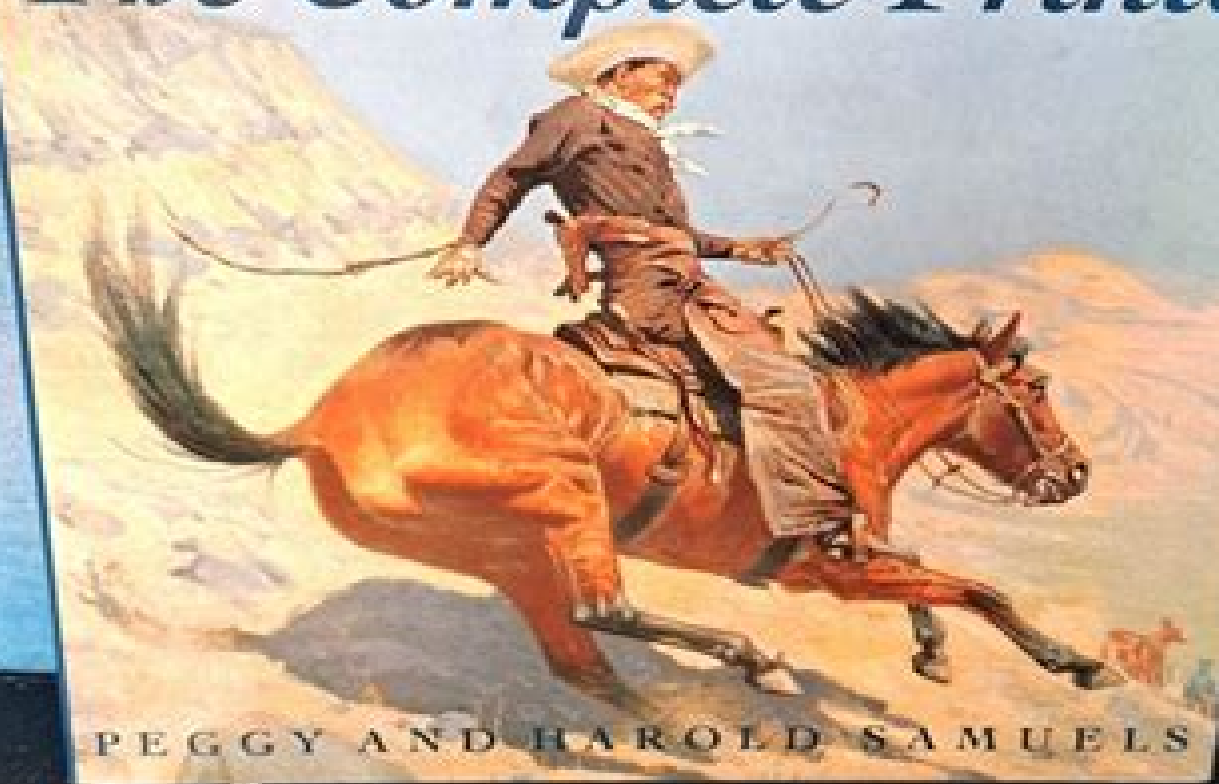


# REMINGTON

## *The Complete Prints*



PEGGY AND HAROLD SAMUELS

# Remington The Complete Prints

**Harold Samuels, Peggy  
Samuels, Frederic Remington**



## **Remington The Complete Prints:**

Remington the Complete Prints Harold Samuels, Peggy Samuels, 1990      Remington McCormick, Peggy Samuels, Harold Samuels, 1992-03-01      **Frederic Remington's Prints** Harold Samuels, Peggy Samuels, Frederic Remington, 1989      The American West in Bronze, 1850-1925 Thayer Tolles, Thomas B. Smith, 2013-01-14 The American West in Bronze 1850 1925 is the first full scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with American western themes which have been so popular with audiences then and now Both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three dimensional interpretations of western life whether based on historical fact mythologized fiction or most often something in between Examples by such archetypal representatives of the West as Frederic Remington and Charles M Russell are complemented by the work of sculptors such as James Earle Fraser and Paul Manship who contributed to the popularity of the American bronze statuette even though their western subjects were less frequent Publisher s description      **Art Books** Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition      Nocturne Hélène Valance, 2018-01-01 A beautifully illustrated look at the vogue for night landscapes amid the social political and technological changes of modern America The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art In this original and thought provoking book H l ne Valance investigates why artists and viewers of the era were so captivated by the night Nocturne examines works by artists such as James McNeill Whistler Childe Hassam Winslow Homer Frederic Remington Edward Steichen and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era including technological advances that expanded the realm of the visible such as electric lighting and photography Jim Crow era race relations America s closing frontier and imperialism abroad and growing anxiety about identity and social values amid rapid urbanization This absorbing study features 150 illustrations encompassing paintings photographs prints scientific illustration advertising and popular media to explore the predilection for night imagery as a sign of the times      American Printmakers of the Twentieth Century Donald E. Smith, 2004      Remington ,      **Dictionary**

**Catalog of the Prints Division** New York Public Library. Prints Division,1975      **Pulp and Paper Investigation**  
**Hearings** United States. Congress. House. Select Committee Under House Resolution 344,1908      **Scientific American**  
,1904 Monthly magazine devoted to topics of general scientific interest      **Great Portrait Drawings and Prints** Carol  
Belanger Grafton,2004-01-01 One hundred and one stunning portraits 16 in color by a select group of world famous artists  
Color portraits include Rubens Young Woman with Crossed Hands Rossetti s Aurea Catena Portrait of Mrs Morris and Renoir  
s Portrait of C zanne Black and white plates include works by Matisse Bellini Delacroix van Gogh Schiele Degas and others  
*Finger Print and Identification Magazine* ,1919      *Finger Print Magazine* ,1921      **The Literary Digest** Edward Jewitt  
Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1909      *Literary Digest*  
,1914      **Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical**  
**Literature of the World** Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,1914      *Macfadden*  
*Fiction-lovers Magazine* ,1908      **The Publishers Weekly** ,1902      **Hearings, Reports and Prints of the Joint**  
**Economic Committee** United States. Congress. Joint Economic Committee,1965

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Remington The Complete Prints.

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