



Religious Background Of American Culture

Philip Goff, Paul Harvey



Religious Background Of American Culture:

The Religious Background of American Culture Thomas Cuming Hall, 2012-04-01 **Religion and American Cultures** Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Themes in Religion and American Culture Philip Goff, Paul Harvey, 2005-10-12 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and accessible fashion topics and perspectives fundamental to the understanding of religion in America Some of the chapters treat aspects of faith typical to most religious groups such as theology proselytization supernaturalism and cosmology Others deal with race ethnicity gender the state economy science diversity and regionalism facets of American culture that often interact with religion Each topical essay is structured chronologically divided into sections on pre colonial colonial revolutionary and early republican antebellum postbellum and late nineteenth century early twentieth century and modern America One can study the extended history of a certain theme or read across the book for a study of all the themes during a specific period in history This book's new approach offers a rich analysis of the genuine complexity of American religious life With a helpful glossary of basic religious terms movements people and groups this book will become an essential tool for students and teachers of religion Contributors Yvonne Chireau Swarthmore College Amy DeRogatis Michigan State University William Durbin Washington Theological Union Tracy Fessenden Arizona State University James German State University of New York

Potsdam Philip Goff Indiana University Purdue University at Indianapolis Paul Harvey University of Colorado Colorado Springs Sue Marasco Vanderbilt University Winnifred Fallers Sullivan University of Chicago Divinity School Roberto Trevino University of Texas Arlington David Weaver Zercher Messiah College **Religion and American Culture** George M. Marsden, 2018-09-06 While Americans still profess to be one of the most religious people in the industrialized world many aspects of American culture have long been secular and materialistic That is just one of the many paradoxes contradictions and surprises in the relationship between Christianity and American culture In this book George Marsden a leading historian of American Christianity and award winning author tells the story of that relationship in a concise and thought provoking way Surveying the history of religion and American culture from the days of the earliest European settlers right up through the elections of 2016 Marsden offers the kind of historically and religiously informed scholarship that has made him one of the nation s most respected and decorated historians Students in the classroom and history readers of all ages will benefit from engaging with the story Marsden tells Religion and American Culture David G. Hackett, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Religion and Class in America: Culture, History, and Politics* Sean McCloud, Bill Mirola, 2008-11-30 Class has always played a role in American religion Class differences in religious life are inevitably felt by both those in the pews and those on the outside looking in This volume starts a long overdue discussion about how class continues to matter and perhaps even ways in which it does not in American religion Class is indeed important whether one examines it through analysis of events and documents surveys and interviews or participant observation of religious groups The chapters herein examine class as a reality that is both material and symbolic individual and corporate Religion and Class in America examines the myriad ways in which class continues to interact with the theologies practices beliefs and group affiliations of American religion Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren t largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America s multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African

American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

The Routledge Handbook of Religion and American Culture Chad E. Seales, 2025-03-31 The Routledge Handbook of Religion and American Culture explains where religion is made in the United States It offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death These sites organize the volume's 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies This volume offers a much needed resource for Religious Studies scholars and students interested in the study of religion and culture in the United States as well as those in American Studies Anthropology of Religion Sociology of Religion Material Culture Studies Environmental Studies and History

New Directions in American Religious History Harry S. Stout, D. G. Hart, 1998-01-01 The eighteen essays collected in this book had their origin in a conference of the same title held at the Wingspread Conference Center in October of 1993 Some of the most distinguished scholars in the field were invited to reflect on their specialties in American religious history in ways that summarized where the field is and where it ought to move in the decades to come Organized according to four general ways of looking at religious history places and regions universal themes transformative events and marginal groups and ethno cultural outsiders the essays address a wide range of topics including Puritanism religion and the Civil War Protestantism and economic behavior gender and sexuality in American Protestantism and the contemporary de Christianization of American culture Featuring contributions from David D Hall Donald G Matthews Allen C Guelzo Gordon S Wood Daniel Walker Howe Robert Wuthnow Jon Butler David A Hollinger and others this thought provoking and up to date collection will interest anyone involved in the study of American religion and history

The Religious History of American Women Catherine A. Brekus, 2009-11-13 More than a generation after the rise of women's history alongside the feminist movement it is still difficult observes Catherine Brekus to locate women in histories of American religion Mary Dyer a Quaker who was hanged for heresy Lizzie Robinson a former slave and laundress who sold Bibles door to door Sally Priesand a Reform rabbi Estela Ruiz who saw a vision of the Virgin Mary how do these women's stories change our understanding of American religious history and American women's history In this provocative collection of twelve essays contributors explore how considering the religious history of American women can transform our dominant historical narratives Covering a variety of topics including Mormonism the women's rights movement Judaism witchcraft trials the civil rights movement Catholicism everyday religious life Puritanism African American women's activism and the Enlightenment the volume enhances our understanding of both religious history and women's history Taken together these essays sound the call for a new more

inclusive history Contributors Ann Braude Harvard Divinity School Catherine A Brekus University of Chicago Divinity School Anthea D Butler University of Rochester Emily Clark Tulane University Kathleen Sprows Cummings University of Notre Dame Amy Koehlinger Florida State University Janet Moore Lindman Rowan University Susanna Morrill Lewis and Clark College Kristy Nabhan Warren Augustana College Pamela S Nadell American University Elizabeth Reis University of Oregon Marilyn J Westerkamp University of California Santa Cruz

American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion's interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

American Religious History Amanda Porterfield, 2008-04-15 In this outstanding historical reader the editor has gathered nine essays and over thirty primary documents to present a coherent picture of the history of American religion

Religion and the Culture of Print in Modern America Charles L. Cohen, Paul S. Boyer, 2008-07-09 Mingling God and Mammon piety and polemics and prescriptions for this world and the next modern Americans have created a culture of print that is vibrantly religious From America's beginnings the printed word has played a central role in articulating propagating defending critiquing and sometimes attacking religious belief In the last two centuries the United States has become both the leading producer and consumer of print and one of the most identifiably religious nations on earth Print in every form has helped religious groups come to grips with modernity as they construct their identities In turn publishers have profited by swelling their lists with spiritual advice books and scriptures formatted so as to attract every conceivable niche market Religion and the Culture of Print in Modern America explores how a variety of print media religious tracts newsletters cartoons pamphlets self help books mass market paperbacks and editions of the Bible from the King James Version to contemporary Bible zines have shaped and been shaped by experiences of faith since the Civil War Edited by Charles L Cohen and Paul S Boyer whose comprehensive historical essays provide a broad overview to the topic this book is the first on

the history of religious print culture in modern America and a well timed entry into the increasingly prominent contemporary debate over the role of religion in American public life Best Books for General Audiences selected by the American Association of School Librarians and Best Books for Regional Special Interests selected by the Public Library Association

Religion, Culture, and Politics in the Twentieth-century United States Mark Hulsether, 2007 Key players and themes in US religion before the twentieth century Changes in the religious landscape in the early twentieth century Religion and social conflict in the early twentieth century Shifts in the religious landscape from World War II to the present Religion and evolving social conflicts from World War II to the present Cultural aspects of religion from World War II to the present Conclusion consensus pluralism and hegemony in US religion **Christian Nation?** T. Adams Upchurch, 2010-05-26 This fascinating study examines America's complex and confusing history of arguing with itself over religion and secularism God and politics church and state Hundreds of books are devoted to the ever timely subject of the separation of church and state in America but none does exactly what *Christian Nation: The United States in Popular Perception and Historical Reality* does Unlike other studies this intriguing examination asks the right questions defines the terms of the debate explores the widely diverging points of view with equal respect for all sides and provides insightful commentary and factual conclusions that cut through the clutter The book begins with several questions Is the United States a Christian Nation Has it ever been Was it ever meant to be What did the Founding Fathers say How has this issue been interpreted by various individuals and factions over the centuries The author then surveys the vast literature on this topic including the U S Constitution and Declaration of Independence and the competing and or complimentary views of various Founding Fathers to arrive at the answers and at long last the truth **Religion in the Development of American Culture 1765-1840** William Warren Sweet, 2012-04-01

Religious Diversity and American Religious History Walter H. Conser, Sumner B. Twiss, 1997 The ten essays in this volume explore the vast diversity of religions in the United States from Judaic Catholic and African American to Asian Muslim and Native American traditions Chapters on religion and the South religion and gender indigenous sectarian religious movements and the metaphysical tradition round out the collection The contributors examine the past present and future of American religion first orienting readers to historiographic trends and traditions of interpretation in each area then providing case studies to show their vision of how these areas should be developed Full of provocative insights into the complexity of American religion this volume helps us better understand America's religious history and its future challenges and directions

Themes in Religion and American Culture Philip Goff, Paul Harvey, 2004 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and acc **New World Metaphysics** Giles Gunn, 1981-06-04 From the days of discovery when America was for Europeans more dream than reality to our own days of disillusionment and faltering hope poets philosophers historians novelists and theologians have drawn on religious themes

and images to express the meaning of their encounter with America Here in more than one hundred selections is the record of their quest for a New World metaphysics a spiritual vision or ultimate idea of order expressive of the American experience

Self-Help and Popular Religion in Modern American Culture Roy M. Anker, 1999-11-30 The second of two volumes on the relationship between popular religion and the self help tradition in American culture this book continues chronologically where the first left off As with the first volume this work focuses on the intersection of American history and popular religion and is intended as an introductory interpretive guide to major self help figures and movements with origins in popular religious movements This volume spans from Romanticism the Gilded Age and the history of Christian Science with discussions of Mary Baker Patterson Phineas Parkhurst Quimby and Mary Baker Eddy through Norman Vincent Peale and Robert Schuller Peale and Schuller with the exception of Evangelist Billy Graham constitute the public face of mainstream American Protestantism and bring this two volume study to its conclusion in the second half of the 20th century This reference will serve as a valuable research tool for American religion and popular culture scholars Together with the first volume *Self Help and Popular Religion in Early American Culture* these two meticulously researched volumes clearly define and present the broad scope of the self help tradition as it pervades American culture and as it developed and was influenced by popular religion An extensive bibliography is included

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