

Rembrandt, Beyond the Brush: Master Prints from the Weil Collection

Rembrandt Harmenszoon Van Rijn

Note: This is not the actual book cover

Rembrandt Beyond The Brush Master Prints From The Weil Collection

RJ Alexander



Rembrandt Beyond The Brush Master Prints From The Weil Collection:

Rembrandt, Beyond the Brush Rembrandt Harmenszoon van Rijn, Montgomery Museum of Fine Arts, 1999

Rembrandt's Religious Prints Charles M. Rosenberg, 2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales. Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume. Building on the contributions of earlier Rembrandt scholars, noted art historian Charles M. Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical religious and artistic impulses informing their creation. Readers will enjoy an impression of the earliest work *The Circumcision* 1625-26, the famous *Hundred Guilder Print*, the enigmatic *Eighth State of Christ Presented to the People*, one of a handful of examples of the very rare final posthumous state of *The Three Crosses*, and an impression and counterproof of *The Triumph of Mordecai*. From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father Jacob by his children, from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn, *The Good Samaritan*, Rembrandt's etchings offer a window into the nature of faith, aspiration, and human experience ranging from the ecstatically divine to the worldly and mundane. Ultimately, these prints, modest intimate fragile objects, are great works of art which, like all masterpieces, reward us with fresh insights and discoveries at each new encounter. Despite many reliable catalogues of Rembrandt etchings, very few have focused on the religious content of these prints. The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual, devout Christian, especially evident from his thoughtful return to the same subjects across his career. Charles Rosenberg and his team at the Smart Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings output. Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue. Larry Silver, author with Shelley Perlove of *Rembrandt's Faith: Church and Temple in the Dutch Golden Age*. Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content. The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research. This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print. Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners. Rembrandt van Rijn, Stephanie Dickey, Queen's University. *Rembrandt*, Stephanie Dickey, 2004. This is the first monograph devoted to Rembrandt's etched portraits of himself and his contemporaries. Between 1633 and 1665 Rembrandt etched less

than two dozen formal portraits yet this small body of work includes some of his most finely crafted and widely sought after prints Rembrandt depicted influential preachers of the Remonstrant Reformed and Mennonite faiths as well as prominent citizens such as the tax administrator Jan Wtenbogaert the wealthy connoisseur Jan Six the physician Arnout Tholinx and the landscape painter Jan Asselijn Most of these men participated in a circle of artists poets and patrons who thought of themselves as a Dutch Parnassus For this community of art lovers the celebration of individual character and accomplishment in products ranging from imposing portrait sculptures to witty occasional verses was a central preoccupation This book brings together contextual evidence such as preparatory studies inscribed copies and literary responses of Rembrandt's etched portraits *Fenway Court* ,2000 **Subject Guide to Books in Print** ,1991

Bibliographie D'histoire de L'art ,1991

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Fleeting Impressions James McNeill Whistler,2006

Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004

The Art Bulletin ,2002 Includes section Notes and reviews

The American Hebrew ,1927

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of Politics, Literature, Science, Art, and Finance ,1879

"The" Athenaeum ,1853

Hyde's Weekly Art News ,1913

Bulletin of the Atomic Scientists ,1959-02 The Bulletin of the Atomic Scientists is the premier public resource on

scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's

iconic Doomsday Clock stimulates solutions for a safer world

The Illustrated London News ,1849

Book Buyer ,1895

British Architect and Northern Engineer ,1891

The Nation ,1914

Reviewing **Rembrandt Beyond The Brush Master Prints From The Weil Collection**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Rembrandt Beyond The Brush Master Prints From The Weil Collection**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://pinsupreme.com/data/detail/HomePages/Nation_Building_And_Writing_Literary_Historyyearbook_Of_European_Studiesannuaire_Detudes_Europeennes_12.pdf

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