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Renaissance Discovering The Past

Hans Kippenberg



Renaissance Discovering The Past:

The War Against the Past Frank Furedi, 2024-08-20 A war is being waged against the Past Whether it s toppling statues decolonising the curriculum or erasing terms from our vocabulary a cultural crusade is underway designed to render the past toxic It is condemned as enemy territory and has become the target of venomous hate What is at stake in provoking such a strong sense of societal shame towards Western history In this book Frank Furedi mounts a fierce defence of the past and calls for a fight back against the delegitimization of its ideals and accomplishments Casting the past as a story of shame has become a taken for granted outlook permeating the educational and cultural life of western society from the top down Its advocates may see it as a cultural imperative but a society that loses touch with its past will face a permanent crisis of identity Squandering the wisdom provided by our historical inheritance means betraying humanity s positive achievements Challenging this great betrayal Furedi argues is one of the most important battles of our time [Ancient Models in the Early Modern Republican Imagination](#) , 2017-10-02 Ancient Models in the Early Modern Republican Imagination edited by Wyger Velema and Arthur Weststeijn approaches the early modern republican political imagination from a fresh perspective While most scholars agree on the importance of the classical world to early modern republican theorists its role is all too often described in rather abstract and general terms such as classical republicanism or the neo roman theory of free states The contributions to this volume propose a different approach and all focus on the specific ways in which ancient republics such as Rome Athens Sparta and the Hebrew Republic served as models for early modern republican thought The result is a novel interpretation of the impact of antiquity on early modern republicanism *The Renaissance* Rose Barling, Valerie Boyes, 1995 Examines the impact of the Renaissance on European culture and society Includes questions source materials and suggestions for activities Suggested level intermediate junior secondary [The Past is a Foreign Country](#) David Lowenthal, 1985-11-14 Lowenthal looks at the benefits and burdens of the past how we study the past and how we change it

Discovering Religious History in the Modern Age Hans Kippenberg, 2002-03-03 Kippenberg is a fine scholar of real integrity His book is a readable and practical introduction to the rise of the study of religion and culture in Europe as well as an intriguing piece of cultural theorizing It is serious without being pompous intelligent without being at all impenetrable and fresh without being strange Ivan Strenski University of California Riverside [Venice & Antiquity](#) Patricia Fortini Brown, 1996-01-01 Inscriptions medals and travelers accounts on more learned humanist and antiquarian writings and most importantly on the art of the period Brown explores Venice s evolving sense of the past She begins with the late middle ages when Venice sought to invent a dignified civic past by means of object image and text Moving on to the fourteenth and fifteenth centuries she discusses the collecting and recording of antiquities and the incorporation of Roman forms **A Short History of the World** John Morris Roberts, 1997 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993 **Interpreting Ancient Israelite History,**

Prophecy, and Law John H Hayes, 2017-04-27 For more than five decades John Hayes's scholarship has had a decisive influence on scholars and students in the field of Hebrew Bible study. This collection of ten essays written between 1968 and 1995 displays his remarkable and thought provoking elucidation of Israelite history, prophecy and law. These essays make significant contributions that challenge the mainstream scholarship establishment with their daring interpretations and explanations along with their bold innovative theories. The way in which Hayes approaches the study of seminal figures, biblical texts and historical reconstructions combined with his analysis of specific methods will have lasting implications for contemporary scholarship. He argues that biblical texts must be understood as being embedded within the particular historical, social, cultural and political matrices from which they emerged. Whether exploring the social formation of early Israel, the final years of Samaria or the social concept of covenant, he demonstrates a textually focussed and exegetically based approach. Hayes's essays provide valuable insights that help contextualise developments within mid to late twentieth century interpretation, thereby granting scholars glimpses of key moments in the evolution of particular methods, trends and models that have given shape to current research approaches. Familiarity with Hayes's writings thus allows contemporary interpreters to envisage new avenues and perspectives in critical discussion of the Hebrew Bible.

Medieval Literature Holly Crocker, D. Vance Smith, 2023-05-31 *Medieval Literature: Criticism and Debates* combines classic critical essays alongside new voices and approaches highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades. Holly A Crocker and D Vance Smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture examining topics including gender, sexuality, politics, belief, language, nationhood, science and desire. The volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of Medieval English literature in the twenty-first century. Each section is thoroughly introduced and the essays develop various debates in key areas, providing a springboard for readers to establish their own study arguments and opinions. Further reading sections make this volume an accessible and important resource for those studying literature from the Medieval period and beyond. Contributors: Anthony Bale, Sarah Beckwith, Anke Bernau, Glenn Burger, Ardis Butterfield, Christopher Cannon, Christine Chism, Lisa H Cooper, Susan Crane, Holly A Crocker, George Edmondson, Ruth Evans, Sylvia Federico, Laurie Finke, Aranye Fradenburg, Frank Grady, Richard Firth Green, Patricia Clare Ingham, Hannah Johnson, Steven Justice, David Lawton, Robert Mills, J Allan Mitchell, Nicholas Perkins, Tison Pugh, Elizabeth Robertson, Kellie Robertson, Jessica Rosenfeld, Sarah Salih, Corinne Saunders, Martin Shichtman, D Vance Smith, Emily Steiner, Jennifer Summit, Stephanie Trigg, Marion Turner, David Wallace, Angela Jane Weisl, Nicolette Zeeman.

Europe in the World from 1350 to 1650 Rila Mukherjee, 2025-08-23 This book covers both European and global History from 1350 to 1650. The eight modules in the textbook offer an all-encompassing perspective on European history and a parallel understanding of world history, establishing a holistic framework of the events narrated. It provides a conceptual framework

for understanding the factors that led to the rise of the modern West The textbook offers maps tables and illustrations to quickly comprehend and recollect significant events and their causes and consequences in Europe s transformation from medieval to modern maps The textbook covers political economic intellectual and social history from 1350 to 1650 Each module carries suggested questions and exercises to achieve greater interactive learning The textbook serves as a convenient source of information for advanced readers and upper undergraduates in history to understand the genesis of modern Europe from multiple sources perspectives and languages

The Golden Age of Discovery: Lessons for Today
 Ahmed Musa,2024-12-31 The Golden Age of Discovery was a period of unprecedented exploration and innovation This book examines the motivations achievements and consequences of this era drawing lessons for modern exploration whether in space technology or entrepreneurship Learn how the spirit of discovery continues to inspire progress and how we can navigate the challenges of modern exploration with wisdom from the past

The Venetian Discovery of America
 Elizabeth Horodowich,2018-09-06 Few Renaissance Venetians saw the New World with their own eyes As the print capital of early modern Europe however Venice developed a unique relationship to the Americas Venetian editors mapmakers translators writers and cosmographers represented the New World at times as a place that the city s mariners had discovered before the Spanish a world linked to Marco Polo s China or another version of Venice especially in the case of Tenochtitlan Elizabeth Horodowich explores these various and distinctive modes of imagining the New World including Venetian rhetorics of firstness similitude othering comparison and simultaneity generated through forms of textual and visual pastiche that linked the wider world to the Venetian lagoon These wide ranging stances allowed Venetians to argue for their different but equivalent participation in the Age of Encounters Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World and the Dutch and English mapping of it they have ignored the wide circulation of Venetian Americana Horodowich demonstrates how with their printed texts and maps Venetian newsmongers embraced a fertile tension between the distant and the close In doing so they played a crucial yet heretofore unrecognized role in the invention of America

The Study of History ,1988 The chief objective of this text is to provide a handy reference guide for teachers students and researchers of modern European economic and social history Since the bibliography covers only works written in the English language it will probably be of less use to the last named group at least insofar as those within it are already seasoned researchers on a particular country or topic However it would have been quite impossible from the point of view of length to have included all the literature in foreign languages while to have done so would have defeated the essential aim of the volume namely that of providing a reasonably convenient guide for those who teach and study the subject but who are not primarily specialists in the field

Passage to Modernity Louis K. Dupré,1993-01-01 Did modernity begin with the Renaissance and end with post modernism Dupre challenges both these assumptions discussing the roots development and impact of modern thought and tracing the principles of modernity to the late 14th century

Outline of

history, by Albert Sheppard and J. S. Morris Albert Sheppard, 1929 *Engineering the Eternal City* Pamela O. Long, 2018-11-20 Between the catastrophic flood of the Tiber River in 1557 and the death of the engineering pope Sixtus V in 1590 the city of Rome was transformed by intense activity involving building construction and engineering projects of all kinds Using hundreds of archival documents and primary sources *Engineering the Eternal City* explores the processes and people involved in these infrastructure projects sewers bridge repair flood prevention aqueduct construction the building of new straight streets and even the relocation of immensely heavy ancient Egyptian obelisks that Roman emperors had carried to the city centuries before This portrait of an early modern Rome examines the many conflicts failures and successes that shaped the city as decision makers tried to control not only Rome's structures and infrastructures but also the people who lived there Taking up visual images of the city created during the same period most importantly in maps and urban representations this book shows how in a time before the development of modern professionalism and modern bureaucracies there was far more wide ranging conversation among people of various backgrounds on issues of engineering and infrastructure than there is in our own times Physicians civic leaders jurists cardinals popes and clerics engaged with painters sculptors architects printers and other practitioners as they discussed argued and completed the projects that remade Rome Companion Encyclopedia of Archaeology Graeme Barker, 2002-08-13 This comprehensive fully illustrated Companion answers the need for an in depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes In twenty six authoritative and clearly written essays this Companion explores the origins aims methods and problems of archaeology Each essay is written by a scholar of international standing and illustrations complement the text Dante, Columbus and the Prophetic Tradition Mary Watt, 2017-03-27 The first part of this study explores the extent to which Dante's *Divine Comedy* contributed to Christopher Columbus's perception of the cosmos and the eschatological meaning of his journey to what he called an other world The second considers how Italian writers and artists of the late Renaissance and Counter Reformation received the news of the discovery and the extent to which they used the figure of Dante and the pseudo prophecy of the *Commedia* to interpret its significance **Knowledge, Discovery and Imagination in Early Modern Europe** Timothy J. Reiss, 1997-03-13 A new explanation for the substantial changes of thought that occurred in early modern Europe **Memory in Early Modern Europe, 1500-1800** Judith Pollmann, 2017-08-05 For early modern Europeans the past was a measure of most things good and bad For that reason it was also hotly contested manipulated and far too important to be left to historians alone *Memory in Early Modern Europe* offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 From childhood memories and local customs to war traumas and peacekeeping it analyses how Europeans tried to control mobilize and reconfigure memories of the past Challenging the long

standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

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