

Religion In The Popular Prints

Charles L. Cohen, Paul S. Boyer

Religion In The Popular Prints:

Religion and the Culture of Print in Modern America Charles L. Cohen, Paul S. Boyer, 2008-05-29 Explores how a variety of print media religious tracts newsletters cartoons pamphlets self help books mass market paperbacks and editions of the Bible from the King James Version to contemporary Bible zines have shaped and been shaped by experiences of faith Religion, Toleration, and British Writing, 1790-1830 Mark Canuel, 2002-10-17 In Religion since the Civil War Toleration and British Writing 1790 1830 Mark Canuel examines the way that Romantic poets novelists and political writers criticized the traditional grounding of British political unity in religious conformity Canuel shows how a wide range of writers including Jeremy Bentham Ann Radcliffe Maria Edgeworth and Lord Byron not only undermined the validity of religion in the British state but also imagined a new tolerant and more organized mode of social inclusion To argue against the authority of religion Canuel claims was to argue for a thoroughly revised form of tolerant yet highly organized government in other words a mode of political authority that provided unprecedented levels of inclusion and protection Canuel argues that these writers saw their works as political and literary commentaries on the extent and limits of religious toleration His study throws light on political history as well as the literature of the Romantic period Literature, Religion, and the Evolution of Culture, 1660-1780 Howard D. Weinbrot, 2013-05-17 A distinguished critic traces the growing but always threatened trend toward political and religious tolerance from the mid seventeenth to the late eighteenth century in Britain Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Literature Religion and the Evolution of Culture 1660 1780 chronicles changes in contentious politics and religion and their varied representations in British letters from the mid seventeenth to the late eighteenth century An uncertain trend toward tolerance and away from painful discord significantly influenced authors who reflected on and enhanced germane aspects of British literary and intellectual life The movement was stymied during the painful Gordon Riots in June 1780 from which Britain needed to repair itself Howard D Weinbrot's broad ranging interdisciplinary study considers sermons satire political and religious polemic Anglo French relations biblical and theological commentary Methodism legal history and the novel Literature Religion and the Evolution of Culture 1660 1780 analyzes the texts and contexts of several major and minor authors including Daniel Defoe Charles Dickens Olaudah Equiano Maria De Fleury Lord George Gordon Nathaniel Lancaster Henry Sacheverell Tobias Smollett and Edward Synge Art and Faith in Mexico Elizabeth Netto Calil Zarur, Charles Muir Lovell, 2001 Studies retabloes Mexican paintings on tin created in the latter half of the nineteenth century from art religious and historical perspectives and discusses efforts made Rethinking Religion in the Theatre of Grotowski Catharine Christof, 2017-03-27 to restore and conserve the artwork This book opens a new interdisciplinary frontier between religion and theatre studies to illuminate what has been seen as the religious or spiritual nature of Polish theatre director Jerzy Grotowski s work The central argument is that through an embodied materialist approach to religion and through a critical reading of the concepts of the New Age a new

understanding of Grotowski and religion can be developed This is a vital reference for academics in both Religion and Theatre Studies that have an interest in the spiritual aspects of Grotowski s work Print Markets and Political Dissent James M. Brophy, 2024-06-05 Moving book history in a new direction this study examines publishers as brokers of Central Europe s political public sphere They created international print markets translated new texts launched new journals supported outspoken authors and experimented with popular formats Most of all they contested censorship with finesse and resolve thereby undermining the aim of Prussia and Austria to criminalize democratic thought By packaging dissent through popular media publishers cultivated broad readerships promoted political literacy and refashioned citizenship ideals As political actors intellectual midwives and cultural mediators publishers speak to a broad range of scholarly interests Their outsize personalities their entrepreneurial zeal and their publishing achievements portray how print markets shaped the political world The narrow perimeters of political communication in the late absolutist states of Prussia and Austria curtailed the open market of ideas The publishing industry contested this information order working both within and outside legal parameters to create a modern public sphere Their expansion of print markets their cat and mouse game with censors and their ingenuity in packaging political commentary sheds light on the production and reception of dissent Against the backdrop of censorship and police surveillance the successes and failures of these citizens of print tell us much about nineteenth century civil society and Central Europe's tortuous pathway to political modernization Cutting across a range of disciplines this study will engage social and political historians as well as scholars of publishing literary criticism cultural studies translation and the public sphere The history of Central Europe s print markets between Napoleon and the era of unification doubles as a political tale It sheds important new light on political communication and how publishers exposed German language readers to the Age of Democratic Revolution The Cambridge History of China Denis Crispin Twitchett, John King Fairbank, 1978 International scholars and sinologists discuss culture economic growth social change political processes and foreign influences in China since the earliest pre dynastic period **Print and the Celtic Languages** Niall Ó Ciosáin, 2023-12-22 This book is a study of the print cultures of the four principal Celtic languages Irish Welsh Gaelic and Breton in the crucial period between 1700 and 1900 Over the past four centuries the Celtic languages of northwest Europe have followed contrasting paths of maintenance and decline This was despite their common lack of official recognition and use and their common distance from the centres of political power This volume analyses publishing circulation and reading in the four languages particularly at a popular level showing the different levels of overall activity as well as the distinctions in the types of printed texts between regions The approach is a broad one considering all printed books down to very small cheap formats It explores the interactions between the different regions and the continuation of print culture within diasporic communities This volume will appeal to book historians to scholars of the four languages and their literature and to students of Celtic studies A Divinity for All Persuasions T. J. Tomlin, 2014 An annual friend

Almanacs Astrology The liturgy of popular culture Death Authority Religion Non Protestants Catholics Others Religious Publishing and Print Culture in Modern China Philip Clart, Gregory Adam Scott, 2014-12-16 Scholarly interest in print culture and in the study of religion in modern China has increased in recent years propelled by maturing approaches to the study of cultural history and by a growing recognition that both were important elements of China's recent past The influence of China in the contemporary world continues to expand and with it has come an urgent need to understand the processes by which its modern history was made Issues of religious freedom and of religion s influence on the public sphere continue to be contentious but important subjects of scholarly work and the role of print and textual media has not dimmed with the advent of electronic communication This book Religious Publishing and Print Culture in Modern China 1800 2012 speaks to these contemporary and historical issues by bringing to light the important and abiding connections between religious development and modern print culture in China Bringing together these two subjects has a great deal of potential for producing insights that will appeal to scholars working in a range of fields from media studies to social historians Each chapter demonstrates how focusing on the role of publishing among religious groups in modern China generates new insights and raises new questions They examine how religious actors understood the role of printed texts in religion dealt with issues of translation and exegesis produced print media that heralded social and ideological changes and expressed new self understandings in their published works They also address the impact of new technologies such as mechanized movable type and lithographic presses in the production and meaning of religious texts Finally the chapters identify where religious print culture crossed confessional lines connecting religious traditions through links of shared textual genres commercial publishing companies and the contributions of individual editors and authors This book thus demonstrates how in embracing modern print media and building upon their longstanding traditional print cultures Christian Buddhist Daoist and popular religious groups were developed and defined in modern China While the chapter authors are specialists in religious traditions they have made use of recent studies into publishing and print culture and like many of the subjects of their research are able to make connections across religious boundaries and link together seemingly discrete traditions Faith in Reading David Paul Nord, 2004-08-19 This is the remarkable story of the unlikely origins of modern media culture In the early 19th century a few entrepreneurs decided the time was right to launch a true mass media in America Though they were savvy businessmen their publishing enterprises were not commercial businesses but nonprofit religious organizations

The Religion of Chiropractic Holly Folk, 2017-03-13 Chiropractic is by far the most common form of alternative medicine in the United States today but its fascinating origins stretch back to the battles between science and religion in the nineteenth century At the center of the story are chiropractic s colorful founders D D Palmer and his son B J Palmer of Davenport Iowa where in 1897 they established the Palmer College of Chiropractic Holly Folk shows how the Palmers system depicted chiropractic as a conduit for both material and spiritualized versions of a vital principle reflecting popular

contemporary therapies and nineteenth century metaphysical beliefs including the idea that the spine was home to occult forces The creation of chiropractic and other Progressive era versions of alternative medicine happened at a time when the relationship between science and religion took on an urgent increasingly competitive tinge Many remarkable people including the Palmers undertook highly personal reinterpretations of their physical and spiritual worlds In this context Folk reframes alternative medicine and spirituality as a type of populist intellectual culture in which ideologies about the body comprise a highly appealing form of cultural resistance Religion and Its Monsters Timothy Kandler Beal, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company The Routledge Sourcebook of Religion and the American Civil War Robert R. Mathisen, 2014-10-24 In recent years the intersection of religion and the American Civil War has been the focus of a growing area of scholarship However primary sources on this subject are housed in many different archives and libraries scattered across the U S and are often difficult to find The Routledge Sourcebook of Religion and the American Civil War collects these sources into a single convenient volume the most comprehensive collection of primary source material on religion and the Civil War ever brought together With chapters organized both chronologically and thematically and highlighting the experiences of soldiers women African Americans chaplains clergy and civilians this sourcebook provides a rich array of resources for scholars and students that highlights how religion was woven throughout the events of the war Sources collected here include Sermons Song lyrics Newspaper articles Letters Diary entries Poetry Excerpts from books and memoirs Artwork and photographs Introductions by the editor accompany each chapter and individual document contextualizing the sources and showing how they relate to the overall picture of religion and the war Beginning students of American history and seasoned scholars of the Civil War alike will greatly benefit from having easy access to the full texts of original documents that illustrate the vital role of religion in the country's most critical conflict Local Religion in North China in the Twentieth Century Daniel Overmyer, 2009-09-30 This book is a comprehensive survey of the structure organization and institutionalization of local community religious traditions in north China villages in the twentieth century These traditions have their own forms of leaders deities and beliefs Despite much local variation one everywhere finds similar temples images offerings and temple festivals all supported by practical concerns for divine aid to deal with the problems of everyday life These local traditions are a structure in the history of Chinese religions they have a clear sense of their own integrity and rules handed down by their ancestors There are Daoist Buddhist and government influences on these traditions but they must be adapted to the needs of local communities It is the villagers who build temples and organize festivals in which all members of the community are expected to participate and contribute With chapters on such topics as historical origins and development leadership and organization temple festivals temples and T&T Clark Companion to Nonconformity Robert Pope, 2013-11-21 Protestant deities and beliefs and values Nonconformity the umbrella term for Congregationalists Presbyterians Baptists Methodists and Unitarians belongs

specifically to the religious history of England and Wales Initially the result of both unwillingness to submit to the State s interference in Christian life and a dissatisfaction with the progress of reform in the English Church Nonconformity has been primarily motivated by theological concern ecclesial polity devotion and the nurture of godliness among the members of the church Alongside such churchly interests Nonconformity has also made a profound contribution to debates about the role of the State to family life and education culture in general trade and industry the development of philanthropy and charity and the development of pacifism In this volume for the first time Nonconformity and the breadth of its activity come under the expert scrutiny of a host of recognised scholars. The result is a detailed and fascinating account of a movement in church history that while currently in decline has made an indelible mark on social political economic and religious life of the two Borders of Belief Gregory J. Goalwin, 2022-07-15 Religion and nationalism are two of the most powerful forces in nations the world And as powerful as they are separately humans throughout history have fused religious beliefs and nationalist politics to develop religious nationalism which uses religious identity to define membership in the national community But why and how have modern nationalists built religious identity as the foundational signifier of national identity in what sociologists have predicted would be a more secular world This book takes two cases nationalism in both Ireland and Turkey in the 20th century as a foundation to advance a new theory of religious nationalism By comparing cases Goalwin emphasizes how modern political actors deploy religious identity as a boundary that differentiates national groups This theory argues that religious nationalism is not a knee jerk reaction to secular modernization but a powerful movement developed as a tool that forges new and independent national identities Islam and Public Controversy in Europe Nilüfer Göle, 2016-05-06 The public visibility of Islam is becoming increasingly controversial throughout European countries With case studies drawn from France Germany Italy Spain and the UK this book examines a range of public issues including mosque construction ritual slaughter Sharia councils and burga bans addressing the guestion of Islamic difference in public life outside the confines of established normative discourses that privilege freedom of religion minority rights or multiculturalism Acknowledging the creative role of dissent it explores the manner in which public controversies unsettle the religious secular divide and reshape European norms in the domains of aesthetics individual freedom animal rights and law Developing an innovative conceptual framework and elaborating the notion of controversy as a methodological tool Islam and Public Controversy in Europe draws our attention to the processes of interaction confrontation and mutual transformation thereby opening up a new horizon for rethinking difference and pluralism in Europe As such it will appeal to scholars across the social sciences with interests in religion integration cultural difference and the public sphere
The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of

History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas

The Cambridge Companion to British Romanticism and Religion Jeffrey W. Barbeau, 2021-10-21 The first survey of the connections between literature religion and intellectual life in the British Romantic period

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