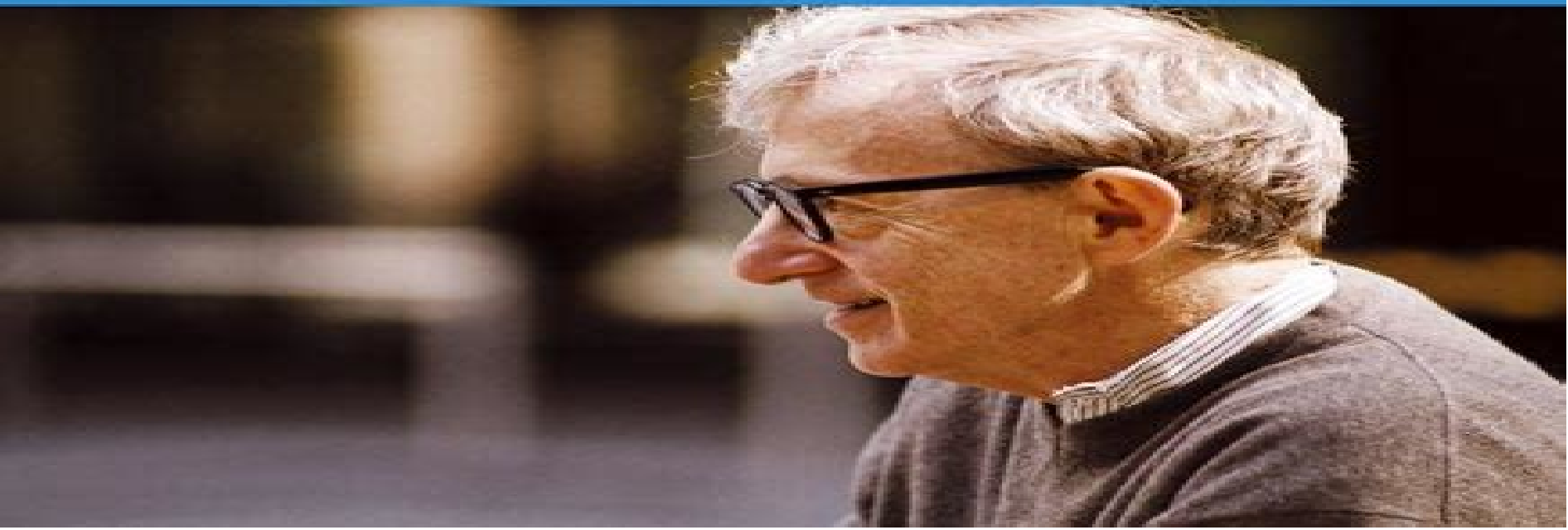


The Reluctant Film Art of

# Woody Allen

SECOND EDITION

Peter J. Bailey



# Reluctant Film Art Of Woody Allen

**Peter J. Bailey**



## **Reluctant Film Art Of Woody Allen:**

The Reluctant Film Art of Woody Allen Peter J. Bailey, 2016-05-27 For five decades no American filmmaker has been as prolific or as paradoxical as Woody Allen From *Play It Again Sam* 1972 to *Midnight in Paris* 2011 and *Blue Jasmine* 2013 Allen has produced an average of one film a year yet in many of these movies Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists In this second edition Peter J Bailey extends his classic study to consider Allen s work during the twenty first century He illuminates how the director s decision to leave New York to shoot in European cities such as London Paris Rome and Barcelona has affected his craft He also explores Allen s shift toward younger actors and interprets the evolving critical reaction to his films authoritatively demonstrating why the director s lifelong project of moviemaking remains endlessly deserving of careful attention

**The Films of Woody Allen** Charles L. P. Silet, 2006 From *What s Up Tiger Lily* to *Match Point* Woody Allen s work has generated substantial interest among scholars and professionals who have written extensively about the director In *The Films of Woody Allen Critical Essays* Charles L P Silet brings together two dozen scholarly articles that address the core of Allen s work from a variety of cultural and theoretical perspectives With a special emphasis on his films of the 1980s this collection includes both general essays that examine various themes and issues encompassed in Allen s repertoire as well as discussions that focus on one or two specific films General essays explore Allen s Jewish background as a religious and cultural facet his apparent love affair with New York City and his relation to various strains of humor \_particularly American film humor but also Allen s broad use of such traditional comic tropes as irony and parody The essays on individual films include examinations of some of Allen s most significant work including *Love and Death* *Annie Hall* *Interiors* *Crimes and Misdemeanors* *Hannah and Her Sisters* *Manhattan* and *Shadows and Fog* A number of the articles collected here were originally published in now hard to locate places while others were selected from journals not usually associated with film studies The result is an anthology of essays that presents an overview of the central issues raised by Allen s body of work as well as a close examination of fourteen individual films that convey these larger themes A wide ranging exploration of one of America s most innovative and productive modern directors this book should appeal to both professionals and students of contemporary film comedy

The Ultimate Woody Allen Film Companion Jason Bailey, 2014-10-15 A complete look at the extensive ageless unparalleled filmography of Woody Allen Writer actor director comedian author and musician Woody Allen is one of the most culturally and cinematically influential filmmakers of all time His films he has over 45 writing and directing credits to his name range from slapstick to tragedy farce to fantasy As one of history s most prolific moviemakers his style and comic sensibility have been imitated but never replicated by countless other filmmakers over the years In *The Ultimate Woody Allen Film Companion* film writer Jason Bailey profiles every one of Allen s films from his debut feature *What s Up Tiger Lily* through slapstick classics such as *Take the Money and Run* and *Sleeper* Academy Award winning films such as *Annie Hall*

and Hannah and Her Sisters and recent gems such as Midnight in Paris and Blue Jasmine Bailey also includes essays on the fascinating themes that color Allen's works from death and Freud to music and New York City Getting up close and personal with the actors and actresses that have brought the iconic films to life this book's behind the scenes stories span the entire career of a man whose catalog has grown into a timeless cornerstone of American pop culture Complete with full cast lists production details and full color images and artwork The Ultimate Woody Allen Film Companion is the ultimate indispensable reference to one of cinema's most beloved and important figures **The Films of Woody Allen** Sam B. Girgus, 2002-11-18 Publisher Description **Eighteen Woody Allen Films Analyzed** Sander H. Lee, 2015-10-02 This new textbook is an abridgment of the author's earlier Woody Allen's Angst Philosophical Commentaries on His Serious Films McFarland 1997 invaluable Choice Five main topics are explored the desire of many of his characters to ground their lives in traditional ethical values despite their realization that such values may no longer be certain the opposition between pessimism and optimism throughout his films gender issues relating to romantic love sexual desire and the ongoing changes in our cultural expectations of both men and women the idea that contemporary American society is rapidly descending into barbarism precisely because of societal failure to maintain a sense of individual moral responsibility and a critique of psychoanalysis as a method for understanding human behavior Instructors considering this book for use in a course may request an examination copy here [A Companion to Woody Allen](#) Peter J. Bailey, Sam B. Girgus, 2013-02-19 Edited by two renowned Allen experts A Companion to Woody Allen presents a collection of 26 original essays on the director's films Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood A timely companion by the authors of two of the most important books on Allen to date Illuminates the films of Woody Allen from a number of divergent critical perspectives Explores the contexts in which his work should be understood Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it Discusses Allen's recognition as a global cinematic figure [Woody Allen and Charlie Chaplin](#) Jill Franks, 2019-06-07 The comic archetype of the Little Man a nobody who stands up to unfairness is central to the films of Woody Allen and Charlie Chaplin Portraying the alienation of life in an indifferent world with a mix of pathos irony and slapstick both adopted absurdist personas Chaplin's bumbling yet clever Tramp with his shabby clothes and Allen's fool with his metaphysical witticisms and proclivity to fall in love too quickly Both men were auteurs who managed to retain creative control of their work and achieve worldwide popularity Both suffered from scandals regarding their attraction to younger women Drawing on psychoanalysis and gender studies this book explores their films as barometers of their respective historical moments marking cultural shifts from modernism to postmodernism **Sweet and Lowdown** Lloyd Michaels, 2017-03-07 Over a career that has spanned more than six decades Woody Allen has explored the emotion of regret as a response to the existentialist dilemma of not being someone else Tracing this recurrent theme from his stand up comedy routines and

apprentice work through classics like *Annie Hall* *Manhattan* *The Purple Rose of Cairo* *Hannah and Her Sisters* and *Bullets Over Broadway* as well as less esteemed accomplishments *Another Woman* *Sweet and Lowdown* *Cassandra's Dream* this volume argues that it is ultimately the shallowness of his protagonists regret their lack of deeply felt sustained remorse that defines Allen's pervasive view of human experience Drawing on insights from philosophy theology psychology and literature the book discusses nearly every Woody Allen film with extended analyses of the relationship films including *Alice and Her Sisters* and *Wives and Children* the murder tetralogy including *Match Point* and *Irrational Man* the self-reflexive films including *Stardust Memories* and *Deconstructing Harry* and the movies about nostalgia including *Radio Days* and *Midnight in Paris* The book concludes by considering Allen's most affirmative resolution of regret *Broadway Danny Rose* and speculating about the relevance of this through line for understanding Allen's personal life and prospects as an octogenarian auteur

**Focus On: 100 Most Popular 21st-century American Musicians** Wikipedia contributors, [Woody on Rye](#) Vincent Brook, Marat Grinberg, 2013-12-03 Although Woody Allen's films have received extensive attention from scholars and critics no book has focused exclusively on Jewishness in his work particularly that of the late 1990s and beyond In this anthology a distinguished group of contributors whose work is richly contextualized in the fields of literature philosophy film theater and comedy examine the schlemiel Allen and women the Jewish take on the morality of murder Allen's take on Hebrew scripture and Greek tragedy his stage work his cinematic treatment of food and dining and what happens to Jew York when Woody takes his films out of New York City Considered together these essays delineate the intellectual artistic and moral development of one of cinema's most durable and controversial directors

**Remembering Annie Hall** Jonathan Ellis, Ana María Sánchez-Arce, 2023-08-24 Since its release *Annie Hall* has established itself as a key film for Woody Allen's career and the history of romantic comedy more generally At the 1978 Academy Awards it won Oscars for Best Film Best Director Best Screenplay and Best Actress and is regularly cited as one of the greatest film comedies ever released credited with influencing directors such as Wes Anderson Noah Baumbach Richard Linklater Greta Gerwig and Desiree Akhavan This lively collection brings a new ethical and philosophical perspective to bear on Allen's work quite different from previous generations of scholars At the same time as exploring the film's continuing influence on contemporary cinema this book's contributors engage explicitly and implicitly with ongoing debates about Allen's cinematic output following the renewal of accusations against Allen by his adopted daughter Dylan Farrow in 2014 and 2018 The book is alive to debates within film studies about the limits of auteur theory and the role of the spectator

*Projecting the Holocaust into the Present* Lawrence Baron, 2005-11-01 Most Holocaust scholars and survivors contend that the event was so catastrophic and unprecedented that it defies authentic representation in feature films Yet it is precisely the extremity of the Final Solution and the issues it raised that have fueled the cinematic imagination since the end of World War II Recognizing that movies reach a greater audience than eyewitness historical or literary accounts Lawrence Baron argues that they mirror changing public perceptions of the

Holocaust over time and place After tracing the evolution of the most commonly employed genres and themes in earlier Holocaust motion pictures he focuses on how films from the 1990s made the Holocaust relevant for contemporary audiences While genres like biographical films and love stories about doomed Jewish Gentile couples remained popular they now cast Jews or non Jewish victims like homosexuals in lead roles more often than was the case in the past Baron attributes the recent proliferation of Holocaust comedies and children s movies to the search for more figurative and age appropriate genres for conveying the significance of the Holocaust to generations born after it happened He contends that thematic shifts to stories about neo Nazis rescuers survivors and their children constitute an expression of the continuing impact the Holocaust exerts on the present The book concludes with a survey of recent films like *Nowhere in Africa* and *The Pianist*

**Reeling with Laughter** Michael Tueth,2012-05-03 In this book Tueth looks at some of the most enduring comic movies of all time Beginning with the anarchic romp *Duck Soup* 1933 each chapter explores a specific sub genre by examining a representative film Tueth delves into the background of each film s production and discusses their audience reception and critical appraisal

*Beyond the Soundtrack* Daniel Ira Goldmark, Lawrence Kramer, Richard Leppert,2007-06-08 This groundbreaking collection by the most distinguished musicologists and film scholars in their fields gives long overdue recognition to music as equal to the image in shaping the experience of film Refuting the familiar idea that music serves as an unnoticed prop for narrative these essays demonstrate that music is a fully imagined and active power in the worlds of film Even where films do give it a supporting role and many do much more music makes an independent contribution Drawing on recent advances in musicology and cinema studies *Beyond the Soundtrack* interprets the cinematic representation of music with unprecedented richness The authors cover a broad range of narrative films from the silent era not so silent to the present Once we think beyond the soundtrack this volume shows there is no unheard music in cinema

**Buffoon Men** Scott Balcerzak,2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak s thorough exploration of the era s fascinating gender constructs

**Historical Dictionary of Woody Allen** William Brigham,2019-07-31 Woody Allen has accomplished that which no American filmmaker in the modern era has or perhaps ever will directing to date 49 films 47 full length theatrical releases 1 short film in an anthology and 1 television film writing 42 of those films and co writing the remaining 7 and acting in 29 of them Collectively these films have earned Allen 4 Oscars 1 for Best Director 3 for Best Screenplay as well as another 6 Academy Award nominations for Best Director 13 for Best Screenplay and 1 for Best Actor Actors members of his film staff and his producers have received 7 Oscars and another 20 nominations All told his films have garnered 132 awards and another 209 nominations from American and international bodies *Historical Dictionary of Woody Allen* contains a chronology an introduction a filmography an appendix and an extensive bibliography The dictionary section has over 600 cross referenced entries on the actors actresses cinematographers editors designers and producers he s worked with as well as his films and awards This book is an excellent

resource for students researchers and anyone wanting to know more about Woody Allen **Seven Degrees of**

**Independence** Amir Ganjavie, Mahmood Khoshchreh, 05-10-2015, **Independence** A Collection of Essays

**The Encyclopedia of New York City** Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

*ReFocus: The Films of Michel Gondry* Marcelline Block, 2020-09-21 In this book a range of international scholars offers a comprehensive study of this significant and influential figure covering his French and English language films and videos and framing Gondry as a transnational auteur whose work provides insight into both French European and American cinematic and cultural identity *Marianne and the Puritan* David I. Grossvogel, 2005-01-01 As recent history continues to show France and the United States enjoy a love hate relationship Expressions of admiration and dismissal of one culture by the other are usually based on superficial judgments derived from well worn clichés that do little more than perpetuate perceived and real differences between the two societies Those who study these differences inevitably examine them through their own cultural peculiarities *Marianne and the Puritan* attempts to draw these various analyses together by contrasting the different ways each culture constructs the romantic couple through U S and French popular cinema David I Grossvogel's broad sweeping comparative and interdisciplinary study is conducted with great elegance and erudition It is a must for film studies literary criticism francophone studies art history and cultural sociology and anthropology

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