



**REMODELING OLD HOUSES**  
**WITHOUT DESTROYING**  
**THEIR CHARACTER,**  
**BY GEORGE STEPHEN**

# Remodeling Old Houses Without Destroying Their Character

**Gustav Stickley**



## **Remodeling Old Houses Without Destroying Their Character:**

*Remodeling Old Houses Without Destroying Their Character* George Stephen, 1977      *The Complete Guide to Renovating Older Homes* Jeanne Lawson, 2010 Old homes come with a character unmatched by recently built houses on the market. The craftsmanship is often more distinct, the architectural elements more refined, the wood floors and trims more detailed, and the structure more solid and settled. A certain amount of renovation must be done to the older homes, and remodeling your home can make it come alive, fix its flaws, enhance its interior, and even make it more eco-friendly. However, renovating can be time-consuming, expensive, and nerve-racking, leaving the homeowner in a dust-whirlwind with everything that needs to be done. This guide helps you to overcome these challenges, bringing you home-owner bliss. To begin, you will learn how to estimate and stick to your renovation budget, as well as some key cost-cutting techniques to help you come in under budget. You will learn what building codes to follow before you begin your project, as well as the projects you can do on your own and what you might need professional assistance on. This book takes you through the complete remodeling process from the bottom up, beginning with the foundation. The book also presents ideas for renovating your family room, bedrooms, attic, basement, kitchen, and bathroom, as well as a variety of floor plans to follow if you need some help getting started. You will learn how to select and install cabinets and counter tops, as well as how to fully update sinks, taps, appliances, baths, showers, and toilets. You will also learn how to overcome the challenges associated with water, electricity, asbestos tanks, and wells, and cesspools. There are step-by-step instructions for some of the most common projects, including installing drywall, upgrading windows and doors, and installing flooring. There is a section on exterior renovations which contains information on skylights, garage doors, sunrooms, decks, and pools. Whether you are attempting your first project or are a seasoned professional, this is an indispensable companion for any homeowner with a project or two in mind.

**Guidelines for Rehabilitating Old Buildings** United States. Department of Housing and Urban Development, United States. Office of Archeology and Historic Preservation, 1977      **Old-House Journal**, 1990-03 Old House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories, all in a trusted, authoritative voice.

*New Life for Old Dwellings* Gerald E. Sherwood, 1979      **A Field Guide to American Houses (Revised)** Virginia Savage McAlester, 2015-11-10 The fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture in print since its original publication in 1984, and acknowledged everywhere as the unmatched essential guide to American houses. This revised edition includes a section on neighborhoods, expanded and completely new categories of house styles with photos and descriptions of each, an appendix on Approaches to Construction in the 20th and 21st Centuries, an expanded bibliography, and 600 new photographs and line drawings.

**Without Our Past?** Ann Falkner, 1977-12-15 In their growing awareness of the need to keep alive Canada's heritage individuals, community groups and small historical societies have long felt the need for a basic guide to the preservation of buildings, particularly buildings which though they may not warrant provincial or federal protection are nevertheless important to the history and values of their communities. Using the knowledge gained from many years of experience in various government departments and her familiarity with several successful building conservation projects, Ann Falkner has written this practical handbook for those concerned about preserving heritage structures. She covers clearly and in detail the various problems to be faced and actions to be taken and analyses the assistance available through legislation at all three levels of government. *Without Our Past* deals with inventories and how they are conducted and through a series of concrete examples with the evaluation and selection of worthwhile buildings. It explains acquisition procedures for all types of properties, municipal powers under provincial planning acts and control through specific zoning. It offers suggestions on how to re-use an outdated structure and how to create a compatible environment around a building and it points out the value of publicity and local interest in gaining general support and cooperation. In a separate chapter, expenses and finances are covered, including fund-raising and the increasing monetary benefits of conservation. **Ruined Eden of the Present** Gary Richard Thompson, Virgil Llewellyn Lokke, 1981 A recurrent idea in Darrel Abel's criticism of the works of Hawthorne gives this volume its title. The idea of a fallen world and its potential for partial redemption through art and the art of criticism is a theme that weaves in and out of the sixteen essays. The volume as a whole displays an explicit and implicit concern with critical approaches and reflects an awareness of the fictiveness of critical resolutions in a world in which boundaries are constantly under challenge. For example, those which divide textuality from contextuality. This collection of essays explores the problems the practical critic and teacher has had to face in the shifts in taste, assumptions and methodology in the moves from moral and historical criticism to the New Criticism and to the newer linguistic and semiotic criticism. **Home Remedies** Tom Wilson, 1981 **Old-House Journal**, 1991-03 *Old House Journal* is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old house owners repair, restore, update and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews and homeowner stories, all in a trusted, authoritative voice. **The Old-House Doctor** Christopher Evers, 2013-04-10 Old houses are charming, but owning one can be a labor of love. Expert carpenter and house doctor Christopher Evers equates old homes with ailing patients, describing how you can successfully treat your old house and make it good as new. With over 300 clear line illustrations, Evers provides a practical guide to repairing, renovating and preserving your old house, from basement to attic, so you can enjoy it for years to come. Evers gives detailed instructions on the anatomy of old homes as well as how to fix a variety of problems, including repairing old plumbing fixtures, replacing shingles on the roof, straightening the house's frame, rewiring old electrical systems, removing

old wallpaper Protecting against termites and other harmful pests Adding insulation for better energy efficiency Fixing old eaves Reinstalling windows and doors And more A classic in old home repair The Old House Doctor is an invaluable and timeless guide for keeping your old home in tip top shape while meeting your modern needs **Bob Vila's This Old House** Bob Vila,1981 This practical manual on residential renovation chronicles the conversion of a late nineteenth century summer house into five well appointed condominiums **Historic Preservation in San Francisco's Inner Mission** Judith Lynch Waldhorn,United States. Department of Housing and Urban Development,1974 **Community Revitalization Bibliography** ,1980 **The Closet and the Cul-de-Sac** Clayton Howard,2019-04-12 The right to privacy is a pivotal concept in the culture wars that have galvanized American politics for the past several decades It has become a rallying point for political issues ranging from abortion to gay liberation to sex education Yet this notion of privacy originated not only from legal arguments nor solely from political movements on the left or the right but instead from ambivalent moderates who valued both personal freedom and the preservation of social norms In The Closet and the Cul de Sac Clayton Howard chronicles the rise of sexual privacy as a fulcrum of American cultural politics Beginning in the 1940s public officials pursued an agenda that both promoted heterosexuality and made sexual privacy one of the state s key promises to its citizens The 1944 G I Bill for example excluded gay veterans and enfranchised married ones in its dispersal of housing benefits At the same time officials required secluded bedrooms in new suburban homes and created educational campaigns designed to teach children respect for parents privacy In the following decades measures such as these helped to concentrate middle class families in the suburbs and gay men and lesbians in cities In the 1960s and 1970s the gay rights movement invoked privacy to attack repressive antigay laws while social conservatives criticized tolerance for LGBTQ people as an assault on their own privacy Many self identified moderates however used identical rhetoric to distance themselves from both the discriminatory language of the religious right and the perceived excesses of the gay freedom struggle Using the Bay Area as a case study Howard places these moderates at the center of postwar American politics and shows how the region s burgeoning suburbs reacted to increasing gay activism in San Francisco The Closet and the Cul de Sac offers specific examples of the ways in which government policies shaped many Americans attitudes about sexuality and privacy and the ways in which citizens mobilized to reshape them **Housing and Planning References** ,1972 Historic Preservation in San Francisco's Inner Mission & Take a Walk Through Mission History Judith Lynch Waldhorn,1973 **The Craftsman** Gustav Stickley,1916 An illustrated monthly magazine in the interest of better art better work and a better more reasonable way of living **Popular Science** ,1974-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better **The Old House Catalogue** ,1982

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