

# RELIGION IN VICTORIAN BRITAIN



*IV INTERPRETATIONS*  
**GERALD PARSONS**  
EDITOR

# Religion In Victorian Britain Vol Iv Interpretations

**Grace Davie,Paul Heelas,Linda  
Woodhead**



## **Religion In Victorian Britain Vol Iv Interpretations:**

*Religion in Victorian Britain, Vol. IV* Gerald Parsons, 1988 During the late 1980s and early 1990s the city of San Francisco waged a war against the homeless Over 1 000 arrests and citations were handed out by the police to activists for simply distributing free food in public parks Why would a liberal city arrest activists helping the homeless In exploring this question the book treats the conflict between the city and activists as a unique opportunity to examine the contested nature of homelessness and public space while developing an anarchist alternative to liberal urban politics that is rooted in mutual aid solidarity and anti capitalism In addition to exploring theoretical and political issues related to gentrification broken windows policing and anti homeless laws this book provides activists students and scholars examples of how anarchist homeless activists in San Francisco resisted these processes This book is relevant to United Nations Sustainable Development Goal 2 Zero hunger

Balfour's World Nancy W. Ellenberger, 2015 An exploration of political culture in Britain in the last decades of the nineteenth century revealing how Arthur Balfour and his circle served as a clear bridge between the Victorians and the moderns in Britain's twentieth century political culture Arthur James Balfour 1848 1930 was born toward the beginning of Queen Victoria's long reign At her death in 1901 he was a year away from becoming the first prime minister of the Edwardian era In the quarter century after his entry into political life in the 1870s Britain experienced material changes and a sense of intensifying human interactions as dramatic to his generation as the forces of globalization are today Aristocrats watched anxiously as gifted boys from the middle classes rose to the top in professional life Culture wars over male and female behaviours erupted at home as small wars of empire proliferated overseas Politicians came to terms with electioneering among the masses and with a boisterous print culture that prefigured the mass media of the next century The first great era of advanced international capitalism affected every segment of British and imperial society including the rarefied domain of Arthur Balfour That changes of the magnitude that Balfour's generation faced would demand different skills career paths or political alignments is not surprising That they might also result in the creation of different emotional sets and interior worlds may be more so Balfour's World provides an intimate history of how Arthur and his friends George Herbert 13th Earl of Pembroke Laura and Margot later Lady Asquith Tennant Mary and George Wyndham helped to construct a new emotional regime among Britain's political elites at the fin de siècle The rich diaries letters and publications they left allow access both to public selves and to inner landscapes and the mix of psychological patterns and cultural assumptions that mediated their responses to the world As the new century began the demeanours modelled by habits of Balfour's world would characterize many in the imperial elite marking them as a clear bridge between the Victorians and the moderns in Britain's twentieth century political culture

NANCY W ELLENBERGER is Professor of History at the United States Naval Academy Annapolis Maryland

**Visualising Britain's Holy Land in the Nineteenth Century** Amanda M. Burritt, 2020-04-11 This book demonstrates the complexity of nineteenth century Britain's engagement with Palestine and its

surrounds through the conceptual framing of the region as the Holy Land British engagement with the region of the Near East in the nineteenth century was multi faceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant theologies visual culture and imperial identity Britain s Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land biblical history and biblical typology Through case studies of three British artists David Roberts David Wilkie and William Holman Hunt this book provides a nuanced interpretation of some of the motivations religious perspectives attitudes and behaviours of British Protestants in their relationship with the Near East at the time

**Religious Thought in the Victorian Age** Bernard M. G. Reardon, 2014-09-12 An account of the intellectual and theological ferment of nineteenth century Britain the dynamic period when so many of the ideas and attitudes we take for granted today were first established including the impact of biblical criticism upon traditional theology and the belief in a social as well as a spiritual mission for the Church Key figures include Coleridge Newman Carlyle Matthew Arnold and F D Maurice Unavailable for some time the reappearance of this updated Second Edition will be welcomed by theologians and intellectual and literary historians alike

Predicting Religion Grace Davie, Paul Heelas, Linda Woodhead, 2017-07-05 Religion in the contemporary west is undergoing rapid change In Predicting Religion twenty experts in the study of religion present their predictions about the future of religion in the 21st century predictions based on careful analysis of the contemporary religious scene from traditional forms of Christianity to new spiritualities The range of predictions is broad A number predict further secularization with religion in the west seen as being in a state of terminal decline Others question this approach and suggest that we are witnessing not decline but transformation understood in different ways a shift from theism to pantheism from outer to inner authority from God to self as god and above all from religion to spirituality This accessible book on the contemporary religious scene offers students and scholars of the sociology of religion and theology as well as interested general readers fresh insights into the future of religion and spirituality in the west Published in association with the British Sociological Association Study of Religion group in the Ashgate Religion and Theology in Interdisciplinary Perspective series

*Samuel Butler against the Professionals* David Gillott, 2017-07-05 In the wake of the 2009 Darwin bicentenary Samuel Butler 1835 1902 is becoming as well known for his public attack on Darwin s character and the basis of his scientific authority as for his novels Erewhon and The Way of All Flesh In the first monograph devoted to Butler s ideas for over twenty years David Gillott offers a much needed reappraisal of Butler s work and shows how Lamarckian ideas pervaded the whole of Butler s wide ranging oeuvre and not merely his evolutionary theory In particular he argues that Lamarckism was the foundation on which Butler s attempt to undermine professional authority in a variety of disciplines was based Samuel Butler against the Professionals provides new insight into a fascinating but often misunderstood writer and on the surprisingly broad application of Lamarckian ideas in the

decades following publication of the Origin of Species      Representations of Indian Muslims in British Colonial Discourse A. Padamsee,2005-08-02 This study questions current views that Muslims represented a secure point of reference for the British understanding of colonial Indian society Through revisionary readings of a wide range of texts it re examines the basis of the British misperception of Muslim conspiracy during the Mutiny Arguing that this belief stemmed from conflicts inherent to the secular ideology of the colonial state it shows how in the ensuing years it produced representations ridden with paradox and requiring a form of descriptive segregation      *At the Margins of Victorian Britain* Dennis Grube,2013-07-15 Victorian Britain at the head of the vast British Empire was the wealthiest and most powerful country in the world Yet not all Britons were seen as possessing the characteristics that defined what it actually meant to be British At the Margins of Victorian Britain focuses on the political means of policing unwanted others in Victorian society the Irish Catholics and Jews atheists prostitutes and homosexuals In this groundbreaking study Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these others from gaining power and influence in Victorian Britain Utilizing a wide ranging analysis the book focuses on key case studies the anti Semitism implicit in Lord Rothschild s barring from the House of Commons the fine line between accepted male love and companionship and homosexuality culminating in the Oscar Wilde trials of the 1890s and how laws against disease were used to police prostitutes and correct moral vices Political and legal rhetoric backed by the force of legislation set the boundaries of Britishness and enforced those boundaries through the majesty of British law As Jews Roman Catholics and atheists were brought into a genuine sense of partnership in the British constitution by being allowed to seek election to Parliament homosexuals prostitutes and the allegedly innately criminal Irish found themselves further and more vehemently displaced as the nineteenth century progressed Otherness stopped being a religious question and became instead a moral one That fundamental shift marks the moment that Britishness became a values based question And we ve been arguing about what those values are ever since This will be essential reading for those working in the fields of Victorian studies social and cultural history and constitutional identity      *Victorian Engagements with the Bible and Antiquity* Simon Goldhill,Ruth Jackson Ravenscroft,2023-10-12 A brilliant exposition of how the Bible and classical antiquity are central to the formation of Victorian self understanding      **The Victorian Period** Robin Gilmour,2014-09-19 This is a thought provoking synthesis of the Victorian period focusing on the themes of science religion politics and art It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature The author begins by establishing the social and institutional framework in which intellectual and cultural life developed Special attention is paid to the reform agenda of new groups which challenged traditional society and this perspective informs Gilmour s discussion throughout the book He assesses Victorian religion science and politics in their own terms and in relation to the larger cultural politics of the middle class challenge to traditionalism Familiar topics such as the Oxford Movement and Darwinism are seen afresh and those once neglected areas

which are now increasingly important to modern scholars are brought into clear focus such as Victorian agnosticism the politics of gender Englishness and photography The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time The Victorians time hauntedness emerges as the defining feature of their civilisation the remote time of geology and evolution the public time of history the private time of autobiography The Politics of Gender in Victorian Britain Ben Griffin,2012-01-12 This groundbreaking history challenges traditional assumptions about the development of British democracy and the struggle for women s rights Heythrop Journal ,2001 A select book list appears quarterly **J.M. Robertson** Odin Dekkers,2018-10-26 Published in 1998 J M Robertson Rationalist and Literary Critic is a study of the life of one of the most erudite and prolific critics of the late nineteenth and early twentieth centuries The Scotsman John MacKinnon Robertson 1856 1933 rationalist and enemy of religion to the core published over one hundred books and thousands of articles in fields as diverse as sociology economics history anthropology biblical criticism and literary criticism This once widely known and feared author was all too quickly forgotten after his death and his work is now seldom read The aim of this book is to demonstrate that Robertson s writings and in particular his acute and powerful literary criticism much respected by T S Eliot have not lost their relevance for late twentieth century readers Moreover through the examinations of Robertson s work in its contextual framework this study provides a wide ranging perspective on the late Victorian literary scene which perhaps present day literary historians have not given the detailed attention it deserves Culture, Conflict, and Migration Donald M. MacRaild,1998-01-01 A major study of Catholic and Protestant Irish in an important but neglected center of historic Irish settlement where communal violence and Irish related antipathy bore the hallmarks of the Liverpool and Glasgow experiences Culture Conflict and Migration deserves to be read as an important contribution to the growing literature on the Irish in Britain *Irish Studies Review* Catholic Sensationalism and Victorian Literature Maureen Moran,2007-01-01 Exotic corrupt and dangerous Roman Catholicism functioned in the popular Victorian imagination as a highly sensationalized and implacably anti English enemy Maureen Moran s lively study considers a wide range of key authors including Charlotte Bront Robert Browning Wilkie Collins and George Eliot as well as a number of non canonical writers to give a detailed account of the cultural tensions between Catholics and Protestants Moran shows that rather than representing a traditional religious schism the demonizing of Catholics resulted from secular fears over crime sex and violence The Irish Diaspora in Britain, 1750-1939 Donald MacRaild,2010-11-24 This established study focuses on the most important phase of Irish migration providing analysis of why and how the Irish settled in Britain in such numbers Updated and expanded the new edition now extends the coverage to 1939 and features new chapters on gender and the Irish diaspora in a global perspective **Religiosität in der säkularisierten Welt** Manuel Franzmann,Christel Gärtner,Nicole Köck,2006-04-25 Das Buch befasst sich mit der in der gegenwärtigen Religionssoziologie kontrovers geführten Debatte um die Säkularisierungsthese Da das Phänomen der Säkularisierung komplementär dazu auch des Fundamentalismus

eng mit den monotheistischen Religionen verbunden ist liegt der Schwerpunkt des Bandes auf diesen Religionstraditionen vor allem der christlichen und islamischen Neben unterschiedlichen soziologischen Paradigmen werden vergangene Epochen und gegenwärtige Tendenzen sowohl anhand von länderspezifischen Entwicklungen die sich vor allem auf Europa Lateinamerika die Türkei und Indonesien beziehen als auch an Einzelbiographien diskutiert [Dynamics of Desacralization](#) Paola Partenza,2015-01-28 The idea of desacralization has become almost commonplace attributing to the word the rejection of what is sacred One might think that it is strictly connected to theology and its system or suppose that it implies the relationship human beings have with anything that can express a denial of the spiritual part of life The concept of desacralization has numerous meanings either from a philosophical or a literary viewpoint The scholars investigation of Dynamics of Desacralization has made this collection of essays rich and varied revealing new worlds the different authors have created What they do is to narrate various types of desacralization interrogating the nature of novels poems or works of art certain aspects of being are revealed through various expressions engaging the multiple levels and the meaning of desacralization providing an articulation and interpretation of it **The Making of a Tory Evangelical** David Furse-Roberts,2019-03-08 As one of Victorian Britain's pre eminent social reformers Lord Shaftesbury 1801-85 exerted a lasting impact surpassing all of his parliamentary contemporaries Despite being born into one of England's aristocratic families a combination of early childhood deprivation an earnest Evangelical faith and an abiding sense of noblesse oblige made him a champion of the poor His seminal contribution to the Victorian factory reform movement represented just one of his manifold legacies This contextual study of the Seventh Earl of Shaftesbury probes the mind behind the man to evaluate the religious and philosophical ideas and their leading figures that ignited his lifelong activism in the public sphere This book reveals that far from representing a relic of the Victorian age the Earl of Shaftesbury whilst a conservative by predilection was essentially a forward looking and farsighted reformer The principles that Shaftesbury espoused of industrial justice class harmony subsidiarity volunteerism selfless individualism religious observance strong families and private enterprise tempered by moderate state intervention are essentially those prized by liberal democracies today as the foundation for social cohesion prosperity and human flourishing **The Rise and Decline of Anglican Idealism in the Nineteenth Century** T. Gouldstone,2005-02-11 Scientific and historical studies in the Nineteenth century challenged Christian believers to restate their faith in ways which took account of new knowledge An example of this is the influence of philosophical idealism on a generation of writers and theologians principally centred around the University of Oxford However these optimistic and socially privileged men and women failed to come to terms with the mass movements and rapid changes in fin de siècle England The Church moved out of touch with national life and is reaping the consequences today

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