

letters from La Nouvelle H loise deal s with Julie s garden It is a romantic treatment of an ancient theme making the association between women sex and gardens see above references the Song of Solomon the Romance of the Rose and Boccaccio Also the reference below to Goethe Uvedale Price On the Picturesque 1794 Excerpt from Chapter 1 and Chapter 4 Price was a widely respected authority on picturesque taste in gardens Humphry Repton A letter to Mr Price 1795 Humphry Repton Sketches and Hints 1795 This is Repton s first theoretical statement on his chosen professional Introduction and Chapter 1 on Encyclopedia Humphry Repton Fragments on the Theory and Practice of Landscape Gardening 1816 The Fragment reproduced No 27 comes from the Red Book for Ashridge a favourite project and the occasion for Repton s advocacy of what became the Mixed Style of garden design eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities 1809 Like Rousseau Goethe admired natural gardens He also drew gardens and designed gardens The section reproduced in the Encyclopedia deals with the design of a romantic garden Jane Loudon s life of her husband John Claudius Loudon 1843 Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband who was the most influential garden writer of the nineteenth century Loudon s influence was particularly important in America Edward Kemp How to lay out a garden 1864 edn Excerpts giving his views on styles of garden design and describing two gardens which he designed It presents a somewhat depressing picture of the confusion which reigned in the mid nineteenth century garden aesthetics and continues to reign in many of the world s municipal parks departments Sir Walter Scott excerpt from Waverly and from The Quarterly Review on gardens Scott s remarks can be read in conjunction with those of his friends Gilbert Laing Meason and Washington Irving They introduced a romantic historical dimension to garden design and appreciation Gustave Flaubert Bouvard and P cuchet Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel Famous Parks and Gardens of the World the book was published anonymously and provides a good illustration of European gardening opinion in 1880 The Preface and Chapter 10 are in the Encyclopedia Ludwig II of Bavaria the romantic gardens of the Mad King were rich in historical associations eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture by Tom Turner Gilbert Laing Meason The full text of Meason s On the Landscape Architecture of the Great Painters of Italy London 1828 Meason was the inventor of the term Landscape Architecture which has since come to be used by a world wide profession represented by the International Federation of Landscape Architects by the American Society of Landscape Architects by the UK Landscape Institute and numerous other national associations Only 150 copies of his book were printed and its contents are not well known This is the first time the book has been re published It is accompanied with an analysis of the text by Tom Turner A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture John Claudius Loudon s included comments on Meason in

his Gardener's Magazine 1828 and in his Encyclopedia of Architecture 1833 These comments transmitted the term to Andrew Jackson Downing and later to Frederick Law Olmsted setting the course of American landscape architecture Andrew Jackson Downing's Treatise on the Theory and Practice of Landscape Gardening Section 1 Section 2 and Section 9 Downing was the first American writer on landscape architectural topics Norman T Newton in Design on the Land and an incalculable influence on American garden design and landscape architecture Oxford Companion to Gardens Loudon's writings were his starting point Frederick Law Olmsted's description of his winning design for the Central Park New York competition 1858 Olmsted the father of American landscape architecture entered the profession as a result of the Greensward Plan for Central Park done in partnership with the English architect Calvert Vaux Norman T Newton's account of the scope of landscape architecture from Design on the land Geoffrey Jellicoe's account of the scope of landscape design from the Landscape of Man Ian McHarg notes and links on the twentieth century's outstanding landscape planner eTexts relating to Arts and Crafts Gardens William Morris essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft Thomas Huxley's discussion of Evolution and ethics 1859 in which he views his own garden as a work of art in contrast to the state of nature which existed before it was made William Robinson The Wild Garden 1881 edn Chapters 1-5 originally published by John Murray and reproduced with their permission Robinson is described by Jekyll in the reference below as our great champion of hardy flowers He urged the use of hardy plants instead of subtropical plants and carpet bedding in garden design He had a sharp dispute with Blomfield below John D Sedding Garden craft old and new 1891 introduced his book with a chapter on The Theory of the Garden There are 2 chapters in the Encyclopedia Reginald Blomfield's The Formal garden in England 1901 edn originally published by MacMillan and reproduced with their permission A contemporary review in The Times said Mr Blomfield's historical sketch of the art of gardening in England is full of interest and instruction and his polemic against the so called landscape gardeners is vigorous incisive and to our mind convincing The book is undoubtedly polemical but commendably scholarly Blomfield was the son of a bishop and had a hatred of modernism Gertrude Jekyll's account of garden design from Wall water and woodland gardens 1901 originally published by Country Life and reproduced with their permission Jekyll was the most influential writer on planting design in the twentieth century This chapter is the clearest statement of her views on the history and theory of garden design eTexts relating to Design Methods Design methodology an overview by Tom Turner Surface water drainage and management from Landscape Design October 1985 arguing for privileging water in the design procedure Wilderness and plenty construction and deconstruction from Urban Design Quarterly September 1992 arguing that the professional structure of the construction industry would benefit from deconstruction Feminine landscape design a tale of two tragedies from a Sheffield Spring School lecture April 1993 arguing for the way of the hunter to be balanced by the way of the nester Postmodern landscapes from Landscape Design May 1993 arguing for landscape and garden designers to take account of

postmodern ideas and theories in their work Pattern analysis from Landscape Design October 1991 arguing for a design method based on pattern analysis instead of the modernist Survey Analysis Design SAD method taught in most of the world's landscape and garden design schools Revolutions in the garden from Tom Turner's City as landscape Spons 1996 After looking at the design revolutions which have taken place in the 1690s 1790s and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe Charles Jencks and Ian Hamilton Finlay The flowers of garden design theory from Garden Design Journal Autumn 1999 published as Timeless with delight this article suggests a design method which integrates knowledge drawn from various fields including the fine arts philosophy the natural and social sciences PAKILDA Pattern Assisted Knowledge Intensive Landscape Design Approach from Landscape Design May 2001 Developing the method outlined in the Garden Design Journal this article recommends a design method for landscape design and planning Design history and theory from a lecture delivered at the University of Uppsala in April 2002 this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century utilitas Commoditas firmitas Firmness and venustas Delight eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia written in 1834 1928 and 2001 Geoffrey Jellicoe a collection of information on his work including an essay by Tom Turner on Geoffrey Jellicoe the subconscious and landscape design 1998 Garden Revolutions an essay in which it is argued that structuralism can infuse gardens with post Postmodern ideas and beliefs It is a layered approach to garden making

Shakespeare's Plants and Gardens: A Dictionary Vivian Thomas, Nicki Faircloth, 2014-02-27 Shakespeare lived when knowledge of plants and their uses was a given but also at a time of unique interest in plants and gardens His lifetime saw the beginning of scientific interest in plants the first large scale plant introductions from outside the country since Roman times and the beginning of gardening as a leisure activity Shakespeare's works show that he engaged with this new world to illuminate so many facets of his plays and poems This dictionary offers a complete companion to Shakespeare's references to landscape plants and gardens including both formal and rural settings It covers plants and flowers gardening terms and the activities that Shakespeare included within both cultivated and uncultivated landscapes as well as encompassing garden imagery in relation to politics the state and personal lives Each alphabetical entry offers an definition and overview of the term discussed in its historical context followed by a guided tour of its use in Shakespeare's works and finally an extensive bibliography including primary and secondary sources books and articles

Renaissance Gardens In Britain Book Review: Unveiling the Magic of Language

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