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Remix Reading Composing Culture

Catherine G. Latterell

Remix Reading Composing Culture:

   ReMix Catherine G. Latterell,2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design Remix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture Remix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way   *Remix Reading + Composing Culture* X. J. Kennedy,Catherine G. Latterell,Dorothy M. Kennedy,Marcia F. Muth,2007-04-01   Remix Catherine G. Latterell,2013-12-01 With a mix of humor and analysis a collection of fresh readings lively assignments and an enticing design ReMix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are the writers designers and inventors ReMix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist This question posing approach allows students to write about culture and identity in a meaningful way   **ReMix** Catherine G. Latterell,2005-12-30 Students live in a remix culture a do it yourself collaborative and creative culture in which they are the writers designers and creators ReMix brings this creativity to the composition classroom by asking students to investigate the world around them to question the assumptions behind everyday concepts such as identity community and technology and to compose meaningful verbal and visual texts that speak to the culture they live in With a mix of humor and analysis ReMix inspires students to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist At last here is a cultural studies reader that students will want to respond to

   Teaching Readers of English John Hedgcock,Dana R. Ferris,2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a through yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical

methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities **Sampling Media** David Laderman,Laurel Westrup,2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope **Race After the Internet** Lisa Nakamura,Peter Chow-White,2013-07-03 In Race After the Internet Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege Race After the Internet includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson *Digital Griots* Adam J. Banks,2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study Digital Griots African American Rhetoric in a Multimedia Age Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study

included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies Digital Griots African American Rhetoric in a Multimedia Age will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways   **JAC** ,2006   *Reading and Writing Pathways through Children's and Young Adult Literature* Alicia Curtin,2022-07-29 This thought provoking book will provide masters students teachers and researchers with a toolkit and theoretical framework for teaching literacy through children s literature It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom providing practical examples and teaching aids throughout Taking a collaborative approach Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves this text combines author teacher and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading writing and text Exploring fairy tales comic books and graphic novels children living in literature i e texts which portray children their lives and experiences popular culture young adult fiction and non fiction and digital texts such as blogs etc this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people settings and culture Different contexts for literacy are explored including reading and writing strategically to learn about literacy and literature widely for personal purposes and deeply to transform understanding Short 2011 This text will be an invaluable resource for teachers researchers or anyone interested in reading and writing stories The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices Pedagogies can be adapted to any age group ranging from the early years to young adult   **Surviving Freshman Composition** ,2007   *New Media Literacies and Participatory Popular Culture Across Borders* Bronwyn Williams,Amy A. Zenger,2012 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture New Media

Literacies and Participatory Popular Culture across Bordersmakes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of global flows and local responses to popular culture **Exploring Multimodal Composition and Digital Writing** Ferdig, Richard E.,Pytash, Kristine E.,2013-07-31 While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system *Nuevos alfabetismos. Su práctica cotidiana y el aprendizaje en el aula* Colin Lankshear,Michele Knobel,2010-09-01 La primera edici n en ingl s de esta obra pasaba revista a los nuevos alfabetismos los nuevos tipos de saberes y actividades de clase en el contexto del incremento masivo de las tecnolog as digitales de la informaci n y la comunicaci n El enorme desarrollo de este campo permiti a sus autores en el momento en el que esa primera edici n se agot llevar a cabo una segunda edici n completamente renovada y actualizada Esta nueva y oportuna versi n que casi simult neamente se publica en ingl s y espa ol expone y comenta toda una nueva serie de actividades como el blogueo la fanfiction las comunicaciones m viles e inal mbricas y las pr cticas fan de remezcla de temas sonoros y visuales As en esta segunda edici n revisada y puesta al d a el libro examina Pr cticas populares y redes sociales relacionadas con fen menos contempor neos como Flickr y Wikipedia Blogs podcasts y actividades de comunicaci n m vil e inal mbrica Actividades de escritura en comunidades en l nea de fanfiction y manga anime Producci n de obras de anime m sica y v deo y de memes multimodales Colin LANKSHEAR y Michele KNOBEL analizan c mo la juventud ha abrazado las tecnolog as digitales y las nuevas formas de comunicaciones m viles y las han integrado en su vida cotidiana Sostienen que las instituciones escolares ignoran en su propio perjuicio muchas de estas tendencias y exponen c mo puede integrarse eficazmente la movilidad inal mbrica en las pedagog as escolares prestando la debida atenci n a los nuevos alfabetismos en la ense anza y el aprendizaje Estos nuevos recursos ayudan a conectar el mundo escolar con los intereses y actividades m s cotidianos de las chicas y chicos fuera de las aulas **Reading Writing Interfaces** Lori Emerson,2014-06-01 Lori Emerson examines how interfaces from today s multitouch devices to yesterday s desktops from typewriters to Emily Dickinson s self bound fascicle volumes mediate between writer and text as well as between writer and reader Following the threads of experimental writing from the present into the past she shows how writers have long tested and transgressed technological boundaries Reading the means of production as well as the creative works they produce Emerson demonstrates that technologies are more than mere tools and that the interface is not a neutral border between writer and machine but is in

fact a collaborative creative space Reading Writing Interfaces begins with digital literature s defiance of the alleged invisibility of ubiquitous computing and multitouch in the early twenty first century and then looks back at the ideology of the user friendly graphical user interface that emerged along with the Apple Macintosh computer of the 1980s She considers poetic experiments with and against the strictures of the typewriter in the 1960s and 1970s and takes a fresh look at Emily Dickinson s self printing projects as a challenge to the coherence of the book Through archival research Emerson offers examples of how literary engagements with screen based and print based technologies have transformed reading and writing She reveals the ways in which writers from Emily Dickinson to Jason Nelson and Judd Morrissey work with and against media interfaces to undermine the assumed transparency of conventional literary practice **A Narrative Approach to Social Media Mourning** Korina Giaxoglou,2020-06-04 This book investigates how social media are reconfiguring dying death and mourning Taking a narrative approach it argues that dying death and mourning are shared online as small stories of the moment which are organized around transgressive moments and events with motivational participatory or connective scope Through the different case studies discussed this book presents an empirical framework for analyzing small stories of dying death and mourning as practices of sharing which become associated with specific modes of affective positioning i e modulations of different degrees of distance or proximity to the death event and the dead the networked audience s and the affective self The book calls for the study of affect as integral to narrative activity and opens up broader questions about how stories and emotion are mobilized in digital cultures for accruing audiences value social or economic and visibility It will be of interest to researchers in narrative analysis the anthropology and sociology of emotion digital communication media and cultural studies and digital death and dying *Shimmering Literacies* Bronwyn T. Williams,2009 This book examines the powerful role of popular culture in the daily online literacy practices of young people Whether as subject matter discourse or through rhetorical patterns popular culture dominates both the form and the content of online reading and writing In order to understand not only how but why online technologies have changed literacy and popular culture practices this book looks at online participatory popular culture from MySpace and Facebook pages to fan forums to fan fiction Interviews and observations reveal the skills and practices students develop as they sit multitasking at their computers across popular culture genres and electronic media For educators the book provides significant insights into popular culture literacy practices thus illuminating how students are making meaning and performing identity every day as they read and write online **Building Literacy Through Pop Culture in the ELA Classroom** Jen McConnel,2024-12-11 Designed to support English teaching faculty across high schools and universities this practical guide presents novel ideas for integrating pop culture into ELA classroom instruction By establishing a theoretical framework rooted in critical and digital literacies this book provides a solid foundation for preservice and college teachers to tap into the pop culture that inspires and engages students and teachers alike Enacting as an essential text for courses in literature instruction and ELA methods McConnel

offers strategies and research based tools to blend film fanfiction and other popular multimodal texts in ways that will reenergize the curriculum meet standards based goals and motivate students Building Literacy Through Pop Culture in the ELA Classroom is an innovative textbook that belongs on the shelves of current and aspiring English instructors *The Routledge Handbook of Language and Creativity* Rodney H. Jones,2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies **IE** ,2006

Remix Reading Composing Culture: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Remix Reading Composing Culture : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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