

Religious Poverty and the Profit Economy in Medieval Europe

LESTER K. LITTLE



Religious Poverty And The Profit Economy In Medieval Europe

James D. Mixson



Religious Poverty And The Profit Economy In Medieval Europe:

Religious Poverty and the Profit Economy in Medieval Europe Lester K. Little, 1978 **Religious poverty and the profit economy in Medieval Europe**, 1978 *Contesting Christendom* James L. Halverson, 2008 The pervasiveness of the Christian religion has long been treated as one of the key features of medieval society. Indeed, Europe in the Middle Ages is often described simply as a Christian culture. Yet what do we mean when we say that medieval Europe was a Christian society and what did it mean to be a Christian in the Middle Ages? These questions are fundamental to any understanding of the Middle Ages, yet the variety of theoretical approaches and conclusions represented in this carefully selected and provocative collection of key works in the field highlights the complexity of the answers. Introducing students to medieval Christianity, James L. Halverson presents a rich array of readings that offers a variety of ways to study the history of religion within a chronological setting. His opening chapter and introductions to each section and selection frame the essays and provide a strong conceptual framework to build upon. Making it clear that scholars have approached religion from many perspectives and used many different methodologies, this collection presents some of the best scholarship of religion as culture and practice, emphasizing the ongoing attempt to understand the social and cultural aspects of medieval Christianity. Contributions by Rudolf Bell, Constance Brittain Bouchard, Peter Brown, Marcus Bull, Caroline Walker Bynum, Mark R. Cohen, Georges Duby, Eamon Duffy, Joan Ferrante, Richard Fletcher, Katherine L. French, Thomas A. Fudge, Herbert Grundmann, James L. Halverson, Karen Louise Jolly, Lester Little, Rob Means, Bernd Moeller, Andrew P. Roach, Jane Tibbets Schulenburg, Keith Thomas, and Ian Wood. **A History of Pastoral Care** G. R. Evans, 2000-05-01 A history of pastoral care is a history of the Christian church in action. But if any sense is to be made of the centuries of Christian work and effort, not only the practicalities of making the message of the Gospel a reality on earth but also the ideas which have shaped the attempt, century by century, must be examined. This is the history of 2000 years of thought and practice in Christian pastoral ministry. Until comparatively late in that story, the bulk of the formative thinking took place in the Middle East and in Europe, and this forms the background for recent developments in understanding human nature and the ways in which that understanding has influenced our thinking in pastoral care. Subjects covered range from the Biblical foundations to the sects and new religious movements from the Fathers, the monks, the Friars, the Templars to the changes at the end of the twentieth century.

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy, and religion, as well as the daily lives of ordinary women. Masculinity in the Middle Ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international

scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe *Money, Markets and Trade in Late Medieval Europe* Lawrin Armstrong, Martin M. Elbl, Ivana Elbl, Lawrin David Armstrong, 2007 The volume explores late medieval market mechanisms and associated institutional fiscal and monetary organizational decision making legal and ethical issues as well as selected aspects of production consumption and market integration The essays span a variety of local regional and long distance markets and networks **Early Buddhist Transmission and Trade Networks** Jason Neelis, 2010-11-19 This book examines catalysts for Buddhist formation in ancient South Asia and expansion throughout and beyond the northwestern Indian subcontinent to Central Asia by investigating symbiotic relationships between networks of religious mobility and trade

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level **Emotions, Communities, and Difference in**

Medieval Europe Maureen C. Miller, Edward Wheatley, 2017-01-12 This book of eleven essays by an international group of scholars in medieval studies honors the work of Barbara H Rosenwein Professor emerita of History at Loyola University Chicago Part I Emotions and Communities comprises six essays that make use of Rosenwein's well known and widely influential work on the history of emotions and what Rosenwein has called emotional communities These essays employ a wide variety of source material such as chronicles monastic records painting music theory and religious practice to elucidate emotional commonalities among the medieval people who experienced them The five essays in Part II Communities and Difference explore different kinds of communities and have difference as their primary theme difference between the poor and the unfree between power as wielded by rulers or the clergy between the western Mediterranean region and the rest of

Europe and between a supposedly great king and lesser ones **Debating medieval Europe** Stephen Mossman, 2025-06-24
Debating medieval Europe serves as an entry point for studying and teaching medieval history Rather than simply presenting foundational knowledge or introducing sources it provides the reader with frameworks for understanding the distinctive historiography of the period digging beneath the historical accounts provided by other textbooks to expose the contested foundations of apparently settled narratives This second volume addresses the central and later Middle Ages covering the period c 1050 c 1450 The chapters cover such topics as the papacy the Empire and the German lands the British Isles the Crusades and the Latin East and incorporates the very latest epidemiological research in its presentation of the Black Death It features a highly distinguished selection of medieval historians including Graham Loud Amy Livingstone and Len Scales

The Oxford History of Medieval Europe George Holmes, 2001 Covering a thousand years of history this volume tells the story of the creation of Western civilization in Europe and the Mediterranean Now available in a compact more convenient format it offers the same text and many of the illustrations which first appeared in the widely acclaimed Oxford Illustrated History of Medieval Europe Written by expert scholars and based on the latest research the book explores a period of profound diversity and change focusing on all aspects of medieval history from the empires and kingdoms of Charlemagne and the Byzantines to the new nations which fought the Hundred Years War The Oxford History of the Medieval World also examines such intriguing cultural subjects as the chivalric code of knights popular festivals and the proliferation of new art forms and the catastrophic social effect of the Black Death *Poverty's Proprietors* James D. Mixson, 2009 Focusing on the theme of property and community this study offers a new account of the origins of fifteenth century Observant reform in the monasteries and canonries of the southern Empire Through close readings of unpublished texts it traces how ideas about reformed community emerged both beyond and within the religious orders in the era of the Council of Constance Focusing on reform among monks and canons in Bavaria and Austria to 1450 it then shows how those ideas were applied in practice through reforming visitation and through a devotional culture steeped in the a oenew pietya of the day These considerations allow the Observant Movement to offer fresh perspectives on the history religious community reform and the church in the fifteenth century The New Cambridge Medieval History: Volume 5, C.1198-c.1300

Rosamond McKitterick, David Abulafia, 1995 Sample Text *Economy and Nature in the Fourteenth Century* Joel Kaye, 2000-10-05 This book provides perspectives on the ways in which scholastic natural philosophy anticipated and contributed to the emergence of scientific thought **The New Cambridge Medieval History: c. 1024-c. 1198. Pt. 1 and 2** Rosamond McKitterick, Paul Fouracre, Timothy Reuter, David Edward Luscombe, David Abulafia, Jonathan Riley-Smith, Christopher Allmand, Michael Jones, 1995 How the West Became Antisemitic Ivan G. Marcus, 2024-06-11 An examination of how the Jews real and imagined so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways In medieval Europe Jews were not passive victims of the

Christian community as is often assumed but rather were startlingly assertive forming a Jewish civilization within Latin Christian society Both Jews and Christians considered themselves to be God's chosen people These dueling claims fueled the rise of both cultures as they became rivals for supremacy In *How the West Became Antisemitic* Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs but regarded Christianity as idolatry Christians on the other hand looked at Jews themselves not Judaism as despised They directed their hatred at a real and imagined Jew theoretically subordinate but sometimes assertive an implacable enemy within In their view Jews were permanently and physically Jewish impossible to convert to Christianity Thus Christians came to hate Jews first for religious reasons and eventually for racial ones Even when Jews no longer lived among them medieval Christians could not forget their former neighbors Modern antisemitism based on the imagined Jew as powerful and world dominating is a transformation of this medieval hatred A sweeping and well documented history of the rivalry between Jewish and Christian civilizations during the making of Europe *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity

The Origin, Development, and Refinement of Medieval Religious Mendicancies Donald Prudlo, 2011-02-14 The nature of mendicancy as it developed among various religious orders during the thirteenth and fourteenth centuries is the subject of considerable debate In spite of this little in the way of a comprehensive review of the phenomenon as a whole has been undertaken What has been done has either been order specific with an emphasis on the Friars Minor or has focused on points of special conflict regarding the mendicant ideal University debates Spiritual Franciscans Little work exists on the roots of mendicancy or on the creative ways in which mendicancy was understood and deprecated in various quarters Few studies try to bring together both the theory and practice of religious mendicancy The effect that events had in molding and changing the mendicant ideal is also often neglected as are the ways in which it was independently and creatively appropriated by individuals and groups Needless to say all of this is strange for a movement that most are content to label Mendicant Perhaps it may even be the case that mendicancy is not useful as a descriptive concept The purpose and intention of this handbook is to offer an analysis of the term and to present an up to date and comprehensive introduction to the phenomenon of religious mendicancy in the central and later middle ages It provides a contextualized guide that will introduce the central issues in contemporary scholarship regarding the mendicant orders This project approaches the controversies from a multitude of angles and unites in one volume the insights of different disciplines such as social and intellectual history literary analysis and theology The present work is divided into three main sections I The origins and foundations of medieval mendicancy II The development and articulation of mendicant ideals III The reception and appropriation of mendicancy in the middle ages The chapters herein serve as a solid point of departure for advanced students and scholars

The Oxford Illustrated History of Medieval Europe George Holmes, 1988 The

individual chapters are scholarly and up to the minute without loss of accessibility or pace The illustrations are many apposite and refreshingly unhackneyed Times Literary Supplement *Medieval Transformations: Texts, Power, and Gifts in Context* Esther Cohen, Mayke de Jong, 2022-02-28 This volume deals with shifts and changes that took place during the Middle Ages when things or ideas or writings were transferred from time to time place to place or one ideological realm to another The same objects ideas or texts changed their meaning impact or symbolic value according to different contexts The twelve papers written by leading experts investigate the authority attributed to texts and their canonization in different contexts the shifting uses and meanings of gifts from honorable instruments in the settlement of disputes to corruption and bribery and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies Contributors include Gadi Algazi Monique Bernards Arnoud Jan Bijsterveld Esther Cohen Valentin Groebner Yitzhak Hen Mayke de Jong Rob Meens Marco Mostert Thomas F X Noble Timothy Reuter Hendrik Teunis and Stephen D White **Wage Labor and Guilds in Medieval Europe** Steven A. Epstein, 1991 Epstein takes a fresh look at the organization of labor in medieval towns and emphasizes the predominance of a wage system within them He offers illuminating comment on a wide range of subjects on guilds and guild organization on women and Jews in the work force on the value given labor and on the sources of disaffection His book presents a feast of themes in medieval social history David Herlihy Brown University

Religious Poverty And The Profit Economy In Medieval Europe: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year.

Religious Poverty And The Profit Economy In Medieval Europe : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Religious Poverty And The Profit Economy In Medieval Europe : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Religious Poverty And The Profit Economy In Medieval Europe : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/results/publication/HomePages/Raising%20Great%20Kids%20For%20Parents%20Of%20Preschoolers%20Leaders%20Guide.pdf>

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