

Lauri Honko (Editor)

Religion, Myth, and Folklore in the World's Epics



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Religion Myth And Folklore In The Worlds Epics The Kalevala And Its Predecebers

Elias Lönnrot



Religion Myth And Folklore In The Worlds Epics The Kalevala And Its Predecessors:

Religion, Myth, and Folklore in the World's Epics Lauri Honko, 1990 *Kalevala Mythology, Revised Edition* Juha Y. Pentikainen, 1999-09-22 It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was therefore one of the crucial factors in the formation of Finland as a new nation in the twentieth century Kalevala Elias Lönnrot, 2021-04-29 One of the great mythic poems of Europe The New York Times Sharing its title with the poetic name for Finland the land of heroes Kalevala is the soaring epic poem of its people a work rich in magic and myth which tells the story of a nation through the ages from the dawn of creation Sung by rural Finns since prehistoric times and formally compiled by Elias Lönnrot in the nineteenth century it is a landmark of Finnish culture and played a vital role in galvanizing its national identity in the decades leading to independence Its themes however reach beyond borders and search the heart of human existence Translated with an Introduction by Eino Friberg *Kalevala* Elias Lönnrot, 2017-11-30 Kalevala is the poetic name for Finland the land of heroes Here you will find the cultural essence of a young country but an old land the stories songs and poems that recount the mythical adventures of humankind Ambition lust romance birth and death can all be found within its pages as well as the sampo a mysterious talisman that brings great happiness to its possessor and over which great battles will be fought WITH AN INTRODUCTION BY HORATIO CLARE Kalevala: The Epic Poem of Finland Elias Lönnrot, 2022-08-10 Kalevala The Epic Poem of Finland is a monumental work that serves as both a cultural cornerstone and a literary masterpiece collecting and reimagining ancient Finnish oral traditions into a cohesive narrative Elias Lönnrot employs a strikingly lyrical style employing alliteration and repetition reflective of the oral tradition while weaving together tales of heroism creation and the struggles between shamanistic elements and Christian ideologies The poem not only reflects the rich tapestry of Finnish folklore but also situates itself within the burgeoning nationalistic movements of the 19th century championing Finnish identity at a time of cultural resurgence Elias Lönnrot a physician and philologist dedicated much of his life to collecting folk songs and oral legends from diverse regions of Finland His extensive travels across the Finnish countryside and meticulous documentation of these traditions became an integral part of his identity as a scholar Lönnrot's own experiences with the clash of modernity and tradition deeply informed the themes of Kalevala as he sought to preserve the vanishing folk culture and assert a sense of national pride amidst growing Russian influence Kalevala is highly recommended for readers who wish to explore the foundations of Finnish literature and culture Its vivid imagery and rich storytelling not only captivate the reader but also invite reflection on universal themes of struggle and resilience making it a timeless work that resonates with audiences around the globe **The Kalevala: The Epic Poem of Finland Revised** Lönnrot, 2019 Compiled by the various sources of Finland's national mythology the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance lust and conquest The stories that are told here are a national icon for the people of Finland which makes this volume an important part of human history Now in larger

print **The Kalevala** Elias Lönnrot, 2015-11-26 The Kalevala describes Finnish nature very minutely and very beautifully Grimm says that no poem is to be compared with it in this respect A deeper and more esoteric meaning of the Kalevala however points to a contest between Light and Darkness The numerous myths of the poem are likewise full of significance and beauty and the Kalevala should be read between the lines in order that the full meaning of this great epic may be comprehended The whole poem is replete with the most fascinating folk lore about the mysteries of nature the origin of things the enigmas of human tears and true to the character of a national epic it represents not only the poetry but the entire wisdom and accumulated experience of a nation One of the most notable characteristics of the Finnish mythology is the interdependence among the gods The Finnish deities like the ancient gods of Italy and Greece are generally represented in pairs They have their individual abodes and are surrounded by their respective families The Sun and the Moon each have a consort and sons and daughters Only two sons of P iv appear in The Kalevala one comes to aid of Wainamoinen in his efforts to destroy the mystic Fire fish by throwing from the heavens to the girdle of the hero a magic knife silver edged and golden handled the other son Panu the Fire child brings back to Kalevala the fire that had been stolen by Louhi the wicked hostess of Pohyola **The Kalevala** John Martin Crawford, 2014-03 This Is A New Release Of The Original 1889 Edition *The Kalevala* Lönnrot, 2016-08-25 Compiled by the various sources of Finland s national mythology the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance lust and conquest The stories that are told here are a national icon for the people of Finland which makes this volume an important part of human history *Kalevala, The Land of the Heroes, Volume Two* Anonymous, 2021-04-25 The second volume of the Kalevala titled The Land of the Heroes continues to weave the rich tapestry of Finnish mythology and folklore that characterizes this epic poem Drawing from a diverse array of oral traditions it showcases a range of narrative styles from lyrical verses to adventurous tales all imbued with a deep sense of nature and the supernatural Thematically it explores heroism creation myths and the struggles between good and evil revealing the complexities of human emotions and relationships within the context of a uniquely Finnish cultural landscape Written by an anonymous author the Kalevala transcends the limitations of individual authorship embodying a collective memory and identity of the Finnish people Compiled by Elias Lönnrot in the 19th century this volume reflects his dedication to preserving the mythological heritage of Finland amidst national resurgence Lönnrot s deep understanding of folklore and linguistics was pivotal in shaping this epic into a cornerstone of Finnish literature exemplifying a revival of cultural pride during a time of great change Readers are encouraged to delve into Kalevala The Land of the Heroes Volume Two to experience the profound depth of Finnish mythology This work not only captivates with its vivid storytelling but also serves as an essential text for understanding the values and beliefs of a nation through its vibrant characters and timeless tales *The Kalevala, the Epic Poem of Finland Into English* , 1904 *The Kalevala* , 1910

Kalevala Anonymous, 2022-01-04 The Kalevala is the national epic of Karelia and Finland and one of the most significant

works of Finnish literature Today s modern version was compiled in the 19th century by Elias Lonnrot from Karelian and Finnish oral folklore and mythology The epic tells the story about the Creation of Earth describing the controversies and retaliatory voyages between the peoples of the land of Kalevala called Vainio and the land of Pohjola and their various protagonists and antagonists as well as the construction and robbery of the mythical wealth making machine Sampo

The Kalevala John Crawford,2014-10-31 The following translation was undertaken from a desire to lay before the English speaking people the full treasury of epical beauty folklore and mythology comprised in The Kalevala the national epic of the Finns A brief description of this peculiar people and of their ethical linguistic social and religious life seems to be called for here in order that the following poem may be the better understood The Finns are a very ancient people It is claimed too that they began earlier than any other European nation to collect and preserve their ancient folk lore Tacitus writing in the very beginning of the second century of the Christian era mentions the Fenni as he calls them in the 46th chapter of his *De Moribus Germanorum* He says of them The Finns are extremely wild and live in abject poverty They have no arms no horses no dwellings they live on herbs they clothe themselves in skins and they sleep on the ground Their only resources are their arrows which for the lack of iron are tipped with bone Strabo and the great geographer Ptolemy also mention this curious people There is evidence that at one time they were spread over large portions of Europe and western Asia

The Kalevala Elias Lonnrot,Various,2015-08-30 The Kalevala The Epic Poem of Finland Translated into English By John Martin Crawford The Kalevala or The Kalewala is a 19th century work of epic poetry compiled by Elias Lonnrot from Karelian and Finnish oral folklore and mythology It is regarded as the national epic of Karelia and Finland and is one of the most significant works of Finnish literature The Kalevala played an instrumental role in the development of the Finnish national identity the intensification of Finland s language strife and the growing sense of nationality that ultimately led to Finland s independence from Russia in 1917 The Kalevala the Land of Heroes relates the ever varying contests between the Finns and the darksome Laplanders just as the Iliad relates the contests between the Greeks and the Trojans Castren is of the opinion that the enmity between the Finns and the Lapps was sung long before the Finns had left their Asiatic birth place A deeper and more esoteric meaning of the Kalevala however points to a contest between Light and Darkness Good and Evil the Finns representing the Light and the Good and the Lapps the Darkness and the Evil Like the Niebelungs the heroes of the Finns woo for brides the beautiful maidens of the North and the similarity is rendered still more striking by their frequent inroads into the country of the Lapps in order to possess themselves of the envied treasure of Lapland the mysterious Sampo evidently the Golden Fleece of the Argonautic expedition Curiously enough public opinion is often expressed in the runes in the words of an infant often too the unexpected is introduced after the manner of the Greek dramas by a young child or an old man The whole poem is replete with the most fascinating folk lore about the mysteries of nature the origin of things the enigmas of human tears and true to the character of a national epic it represents not only the poetry but the entire wisdom and accumulated

experience of a nation Among others there is a profoundly philosophical trait in the poem indicative of a deep insight into the workings of the human mind and into the forces of nature Whenever one of the heroes of the Kalevala wishes to overcome the aggressive power of an evil force as a wound a disease a ferocious beast or a venomous serpent he achieves his purpose by chanting the origin of the inimical force The thought underlying this idea evidently is that all evil could be obviated had we but the knowledge of whence and how it came The numerous myths of the poem are likewise full of significance and beauty and the Kalevala should be read between the lines in order that the full meaning of this great epic may be comprehended Even such a hideous impersonation as that of Kullerwoinen is rich with pointed meaning showing as it does the incorrigibility of ingrained evil This legend like all others of the poem has its deep running stream of esoteric interpretation The Kalevala perhaps more than any other uses its lines on the surface in symbolism to point the human mind to the brighter gems of truth beneath

Kalevala: The Epic Poem of Finland Elias Lönnrot, 2021-04-10 The Kalevala The Epic Poem of Finland is a monumental compilation of Finnish folklore meticulously assembled by Elias Lönnrot in the 19th century This epic poem structured into 50 cantos intricately weaves together a tapestry of myth heroism and the human experience rich with lyricism and rhythmic cadences typical of oral traditions Lönnrot's innovative adaptation of various fragmented oral stories presents a deeper cultural identity reflecting the struggle between nature and mankind the quest for knowledge and the intertwining fates of its vibrant characters from the Finnish epic tradition Elias Lönnrot a physician and philologist embarked on extensive travels throughout Finland to collect these oral epic songs motivated by a desire to preserve the Finnish language and culture during a time of increasing nationalism His scholarly pursuits were fortified by the Romantic ideals of his era which championed the importance of folklore and regional identity Lönnrot's personal passion for the Finnish landscape and mythology undoubtedly fueled his commitment to craft the Kalevala imbuing it with a sense of authenticity that continues to resonate This enduring work is highly recommended for readers seeking to understand not only Finland's literary heritage but also the universal themes encapsulated within its verses The Kalevala serves as a powerful tribute to the resilience of folk narratives and remains a vital cultural touchstone making it essential reading for enthusiasts of mythology epic poetry and Finnish history In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Kalevala Illustrated Elias Lönnrot, 2021-05-05 The Kalevala Finnish Kalevala IPA k le l is a 19th century work of epic poetry compiled by Elias Lönnrot

from Karelian and Finnish oral folklore and mythology 1 telling an epic story about the Creation of the Earth describing the controversies and retaliatory voyages between the peoples of the land of Kalevala called V in I and the land of Pohjola and their various protagonists and antagonists as well as the construction and robbery of the mythical wealth making machine Sampo while mythology reaches its decision on the coming of Christianity 2 **Kalevala: the Epic Poem of Finland**

(Complete) Various Authors, 2020-09-28 The following translation was undertaken from a desire to lay before the English speaking people the full treasury of epical beauty folklore and mythology comprised in The Kalevala the national epic of the Finns A brief description of this peculiar people and of their ethical linguistic social and religious life seems to be called for here in order that the following poem may be the better understood Finland Finnish Suomi or Suomenmaa the swampy region of which Finland or Fen land is said to be a Swedish translation is at present a Grand Duchy in the north western part of the Russian empire bordering on Olenetz Archangel Sweden Norway and the Baltic Sea its area being more than 144 000 square miles and inhabited by some 2 000 000 of people the last remnants of a race driven back from the East at a very early day by advancing tribes The Finlanders live in a land of marshes and mountains lakes and rivers seas gulfs islands and inlets and they call themselves Suomilainen Fen dwellers The climate is more severe than that of Sweden The mean yearly temperature in the north is about 27 F and about 38 F at Helsingfors the capital of Finland In the southern districts the winter is seven months long and in the northern provinces the sun disappears entirely during the months of December and January The inhabitants are strong and hardy with bright intelligent faces high cheek bones yellow hair in early life and with brown hair in mature age With regard to their social habits morals and manners all travellers are unanimous in speaking well of them Their temper is universally mild they are slow to anger and when angry they keep silence They are happy hearted affectionate to one another and honorable and honest in their dealings with strangers They are a cleanly people being much given to the use of vapor baths This trait is a conspicuous note of their character from their earliest history to the present day Often in the runes of The Kalevala reference is made to the cleansing and healing virtues of the vapors of the heated bathroom The skull of the Finn belongs to the brachycephalic short headed class of Retzius Indeed the Finn organization has generally been regarded as Mongol though Mongol of a modified type His color is swarthy and his eyes are gray He is not inhospitable but not over easy of access nor is he a friend of new fashions Steady careful laborious he is valuable in the mine valuable in the field valuable oil shipboard and withal a brave soldier on land The Finns are a very ancient people It is claimed too that they began earlier than any other European nation to collect and preserve their ancient folk lore Tacitus writing in the very beginning of the second century of the Christian era mentions the Fenni as he calls them in the 46th chapter of his De Moribus Germanorum He says of them The Finns are extremely wild and live in abject poverty They have no arms no horses no dwellings they live on herbs they clothe themselves in skins and they sleep on the ground Their only resources are their arrows which for the lack of iron are tipped with bone Strabo and the great geographer Ptolemy also

mention this curious people There is evidence that at one time they were spread over large portions of Europe and western Asia The Kalevala and the World's Traditional Epics Lauri Honko,2002 On the occasion of the 150th anniversary of the New Kalevala thirty experts on comparative epic research from 12 countries met in Turku Finland in August 1999 to debate the role of the Finnish national epic and its scientific significance As material for comparison they used textualised epics from Europe and epic traditions some of them still preserved in oral form from America Africa Central and Southern Asia A special look was taken at the Baltic Finnish and Baltic epics the Kalevala the Kalevipoeg the setu Peko and the Latvian Lacplesis which all share certain ideological strands The cooperation between fieldworkers documenting living oral epics and textual analysts utilizing old texts and archive sources sets the tone of the articles of this volume which brings the singer of epics and his her cultural world closer to the modern editors and publishers of epics The paradox of oral performance in writing is brought one step nearer to its optimal solution The Kalevala Elias Lönnrot,1989 Often compared to the epics of Homer The Kalevala consolidates a rich oral tradition with prehistoric roots Created only 150 years ago as the tradition was dying out this Finnish epic presents a rare portrait of an ancient people in both war and peace The Kalevala played a central role in the process towards Finnish independence and inspired some of the greatest works of the composer Sibelius

The book delves into Religion Myth And Folklore In The Worlds Epics The Kalevala And Its Predecebors. Religion Myth And Folklore In The Worlds Epics The Kalevala And Its Predecebors is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Religion Myth And Folklore In The Worlds Epics The Kalevala And Its Predecebors, encompassing both the fundamentals and more intricate discussions.

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