

Makeda Silvera

Remembering G and other stories



Remembering G And Other Stories

Katherine Elizabeth Vernham



Remembering G And Other Stories:

The Postcolonial Short Story Maggie Awadalla, Paul March-Russell, 2012-10-23 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be Focusing on short fiction between 1975 and today the period in which critical theory came to determine postcolonial studies it argues for a sophisticated critique exemplified by the ambiguity of the form Unreliable Truths Sissy Helff, 2013 While many people see home as the domestic sphere and place of belonging it is hard to grasp its manifold implications and even harder to provide a tidy definition of what it is Over the past century discussion of home and nation has been a highly complex matter with broad political ramifications including the realignment of nation states and national boundaries Against this backdrop this book suggests that home is constructed on the assumption that what it defines is constantly in flux and thus can never capture an objective perspective an ultimate truth Along these lines Unreliable Truths offers a comparative literary approach to the construction of home and concomitant notions of uncertainty and unreliable narration in South Asian diasporic women's literature from the UK Australia South Africa the Caribbean North America and Canada Writers discussed in detail include Feroza Jussawalla Suneeta Peres da Costa Meera Syal Farida Karodia Shani Mootoo Shobha D and Oonya Kempadoo With its focus on transcultural homes Unreliable Truths goes beyond discussions of diaspora from an established postcolonial point of view and contributes with its investigation of transcultural unreliable narration to the representation of a global South Asian diaspora

Reordering of Culture Alvina Ruprecht, 1995-11-15 Political economic and social barriers among Latin America the Caribbean and Canada are giving way to global forces and the global dreams they inspire This collection of original articles and essays examines popular culture literature theatre belief systems indigenous practices and questions of identity exile and alienation The interconnectedness and distinction of cultural production throughout the Americas transplanted interests the mediation of African and European influences and the expression of shifting identities all reflect the development of a new American neighbourhood

The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada

Embracing the Other

Dunja M. Mohr, 2008 In the wake of addressing multiculturalism transculturalism racism and ethnicity the issue of xenophobia and xenophilia has been somewhat marginalized The present collection seeks from a variety of angles to investigate the relations between Self and Other in the New Literatures in English How do we register differences and what does an embrace signify for both Self and Other The contributors deal with a variety of topics ranging from theoretical reflections on xenophobia its exploration in terms of intertextuality and New Zealand Maori historiography to analyses of migrant and border narratives and issues of transitionality authenticity and racism in Canada and South Africa Others negotiate identity and alterity in Nigerian Malaysian Australian Indian Canadian and Caribbean texts or reflect on diaspora and orientalism in Australian Asian and West Indian contexts

Odysseys Home George Elliott Clarke, 2017-06-22 *Odysseys Home* Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature's distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

Recycling Culture(s) Sara Martín, 2009-03-26 *Culture* survives today by means of a constant recycling optimistically trying to overcome its own decadence in the 21st century *Recycling Culture*'s addresses from a variety of perspectives this strategy analyzing not only a wide range of texts but also of cultural practices As the volume shows culture thrives on a permanent state of flux borrowing materials for its own survival wherever they are found and always favouring hybridity This refers not only to how texts cross genre and medium boundaries but also to how identities and the very idea of culture grow out of recycling what is at hand both synchronically and diachronically Divided in two sections Part I *Recycling the Book and the Screen* and Part II *Recycling Identity Consumption and History* the twenty essays offered here are the work of an international group of scholars dealing with different linguistic and geographical environments A primary aim of the volume is breaking away with the

compartmentalisation of Cultural Studies into non communicating linguistic domains to offer an eclectic engaging mixture of approaches This is the twelfth monographic volume of the series Culture Power edited by members of the permanent seminar on Cultural Studies Culture Power which has organised an international yearly conference since 1995 Recycling Culture s is the latest in the series of Culture and Power books to come out of Spain It features essays not only from many of the most distinguished cultural studies scholars on the Iberian Peninsular but many from beyond its borders What makes this volume so stimulating relevant and exiting is that the contributors range across an impressive assortment of contexts of and for recycling The book s thematic base is impressive taking in as it does the relevance of recycling history identity and a multitude of popular texts written and audio visual All contributions are theoretically informed and the authors consider subjects from comic book heroes James Bond and Clockwork Orange to African Carriibbean women Australian national myth and mobile phones The contributors and editor should be congratulated on producing a theoretically coherent challenging and important intervention into contemporary cultural studies Dr David Walton Senior Lecturer in Cultural Studies at the Univerisity of Murcia Spain author Introducing Cultural Studies Learning Through Practice Sage 2008

Moving Beyond Boundaries (Vol. 2) Carole Boyce-Davies, Molara Ogundipe-Leslie, 1995-04 v 1 International dimensions of Black women s writing v 2 Black women s diasporas

Fifty Years of English Studies in Spain (1952-2002) Asociación Española de Estudios Anglo-Americanos. Congreso, Ignacio M. Palacios Martínez, 2003

Harriet s Legacies Ronald Cummings, Natalee Caple, 2022-05-15 Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada Harriet s Legacies recuperates the significance of Tubman s time in Canada as more than just an interlude in her American narrative it is a new point from which to think about Black diasporic mobilities possibilities and histories Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive connecting her legacies of survival freedom and cultural expression within a transnational framework Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging positioning Tubman as an important part of today s freedom struggles Integrating scholarship with creative and curatorial practices the volume expands conversations about culture and expression in African Canadian life across art literature performance politics and public pedagogy Considering questions of culture community and futures Harriet s Legacies explores what happened in the wake of Tubman s legacy and situates Canada as a key part of that dialogue

The Black Atlantic Reconsidered Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the

broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayde Compton Esi Edugyan Marlene NourbeSe Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production *The Black Atlantic Reconsidered* brings into focus important works that shed light not only on Canada's literature and history but on the transatlantic black diaspora and modernity

Caribbean Women Writers Mary Condé, Thorunn Lonsdale, 1999-02-12 *Caribbean Women Writers* is a collection of scholarly articles on the fiction of selected Caribbean women writers from Antigua Barbados Belize Dominica Grenada Guyana Jamaica and Trinidad It includes not only close critical analysis of texts by Erna Brodber Dionne Brand Zee Edgell Jamaica Kincaid Paule Marshall Pauline Melville Jean Rhys and Olive Senior but also personal statements from the writers Merle Collins Beryl Gilroy Vernella Fuller and Velma Pollard

The West Indian Novel and Its Background Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages

Shared Waters Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe's wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series *The Kumars at No 42* fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Ghadah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dominguez Babel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch Prcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stolz Jes's Varela Zapata Christine Vogt William

The Routledge Handbook of Black

Canadian Literature Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature s development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature s various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume s range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies Routledge International Encyclopedia of Queer Culture David A.

Gerstner, 2006-03-01 The Routledge International Encyclopedia of Queer Culture covers gay lesbian bisexual transgender and queer GLBTQ life and culture post 1945 with a strong international approach to the subject The scope of the work is extremely comprehensive with entries falling into the broad categories of Dance Education Film Health Homophobia the Int

Remembering Palestine in 1948 Efrat Ben-Ze'ev, 2011-02-07 The war of 1948 in Palestine is a conflict whose history has been written primarily from the national point of view This book asks what happens when narratives of war arise out of personal stories of those who were involved stories that are still unfolding Efrat Ben Ze ev examines the memories of those who participated and were affected by the events of 1948 and how these events have been mythologized over time This is a three way conversation between Palestinian villagers Jewish Israeli veterans and British policemen who were stationed in Palestine on the eve of the war Each has his or her story to tell These small scale truths shed new light on the Palestinian Israeli conflict as it was then and as it has become **Framing the Word** Joan Anim-Addo, 1996 Caribbean women s writing has emerged in the field of new literature in the final three decades of the twentieth century The debate around this writing intensifies giving rise to a great many questions Who are Caribbean women writers Out of what kind of tradition are they writing What are the dynamics of the literature These are just a few of the issues addressed in Framing the Word Shifting the focus from poetry to the novel from Afro Cuban writing to the representation of Asian Caribbean women from the oral tradition to the scribal this critical anthology develops the debate concerning ways of reading Caribbean women s literature Framing the Word offers challenging perspectives from writers and critics alike working and or teaching mainly in the Caribbean the UK and the USA *The Secret Sharer and Other Stories (Norton Critical Editions)* Joseph Conrad, 2015-08-03

This Norton Critical Edition includes four stories two set on stormy seas two on calm seas all four based on the same incident that speak to each other in interesting ways The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them In his Author's Note to *Twixt Land and Sea* Conrad writes of his two Calm pieces *The Secret Sharer* and *The Shadow Line* and his two Storm pieces *The Nigger of the Narcissus* and *Typhoon* This edition is based on the first English book edition for the stories and the first American edition for the Author's Note for *The Shadow Line* *Typhoon* and *The Secret Sharer* The stories are accompanied by explanatory annotations a note on the texts including a list of textual emendations and a preface *Backgrounds and Contexts* brings together relevant correspondence and contemporary reviews from both British and American sources Also included are documents related to Conrad's sources for the stories among them Charles Arthur Sankey's *Ordeal of the Cutty Sark: A True Story of Mutiny Murder on the High Seas* To help readers navigate the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories *Criticism* includes fifteen essays representing both new and established voices The essays are arranged by story with the focus on Conrad's major themes colonialism narrative gender and race Albert J. Guerard Lillian Nayder Mark D. Larabee Fredric Jameson F. R. Leavis and John G. Peters are among the contributors A chronology of Conrad's life and work and a selected bibliography are also included

Ferdy's friend, and other stories Katherine Elizabeth Vernham, 1903

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