

*R*emembering
the Past
in Contemporary
African American
Fiction



KEITH BYERMAN

Remembering The Past In Contemporary African American Fiction

Silvia del Pilar Castro Borrego



Remembering The Past In Contemporary African American Fiction:

Remembering the Past in Contemporary African American Fiction Keith Byerman, 2006-05-18 With close readings of more than twenty novels by writers including Ernest Gaines Toni Morrison Charles Johnson Gloria Naylor and John Edgar Wideman Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present Employing cultural criticism and trauma theory Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy The choice to write historical narratives he says must be understood historically These writers earned widespread recognition for their writing in the 1980s a period of African American commercial success as well as the economic decline of the black working class and an increase in black on black crime Byerman contends that a shared experience of suffering joins African American individuals in a group identity and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims

Transatlantic Memories of Slavery: Remembering the Past, Changing the Future Elisa Bordin ,Anna Scacchi, 2015-08-10 While the memorialization of slavery has generated an impressive number of publications relatively few studies deal with this subject from a transnational transdisciplinary and transracial standpoint As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US American and British narratives of the past This study addresses the memory of slavery from a transnational perspective It brings into dialogue texts and practices from the transatlantic world offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local counter-memories have interacted with and responded to hegemonic narratives of slavery The inclusion of Brazil and the French English and Spanish Caribbean alongside the United States and Europe and the variety of investigative approaches ranging from cinema popular culture and visual culture studies to anthropology and literary studies expand the current understanding of the slave past and how it is reimagined today This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate such as heroic memorials civic landscape white family sagas Young Adult literature of slavery Latin American telenovelas and filmic narrations within and beyond Hollywood What emerges is a multifarious set of memories which keep changing according to generation race gender nation and political urgency and indicate the advancing of a dynamic mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice This is an important book for those interested in African American American and Latin American studies and working across literature

cinema visual arts and public culture It will also be useful to public official and civil servants interested in the question of slavery and its present memory

American Fiction of the 1990s Jay Prosser, 2016-04-01 *American Fiction of the 1990s* Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America's geographical borders particularly those with Latin America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia *American Fiction of the 1990s* examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf

The Cambridge Companion to American Fiction After 1945 John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

Race, Trauma, and Home in the Novels of Toni Morrison Evelyn Jaffe Schreiber, 2010-12-01 In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison's novels Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans Approaching trauma from several cutting edge theoretical perspectives psychoanalytic

neurobiological and cultural and social theories Schreiber analyzes the lasting effects of slavery as depicted in Morrison's work and considers the almost insurmountable task of recovering from trauma to gain subjectivity. With an innovative application of neuroscience to literary criticism, Schreiber explains how trauma, whether initiated by physical abuse, dehumanization, discrimination, exclusion, or abandonment, becomes embedded in both psychic and bodily circuits. Slavery and its legacy of cultural rejection create trauma on individual, familial, and community levels, and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences. Concepts of home, whether a physical place, community, or relationship, are reconstructed through memory to provide a positive self and serve as a healing space for Morrison's characters. Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood. Through careful analysis of each novel, Schreiber traces the success or failure of Morrison's characters to build or rebuild a cohesive self, starting with slavery and the initial postslavery generation and continuing through the twentieth century, with a special focus on the effects of inherited trauma on children. When characters attempt to escape trauma through physical relocation or to project their pain onto others through aggressive behavior or scapegoating, the development of selfhood falters. Only when trauma is confronted through verbalization and challenged with reparative images of home can memories of a positive self overcome the pain of past experiences and cultural rejection. While the cultural trauma of slavery can never truly disappear, Schreiber argues that memories that reconstruct a positive self, whether created by people, relationships, a physical place, or a concept, help Morrison's characters to establish subjectivity. A groundbreaking interdisciplinary work, Schreiber's book unites psychoanalytic, neurobiological, and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison's novels.

Reciprocal Haunting: Pat Barker's Regeneration Trilogy Karen Patrick Knutsen,

How to Read African American Literature Aida Levy-Hussen, 2016-12-13

How to Read African American Literature offers a series of provocations to unsettle the predominant assumptions readers make when encountering post-Civil Rights black fiction. Foregrounding the large body of literature and criticism that grapples with legacies of the slave past, Aida Levy-Hussen's argument develops on two levels: as a textual analysis of black historical fiction and as a critical examination of the reading practices that characterize the scholarship of our time. Drawing on psychoanalysis, memory studies, and feminist and queer theory, Levy-Hussen examines how works by Toni Morrison, David Bradley, Octavia Butler, Charles Johnson, and others represent and mediate social injury and collective grief. In the criticism that surrounds these novels, she identifies two major interpretive approaches: therapeutic reading, premised on the assurance that literary confrontations with historical trauma will enable psychic healing in the present; and prohibitive reading, anchored in the belief that fictions of returning to the past are dangerous and to be avoided. Levy-Hussen argues that these norms have become overly restrictive, standing in the way of a more supple method of interpretation that recognizes and attends to the indirect, unexpected, inconsistent, and opaque

workings of historical fantasy and desire Moving beyond the question of whether literature must heal or abandon historical wounds Levy Hussen proposes new ways to read African American literature now *Sentient Pasts, Trauma, and Counter-Narrative* Abhishek Trehan, 2025-10-02 Drawing upon the theories of memory studies this book challenges the historical authenticity of colonialism in the works of douard Glissant Caryl Phillips and Tierno Mon nembo as they seek to place their fiction in the aftermath of reparative histories Trehan examines not only the histories of displacement diasporic traditions genocidal trauma or continuation of colonialist affiliations in postcolonial societies but the creative resistance to hegemony Focusing on the embedded historical memory the author examines the implications of remembrance including selective remembering and forgetting in the process of decolonization bringing forth the struggle of representation and recognition This book probes the transmission of traumatic memory across generations by amplifying the nexus between history and memory reading beyond nation based interpretations By comparing the continuity of colonial legacy in the works of Glissant Phillips and Mon nembo Trehan examines a model of postcolonial inheritance to understand how ordinary people relate to the question of political expression by focusing on the colonial history memory and trauma History and Hope in American Literature Benjamin Railton, 2016-11-10 Throughout history creative writers have often tackled topical subjects as a means to engage and influence public discourse American authors those born in the States and those who became naturalized citizens have consistently found ways to be critical of the more painful pieces of the country s past yet have done so with the patriotic purpose of strengthening the nation s community and future In *History and Hope in American Literature Models of Critical Patriotism* Ben Railton argues that it is only through an in depth engagement with history especially its darkest and most agonizing elements that one can come to a genuine form of patriotism that employs constructive criticism as a tool for civic engagement The author argues that it is through such critical patriotism that one can imagine and move toward a hopeful shared future for all Americans Railton highlights twelve works of American literature that focus on troubling periods in American history including John Steinbeck s *The Grapes of Wrath* David Bradley s *The Chaneyville Incident* Louise Erdrich s *Love Medicine* Tony Kushner s *Angels in America* Junot Diaz s *The Brief Wondrous Life of Oscar Wao* and Dave Eggers s *What Is the What* From African and Native American histories to the Depression and the AIDS epidemic Caribbean and Rwandan refugees and immigrants to global climate change these works help readers confront understand and transcend the most sorrowful histories and issues In so doing the authors of these books offer hard won hope that can help point people in the direction of a more perfect union *History and Hope in American Literature* will be of interest to students and practitioners of American literature and history African American Almanac Lean'tin Bracks, 2012-01-01 The most complete and affordable single volume reference of African American culture available today this almanac is a unique and valuable resource devoted to illustrating and demystifying the moving difficult and often lost history of black life in America Celebrating centuries of achievements the *African American Almanac 400 Years of Triumph Courage and*

Excellence provides insights on the influence inspiration and impact of African Americans on U S society and culture A legacy of pride struggle and triumph is presented through a fascinating mix of biographies including 750 influential figures little known or misunderstood historical facts enlightening essays on significant legislation and movements and 445 rare photographs and illustrations Covering politics education religion business science medicine the military sports literature music dance theater art film and television chapters address the important events and social and cultural changes that affected African Americans over the centuries followed by biographical profiles of hundreds of key figures including Muhammad Ali Maya Angelou Josephine Baker Amiri Baraka Daisy Bates George Washington Carver Ray Charles Bessie Coleman Gary Davis Frederick Douglass W E B Du Bois Michael Eric Dyson Duke Ellington Medgar Evers Henry Louis Gates Jr Eric H Holder Jr Langston Hughes Zora Neale Hurston LeBron James Mae C Jemison Martin Luther King Jr Queen Latifah Jacob Lawrence Kevin Liles Thurgood Marshall Walter Mosley Elijah Muhammad Barack Obama Gordon Parks Rosa Parks Richard Pryor Condoleezza Rice Smokey Robinson Wilma Rudolph Betty Shabazz Tavis Smiley Clarence Thomas Sojourner Truth Harriet Ross Tubman C Delores Tucker Usher Denmark Vesey Alice Walker Booker T Washington Kanye West Reggie White Serena Williams Oprah Winfrey and Malcolm X Explore a wealth of milestones inspiration challenges met and lasting respect The African American Almanac s helpful bibliography and extensive index add to its usefulness **The Wiley**

Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings **Autobiographical International Relations** Naeem Inayatullah, 2010-12-03 This volume provides a novel approach to international relations In the course of fifteen essays scholars write about how life events brought them to their subject matter They place their narratives in the larger context of world politics culture and history This book moves the field of International Relations towards greater candidness about how personal narrative influences theoretical articulations No such volume currently exists in the field of international relations *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference

guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *History, memory, recovery and representation in contemporary fiction by african american women writers* Silvia del Pilar Castro Borrego,1999-08-30 **The Bloomsbury Handbook to Toni Morrison** Kelly Reames,Linda Wagner-Martin,2022-12-15 The most substantial collection of critical essays on Morrison to appear since her death in mid 2019 this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions Essayists include pre eminent Morrison scholars as well as scholars who work in cultural criticism African American letters American modernism and women s writing The book includes work on Morrison as a public intellectual work which places Morrison s writing within today s currents of contemporary fiction work which draws together Morrison s trilogy of *Beloved* *Jazz* and *Paradise* alongside Dos Passos USA trilogy work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of influence that goes both directions between Morrison and Faulkner Another cluster of essays treats seldom discussed works by Morrison including an essay on Morrison as writer of children s books and as speaker for children s education In addition a Teaching Morrison section is designed to help teachers and critics who teach Morrison in undergraduate classes *The Bloomsbury Handbook to Toni Morrison* is wide ranging provocative and satisfying a fitting tribute to one of the greatest American novelists **African American Review** ,2011 **Reclaiming Community in Contemporary African American Fiction** Philip Page,2011-08-19 As a reaction against persistent black exclusion from white American society the novels of recent African American writers boldly celebrate the heritage of black culture They acclaim a people once dispersed by racism and humiliation but now restoring its legacy of rich community life For close examination of this theme Philip Page brings together five novelists who are in the forefront of contemporary fiction and shows how their voices combine for an ongoing dialogue on the importance of community to the African American world Gaining its special force through addressing national concerns and through never backing away from the truth in the face of stubborn opposition the fiction of Gaines Naylor Johnson Cade Bambara and Wideman contributes to postmodernist debates

on race the repressed past and the contemporary American conscience **Remembering Generations** Ashraf H. A. Rushdy, 2003-01-14 Slavery is America's family secret a partially hidden phantom that continues to haunt our national imagination Remembering Generations explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post civil rights era Focusing on Gayl Jones's Corregidora 1975 David Bradley's The Chaneysville Incident 1981 and Octavia Butler's Kindred 1979 Ashraf Rushdy situates these works in their cultural moment of production highlighting the ways in which they respond to contemporary debates about race and family Tracing the evolution of this literary form he considers such works as Edward Ball's Slaves in the Family 1998 in which descendants of slaveholders expose the family secrets of their ancestors Remembering Generations examines how cultural works contribute to social debates how a particular representational form emerges out of a specific historical epoch and how some contemporary intellectuals meditate on the issue of historical responsibility of recognizing that the slave past continues to exert an influence on contemporary American society New Essays on the African American Novel L. King, Linda F. Selzer, 2016-04-30 This collection contributes to scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel

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