

Renaissance Imagination: Essays and Lectures

Gordon, G.D.

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Renaissance Imagination Essays And Lectures

Peter Kishore Saval



Renaissance Imagination Essays And Lectures:

The Renaissance Imagination Donald James Gordon, 1975 *The Renaissance Imagination* D.J. Gordon, Stephen Orgel, 1980 **The Renaissance Imagination**, 19?? **Allegory** Erika Langmuir, 1997 **The Art of Picturing in Early Modern English Literature** Camilla Caporicci, Armelle Sabatier, 2019-11-04

Written by an international group of highly regarded scholars and rooted in the field of intermedial approaches to literary studies this volume explores the complex aesthetic process of picturing in early modern English literature The essays in this volume offer a comprehensive and varied picture of the relationship between visual and verbal in the early modern period while also contributing to the understanding of the literary context in which Shakespeare wrote Using different methodological approaches and taking into account a great variety of texts including Elizabethan sonnet sequences metaphysical poetry famous as well as anonymous plays and court masques the book opens new perspectives on the literary modes of picturing and on the relationship between this creative act and the tense artistic religious and political background of early modern Europe The first section explores different modes of looking at works of art and their relation with technological innovations and religious controversies while the chapters in the second part highlight the multifaceted connections between European visual arts and English literary production The third section explores the functions performed by portraits on the page and the stage delving into the complex question of the relationship between visual and verbal representation Finally the chapters in the fourth section re appraise early modern reflections on the relationship between word and image and on their respective power in light of early seventeenth century visual culture with particular reference to the masque genre *Niccolò Ridolfi and the Cardinal's Court* Lucinda Byatt, 2022-08-29

Niccolò Ridolfi 1501-50 was a Florentine cardinal nephew and cousin to the Medici popes Leo X and Clement VII and he owed his status and wealth to their patronage He remained actively engaged in Florentine politics above all during the years of crisis that saw the Florentine state change from republic to duchy A widely respected patron and scholar throughout his life his sudden death during the conclave of 1549-50 led to allegations of poison that an autopsy appears to confirm This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern Rome Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi's court this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles *Niccolò Ridolfi and the Cardinal's Court* will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth century Roman society the life and patronage of Niccolò Ridolfi in the context of

the Florentine exiles who desired a return to republicanism and the history of the Roman Catholic Church **Vincenzo Scamozzi and the Chorography of Early Modern Architecture** AnnMarie Borys, 2017-07-05 The first English language overview of the contributions to Renaissance architectural culture of northern Italian architect Vincenzo Scamozzi 1548 1616 this book introduces Anglophone architects and historians to a little known figure from a period that is recognized as one of the most productive and influential in the Western architectural tradition Ann Marie Borys presents Vincenzo Scamozzi as a traveler and an observer the first Western architect to respond to the changing shape of the world in the Age of Discovery Pointing out his familiarity with the expansion of knowledge in both natural history and geography she highlights that his truly unique contribution was to make geography and cartography central to the knowledge of the architect In so doing she argues that he articulated the first fully realized theory of place Showing how geographic thinking influences his output Borys demonstrates that although Scamozzi's work was conceived within an established tradition it was also influenced by major cultural changes occurring in the late 16th century **Ben Jonson** Ian Donaldson, 2012-02-20 Ben Jonson was the greatest of Shakespeare's contemporaries In the century following his death he was seen by many as the finest of all English writers living or dead His fame rested not only on the numerous plays he had written for the theatre but on his achievements over three decades as principal masque writer to the early Stuart court where he had worked in creative and often stormy collaboration with Inigo Jones One of the most accomplished poets of the age he had become in fact if not in title the first Poet Laureate in England Jonson's life was full of drama Serving in the Low Countries as a young man he overcame a Spanish adversary in single combat in full view of both the armies His early satirical play *The Isle of Dogs* landed him in prison and brought all theatrical activity in London to a temporary and very nearly to a permanent standstill He was almost at the gallows for killing a fellow actor after a quarrel and converted to Catholicism while awaiting execution He supped with the Gunpowder conspirators on the eve of their planned coup at Westminster After satirizing the Scots in *Eastward Ho* he was imprisoned again and throughout his career was repeatedly interrogated about plays and poems thought to contain seditious or slanderous material In his middle years twenty stone in weight he walked to Scotland and back seemingly partly to fulfil a wager and partly to see the land of his forebears He travelled in Europe as tutor to the mischievous son of Sir Walter Raleigh who caused him to be drunken and dead drunk and wheeled provocatively through the streets of Paris During his later years he presided over a sociable club in the Apollo Room in Fleet Street mixed with the most learned scholars of his day and viewed with keen interest the political religious and scientific controversies of the day Ian Donaldson's new biography draws on freshly discovered writings by and about Ben Jonson and locates his work within the social and intellectual contexts of his time Jonson emerges from this study as a more complex and volatile character than his own self declarations and much modern scholarship would allow and as a writer whose work strikingly foresees and at times pre emptively satirizes the modern age **Women on Stage in Stuart Drama** Sophie Tomlinson, 2005 Publisher description **The Progresses,**

Processions, and Royal Entries of King Charles I, 1625-1642 Siobhan Keenan, 2020-05-06 The Progresses Processions and Royal Entries of King Charles I 1625 1642 is the first study to focus on the history and the political and cultural significance of the travels and public profile of Charles I As well as offering a much fuller account of the king s progresses and Caroline progress entertainments than currently exists this volumes throws fresh light on the question of Charles I s accessibility to his subjects and their concerns and the part that this may or may not have played in the political conflicts which culminated in the English civil wars and Charles s overthrow Drawing on extensive archival research the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I Part I explores the question of the king s accessibility further through case studies of Charles s three great progresses in 1633 1634 and 1636 Part II turns attention to royal public ceremonial culture in Caroline London focusing on Charles s spectacular royal entry to the city on 25 November 1641 More widely travelled than his ancestors Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors Image and Ideology in Modern/Postmodern Discourse David B. Downing, Susan Bazargan, 1991-01-01 This book addresses the function and status of the visual and verbal image as it relates to social political and ideological issues The authors first articulate some of the lost connections between image and ideology then locate their argument within the modernist postmodernist debates The book addresses the multiple trans disciplinary problems arising from the ways cultures authors and texts mobilize particular images in order to confront conceal work through or resolve contradictory ideological conditions **Free Will** Richard Wilson, 2016-05-16 Free Will Art and power on Shakespeare s stage is a study of theatre and sovereignty that situates Shakespeare s plays in the contraflow between two absolutisms of early modern England the aesthetic and the political Starting from the dramatist s cringing relations with his princely patrons Richard Wilson considers the ways in which this bending author identifies freedom in failure and power in weakness by staging the endgames of a sovereignty that begs to be set free from itself The arc of Shakespeare s career becomes in this comprehensive new interpretation a sustained resistance to both the institutions of sacred kingship and literary autonomy that were emerging in his time In a sequence of close material readings Free Will shows how the plays instead turn command performances into celebrations of an art without sovereignty which might give delight but hurt not and leave not a rack behind Free Will is a profound rereading of Shakespeare art and power that will contribute to thinking not only about the plays but also about aesthetics modernity sovereignty and violence **Colonial Transformations** R. Bach, 2016-04-30 Colonial Transformations covers early modern English poetry and plays Gaelic poetry and a wide range of English colonial propaganda In the book Bach contends that England s colonial ambitions surface in all of its literary texts Those texts played multiple roles in England s colonial expansions and emerging imperialism Those roles

included publicizing colonial efforts defining some people as white and some as barbarians constituting enduring stereotypes of native people and resisting official versions of colonial encounters

Jonson, Shakespeare and Early Modern Virgil Margaret Tudeau-Clayton, 2006-11-23 Examines how Virgil is represented in early modern England particularly in Jonson's and Shakespeare's writings

Marriage, Performance, and Politics at the Jacobean Court Kevin Curran, 2016-05-06 Marriage Performance and Politics at the Jacobean Court constitutes the first full length study of Jacobean nuptial performance a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high profile weddings Scripted by such writers as Ben Jonson Thomas Campion George Chapman and Francis Beaumont these entertainments were mounted for some of the most significant political events of James's English reign Here Kevin Curran analyzes all six of the elite weddings celebrated at the Jacobean court reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics festival books sermons parliamentary speeches and other sources The study shows how collectively wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically Jacobean form of national identity by doing so

Beyond Exoticism Timothy D. Taylor, 2007-03-05 Study of how systems of power and domination have shaped representations of otherness in music

The Reception of the Legend of Hero and Leander Brian Oliver Murdoch, 2019-05-27 This book is a study of the literary reception of the originally Greek love story of Hero and Leander examining the nature of the tale and demonstrating its longevity and huge popularity from classical times to the present in a great variety of different genres Chapters consider the classical versions Ovid Musaios Martial medieval and renaissance versions in various European languages folk and literary ballads and even a pop song the lyric dramatic versions settings to music burlesques and travesties in all genres modern reflections of the story in experimental literary forms

The Trials of Frances Howard David Lindley, 2013-08-21 David Lindley re examines the murder trials of Frances Howard and the historical representations of her as wife a witch a murderess and a whore challenging the assumptions that have constructed her as a model of female villainy

The Cambridge History of Early Modern English Literature David Loewenstein, Janel Mueller, 2003-01-16 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women's writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

Shakespeare

in Hate Peter Kishore Saval, 2015-12-07 Hate malice rage and enmity what would Shakespeare's plays be without these demonic unruly passions This book studies how the tirades and unrestrained villainy of Shakespeare's art explode the decorum and safety of our sanitized lives and challenge the limits of our selfhood Everyone knows Shakespeare to be the exemplary poet of love but how many celebrate his clarifying expressions of hatred How many of us do not at some time feel that we have come away from his plays transformed by hate and washed clean by savage indignation Saval fills the great gap in the interpretation of Shakespeare's unsocial feelings The book asserts that emotions as Aristotle claims in the *Rhetoric* are connected to judgments Under such a view hatred and rage in Shakespeare cease to be a blinding of judgment or a loss of reason but become claims upon the world that can be evaluated and interpreted The literary criticism of anger and hate provides an alternative vision of the experience of Shakespeare's theater as an intensification of human experience that takes us far beyond criticism's traditional contexts of character culture and ethics The volume which is alive to the judgmental character of emotions transforms the way we see the rancorous passions and the disorderly and disobedient demands of anger and hatred Above all it reminds us why Shakespeare is the exemplary creator of that rare yet pleasurable thing a good hater

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