



**Renaissance Florence
in the Rhetoric of Two
Popular Preachers:**

**Giovanni Dominici (1356-1419)
and Bernardino da Siena (1380-1444)**

*by
Nirit Ben-Aryeh Debby*

*Late Medieval and
Early Modern Studies, 4*

Renaissance Florence In The Rhetoric Of Two Popular Preachers

**John Henderson, Fredrika
Jacobs, Jonathan K. Nelson**



Renaissance Florence In The Rhetoric Of Two Popular Preachers:

Renaissance Florence in the Rhetoric of Two Popular Preachers Nirit Ben-Aryeh Debby, 2001 The central purpose of this study is to examine the response of the preachers Giovanni Dominici 1356 1419 and Bernardino da Siena 1380 1444 to the changes the alternatives they offered and their attempts to direct the life of the laity *The Visual Culture of Baptism in the Middle Ages* Harriet M. Sonnede Torrens, 2017-07-05 Under the guidance of the leading experts on baptismal fonts and the co-directors of the *Baptisteria Sacra* Index the world's only iconographical inventory of baptismal fonts a research project at the University of Toronto this collection of essays by a group of European and North American scholars extends the traditional boundaries associated with the study of baptismal fonts The visual is privileged whether it is in the metaphysical literary or empirical realms of scholarship offering a rich understanding of the powerful role of baptism played in medieval and renaissance society In the quest for a holistic understanding of the vessels the settings and contexts the rituals and the spiritual significance of the font itself the contributors have turned to a range of sources folkloric tales baptismal records liturgical sermons civic records literary accounts hagiographies and historical documents about local families communities and ecclesiastical developments Previous scholarship about baptismal fonts has often focused on the purely stylistic iconographical and liturgical perspectives using primarily ecclesiastical and liturgical documentation This collection of essays shows the wealth of new information that baptismal fonts can offer when scholars adopt interdisciplinary approaches and engage in readings that question traditional assumptions inherited in scholarship *Franciscans and Preaching* Timothy Johnson, 2012-12-19 Francis of Assisi whose Gospel performance captured the imagination of his day fostered a movement which was fascinated by the transformative power of the embodied Word This book offers an extensive English language study of medieval Franciscan preaching **Representing Infirmary** John Henderson, Fredrika Jacobs, Jonathan K. Nelson, 2020-11-17 This volume is the first in depth analysis of how infirm bodies were represented in Italy from c 1400 to 1650 Through original contributions and methodologies it addresses the fundamental yet undiscussed relationship between images and representations in medical religious and literary texts Looking beyond the modern category of disease and viewing infirmity in Galenic humoral terms each chapter explores which infirmities were depicted in visual culture in what context why and when By exploring the works of artists such as Caravaggio Leonardo and Michelangelo this study considers the idealized body altered by diseases including leprosy plague goitre and cancer In doing so the relationship between medical treatment and the depiction of infirmities through miracle cures is also revealed The broad chronological approach demonstrates how and why such representations change both over time and across different forms of media Collectively the chapters explain how the development of knowledge of the workings and structure of the body was reflected in changed ideas and representations of the metaphorical allegorical and symbolic meanings of infirmity and disease The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art

medicine and religion and social and intellectual history across Renaissance Europe **A Companion to Observant Reform in the Late Middle Ages and Beyond** James Mixson, Bert Roest, 2015-06-02 The Observant Movement was a widespread effort to reform religious life across Europe. It took root around 1400 and for a century and more thereafter it inspired or shaped much that became central to European religion and culture. The Observants produced many of the leading religious figures of the later Middle Ages: Catherine of Siena, Bernardino of Siena, and Savonarola in Italy; Francisco Jimenez de Cisneros in Spain; and in Germany, Martin Luther himself. This volume provides scholars with a current synthetic introduction to the Observant Movement. Its essays also seek collectively to expand the horizons of our study of Observant reform and to open new avenues for future scholarship. Contributors are Michael D. Bailey, Pietro Delcorno, Tamar Herzig, Anne Huijbers, James D. Mixson, Alison More, Carolyn Muessig, Maria Giuseppina Muzzarelli, Bert Roest, Timothy Schmitz, and Gabriella Zarri.

"Gendered Perceptions of Florentine Last Supper Frescoes, c. 1350-1490" Diana Hiller, 2017-07-05 Despite the large number of monumental Last Supper frescoes which adorn refectories in Quattrocento Florence, until now no monograph has appeared in English on the Florentine Last Supper frescoes, nor has any study examined the perceptions of the original viewers. This study examines the rarely considered effect of gender on the profoundly contextualized perceptions of the male and female religious who viewed the Florentine Last Supper images in surprisingly different physical and cultural refectory environments. In addition to offering detailed visual analyses, the author draws on a broad spectrum of published and unpublished primary materials, including monastic rules, devotional tracts, and reading materials, the constitutions and ordinazioni for individual houses, inventories from male and female communities, and the Convent Suppression documents of the Archivio di Stato in Florence. By examining the original viewers' attitudes to images, their educational status, acculturated pieties, affective responses, levels of community, degrees of reclusion, and even the types of food eaten in the refectories, Hiller argues that the perceptions of these viewers of the Last Supper frescoes were intrinsically gendered. [The Age of Secrecy](#) Daniel Jütte (Jutte), 2015-05-26 The fifteenth through the eighteenth centuries were truly an Age of Secrecy in Europe when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life. So asserts Daniel Jütte in this engrossing, vivid, and award-winning work. He maintains that the widespread acceptance and even reverence for this economy of secrets in premodern Europe created a highly complex and sometimes perilous space for mutual contact between Jews and Christians. Surveying the interactions between the two religious groups in a wide array of secret sciences and practices, the author relates true stories of colorful professors of secrets and clandestine encounters. In the process, Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks, Snowden, etc. as opposed to centuries earlier when the truest, most important knowledge was generally considered to be secret by definition.

Prophetic Times Maurizio Viroli, 2023-01-05 Throughout history, prophetic voices have bolstered the struggle for social and political emancipation. Such voices have given meaning to suffering, spoken with pathos and anger to touch passions and

set into motion the moral imagination guiding efforts toward redemption This book provides the visions of social emancipation we need

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 Miri Rubin,Walter Simons,2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry

Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450 Frances Andrews,Agata Pincelli,2013-11-28 Major new study of secular religious boundaries and the role of the clergy in the administration of Italy s late medieval city states

In Laudem Hierosolymitani Ronnie Ellenblum,2016-12-05 In the thirty five years since B Z Kedar published the first of his many studies on the crusades he has become a leading historian of this field and of medieval and Middle Eastern history more broadly His work has been groundbreaking uncovering new evidence and developing new research tools and methods of analysis with which to study the life of Latins and non Latins in both the medieval West and the Frankish East From the Israeli perspective Kedar s work forms a important part of the historical and cultural heritage of the country This volume presents 31 essays written by eminent medievalists in his honour They reflect his methods and diversity of interest The collection outstanding in both quality and range of topics covers the Latin East and relations between West and East in the time of the crusades The individual essays deal with the history archaeology and art of the Holy Land the crusades and the military orders Islam historiography Mediterranean commerce medieval ideas and literature and the Jews Given Benjamin Kedar s close involvement with the Society for the Study of the Crusades and the Latin East and his years as its President and his work to establish the journal *Crusades* it is fitting that this volume should appear as the first in a series of *Subsidia* to the journal For information about the Society for the Study of the Crusades and the Latin East see the society s website www.sscle.org

Pastoral Care and Monasticism in Latin Christianity and Japanese Buddhism (ca. 800-1650) Gert Melville,Toshio Ōnuki,Yuichi Akae,Kazuhisa Takeda,LIT Verlag,2024-01-01 Monasticism has a special position in the history of pastoral care It produced innovations in various aspects of pastoral care despite or more precisely because of its isolation in legal or social terms from the secular world The thirteen papers contained in this volume will reveal that there was a great variety in the ways pastoral care continued to be practised by monasticism depending on time space and the nature of each religious order Adopting a comparative approach their historical and geographical range of investigation is not limited to

medieval Europe but expands to the Americas and even to Japan in the early Modern Age This volume bases on a conference held on 1 and 2 March 2019 at Okayama University Japan as part of the close collaboration between a Japanese research group on Christian Buddhist religious movements and the Research Project Monasteries in the High Middle Ages Innovation Laboratories for European Life Designs and Regulatory Models of the Saxon and the Heidelberg Academies of Sciences and Humanities as well as the Research Center for Comparative History of Religious Orders FOVOG Dresden

The Anxieties of a Citizen Class Kiril Petkov,2014-01-02 In *The Anxieties of a Citizen Class The Miracles of the True Cross of San Giovanni Evangelista Venice 1370 1480* Kiril Petkov identifies the socio psychological preoccupations accompanying the formation of the leading commoner group of early Renaissance Venice the *cittadini originarii* as revealed in a cycle of miracles performed by a fragment of the True Cross owned by the brotherhood of San Giovanni Evangelista The study s principal contention is that the miracles trace the evolution of the citizen elite from members of a large fluid group of men of affairs to community managers to state servants Each miracle highlights a stage of that process and the social anxieties engendered in the acquisition of a specific social identity

Vernacular Theology Eliana Corbari,2013-01-30 This book examines the audiences and languages of Dominican sermons in late medieval Italy It is a thorough analysis of how Latinate theological culture interacted with popular religious devotion In particular it assesses the role of vernacular theology Eliana Corbari defines vernacular theology as a form of theology that is based neither on a Latin scholastic model nor a monastic one It is a third dimension of theology which was accessible to the laity and in particular women through their attendance at sermons and the reading of vernacular devotional works in this case medieval Italian treatises and sermons Through painstaking manuscript work Corbari makes an excellent contribution to sermon studies gender studies medieval theology and codicology She demonstrates that Dominican friars preached to an active contingent of laywomen usually members of confraternities who not only attended these sermons but re read them and also disseminated them through book production to the wider Florentine community

[The Routledge Companion to Literary Urban Studies](#) Lieven Ameel,2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right *The Routledge Companion to Literary Urban Studies* provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature *The Routledge Companion to Literary Urban Studies* provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and

serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Defining Nature's Limits Neil Tarrant, 2022-11-18 A look at the history of censorship science and magic from the Middle Ages to the post Reformation era Neil Tarrant challenges conventional thinking by looking at the longer history of censorship considering a five hundred year continuity of goals and methods stretching from the late eleventh century to well into the sixteenth Unlike earlier studies Defining Nature's Limits engages the history of both learned and popular magic Tarrant explains how the church developed a program that sought to codify what was proper belief through confession inquisition and punishment and prosecuted what they considered superstition or heresy that stretched beyond the boundaries of religion These efforts were continued by the Roman Inquisition established in 1542 Although it was designed primarily to combat Protestantism from the outset the new institution investigated both practitioners of illicit magic and inquiries into natural philosophy delegitimizing certain practices and thus shaping the development of early modern science Describing the dynamics of censorship that continued well into the post Reformation era Defining Nature's Limits is revisionist history that will interest scholars of the history science the history of magic and the history of the church alike

Maps and Travel in the Middle Ages and the Early Modern Period Ingrid Baumgärtner, Nirit Ben-Aryeh Debby, Katrin Kogman-Appel, 2019-03-04 The volume discusses the world as it was known in the Medieval and Early Modern periods focusing on projects concerned with mapping as a conceptual and artistic practice with visual representations of space and with destinations of real and fictive travel Maps were often taken as straightforward objective configurations However they expose deeply subjective frameworks with social political and economic significance Travel narratives whether illustrated or not can address similar frameworks Whereas travelled space is often adventurous and speaking of hardship strange encounters and danger city portraits tell a tale of civilized life and civic pride The book seeks to address the multiple ways in which maps and travel literature conceive of the world communicate a *Weltbild* depict space and or define knowledge The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices The contributions discuss individual mapmakers authors of travelogues mapmaking as an artistic practice the relationship between travel literature and mapmaking illustration in travel literature and imagination in depictions of newly explored worlds

Solomonic Magic Gal Sofer, 2025-05-22 Solomonic magic has captivated imaginations for centuries yet its definition remains elusive Is it a specialized branch linked to King Solomon or a broader classification of practices attributed to him This book explores the mysterious world of demon subjugation examining previously unknown texts in multiple languages Aramaic Hebrew Greek Latin and more to reveal the historical evolution of this magical tradition Divided into three parts the book presents analyses of key manuscripts and examines the historical influence of Hebrew texts on later traditions Featuring many unpublished

manuscripts this book challenges previous scholarly assumptions and offers a new perspective on the textual network that shaped medieval and early modern magical works

Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre modern texts and visual art and how they were received and perceived by their audiences readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions

Images and Identity in Fifteenth-century Florence Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visibility on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features

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