



*RELIGION,
TOLERATION,
AND BRITISH
WRITING*

1790 – 1830

MARK CANUEL

Religion Toleration And British Writing 1790 1830

RM Cervero



Religion Toleration And British Writing 1790 1830:

Religion, Toleration, and British Writing, 1790–1830 Mark Canuel, 2002-10-17 In Religion Toleration and British Writing 1790 1830 Mark Canuel examines the way that Romantic poets novelists and political writers criticized the traditional grounding of British political unity in religious conformity Canuel shows how a wide range of writers including Jeremy Bentham Ann Radcliffe Maria Edgeworth and Lord Byron not only undermined the validity of religion in the British state but also imagined a new tolerant and more organized mode of social inclusion To argue against the authority of religion Canuel claims was to argue for a thoroughly revised form of tolerant yet highly organized government in other words a mode of political authority that provided unprecedented levels of inclusion and protection Canuel argues that these writers saw their works as political and literary commentaries on the extent and limits of religious toleration His study throws light on political history as well as the literature of the Romantic period

Theology in the Early British and Irish Gothic, 1764–1834 Sam Hirst, 2023-07-11 Theology in the Early British and Irish Gothic 1764 1832 reassesses the relationship between contemporary theology and the Gothic Investigating Gothic aesthetics depictions of the supernatural and portrayals of religious organisations it explores how the Gothic engages with contemporary theologies both Dissenting and Anglican Moving away from the emphasis on either a monolithic Protestantism or on the Gothic as a secular mode it shows the ways in which the Gothic exploration of the transcendent and the obscure cannot be separated from the diverse theologies of its day The project maps how the Gothic not only reflects but actively engages in the theological debates and controversies contemporary to its efflorescence

Language, Custom and Nation in the 1790s Susan Manly, 2017-11-30 Language Custom and Nation in the 1790s shows for the first time how the radical Jacobin poets and their ideas of a revolutionary poetry were impelled even invented by the seventeenth century English philosopher John Locke For too long the revolutionary Romanticism and poetic experiments of the 1790s have been understood as responses to the American and French revolutions or attributed to the intellectual influence of Rousseau The author counters these assumptions by tracing threads of influence from Locke s ideas of arbitrary language and tyranny through Tooke s attacks on terms such as majesty and law to the supposedly real language of Wordsworthian Romanticism She breaks new ground in establishing Maria Edgeworth s place in Locke s anti authoritarian tradition contending that Edgeworth s work produced in the shadow of the United Irishmen uprising revives the politicisation of the idea of common language displaced in Wordsworth s neutralizing of Locke s radical impulse in the preface to Lyrical Ballads The author s original and engaging book will appeal to scholars of 1790s radicalism eighteenth century linguistic theory women s writing and the relations between Britain and Ireland

A Cultural History of the Irish Novel, 1790–1829 Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the

national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Romantic Localities Christoph Bode, Jacqueline Labbe, 2015-10-06 Romantic Localities explores the ways in which Romantic period writers of varying nationalities responded to languages landscapes both geographical and metaphorical and literatures

Romanticism Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature

Georgic Modernity and British Romanticism Kevis Goodman, 2004-07-29 Goodman traces connections between Georgic verse and developments in other spheres from the late seventeenth to the early nineteenth centuries

Fracture and Fragmentation in British Romanticism Alexander Regier, 2010-03-25 What associates fragmentation with Romanticism In this book Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way These categories also supply a critical framework for a discussion of fundamental issues concerning language and thought in the period Over the course of the volume Regier discusses fracture and fragmentation thematically and structurally offering new readings of Wordsworth Kant Burke Keats and De Quincey as well as analysing central intellectual presuppositions of the period He also highlights Romanticism s importance for contemporary scholarship especially in the writings of Benjamin and de Man More generally Regier s discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism

Science, Form, and the Problem of Induction in British Romanticism Dahlia Porter, 2018-06-07 Traces the practice of induction manipulating textual evidence by selective quotation and its uses by Romantic period writers

The Book of God Colin Jager, 2007 The Book of God manages to be at once ambitious deliberate and nuanced in its interconnecting conceptions of philosophy and literary criticism Orrin Wang University of Maryland

Sound and Sense in British Romanticism James

Grande, Carmel Raz, 2023-09-07 A captivating exploration of the newly reimagined world of sound and sense in Britain in the decades around 1800 Beyond the Willing Suspension of Disbelief Michael Tomko, 2015-11-19 Samuel Taylor Coleridge's conception of the willing suspension of disbelief marks a pivotal moment in the history of literary theory. Returning to Coleridge's thought and Shakespeare criticism to reconstruct this idea as a form of poetic faith, Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism. Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper, contemporary critics such as Stephen Greenblatt and Terry Eagleton, as well as writers like J. R. R. Tolkien and Wendell Berry, *Beyond the Willing Suspension of Disbelief* offers a method of reading for post-secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form. **The Gothic**

Ideology Diane Long Hoeveler, 2014-05-10 *The Gothic Ideology* argues that in order to modernize and secularize the British Protestant imaginary, it needed an other against which it could define itself as a culture and a nation with distinct boundaries. The Gothic ideology is identified as an intense religious anxiety produced by the aftershocks of the Protestant Reformation, the Catholic Counter Reformation, and the dynastic upheavals produced by both events in England, Germany, and France, and was played out in hundreds of Gothic texts published throughout Europe between the mid-eighteenth century and 1880. This book is the first to read the Gothic ideology through the historical context of both King Henry VIII's dissolution of the monasteries and the extensive French anti-clerical and pornographic works that were well known to Horace Walpole and Matthew Lewis. The book argues that Gothic was thoroughly invested in a crude form of anti-Catholicism that fed lower-class prejudices against the passage of a variety of Catholic Relief Acts that had been pending in Parliament since 1788 and finally passed in 1829. **Romantic Colonization and British Anti-Slavery** Deirdre Coleman, 2005-01-13 Publisher Description

Gothic Fiction Angela Wright, 2007-07-20 What is the Gothic? Few literary genres have attracted so much praise and critical disdain simultaneously. This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked. Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th-century accounts to present-day commentaries. Adopting an easy-to-follow thematic approach, the Guide examines contemporary criticism of the Gothic: the aesthetics of terror and horror; the influence of the French Revolution; religion, nationalism, and the Gothic; the relationship between psychoanalysis and the Gothic; the relationship between gender and the Gothic. Concise and authoritative, this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well-known Gothic writers such as Horace Walpole, Ann Radcliffe, Matthew Lewis, and many others. **Shakespeare and the Elizabethan Reformation** Dennis Taylor, 2022-07-18 *Shakespeare and the Elizabethan Reformation: Literary Negotiation of Religious Difference* explores how Shakespeare's plays dramatize key issues of the Elizabethan Reformation: the conflict between the sacred, the critical, and the disenchanting; alternatively, the Catholic, the Protestant, and the secular. Each play imagines their reconciliation or the failure of reconciliation.

The Catholic sacred is shadowed by its degeneration into superstition Protestant critique by its unintended fissiparous consequences the secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare's ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation

Eighteen Hundred and Eleven E. J. Clery, 2017-06-09 In 1811 England was on the brink of economic collapse and revolution The veteran poet and campaigner Anna Letitia Barbauld published a prophecy of the British nation reduced to ruins by its refusal to end the interminable war with France titled *Eighteen Hundred and Eleven* Combining ground breaking historical research with incisive textual analysis this new study dispels the myth surrounding the hostile reception of the poem and takes a striking episode in Romantic era culture as the basis for exploring poetry as a medium of political protest Clery examines the issues at stake from the nature of patriotism to the threat to public credit and throws new light on the views and activities of a wide range of writers including radical loyalist and dissenting journalists Coleridge Wordsworth Southey and Barbauld herself Putting a woman writer at the centre of the enquiry opens up a revised perspective on the politics of Romanticism *The Late Poetry of the Lake Poets* Tim Fulford, 2013-10-31 This book explores the significance of the late poems of the Lake Poets and the establishment of their later careers *Blake, Sexuality and Bourgeois Politeness* Susan Matthews, 2011-04-07 Examines Blake's place within a bourgeois culture in the process of redefining the role and meaning of sexuality

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Religion Toleration And British Writing 1790 1830** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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