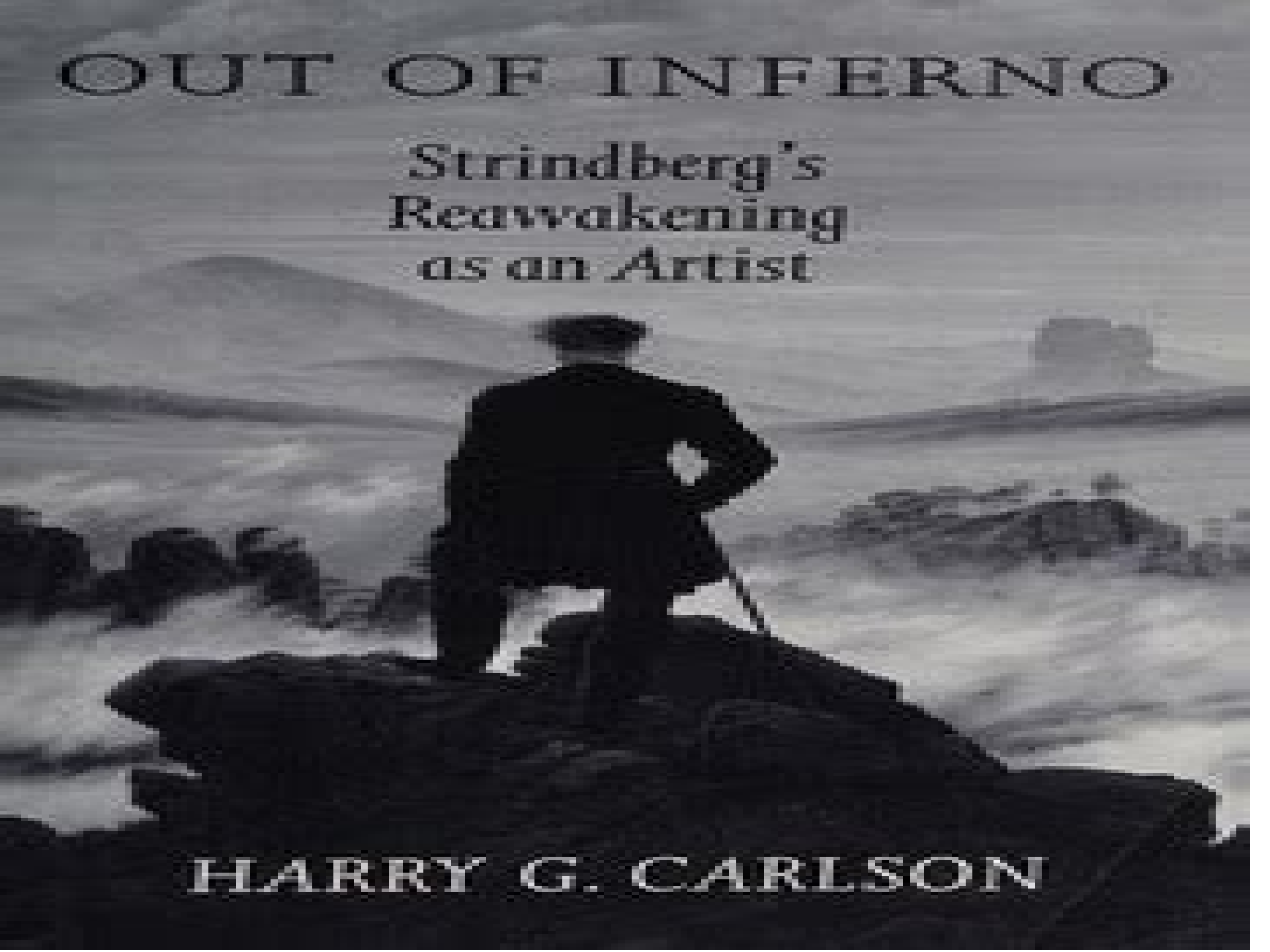


OUT OF INFERNO

Strindberg's
Reawakening
as an Artist

HARRY G. CARLSON



Out Of Inferno Strindbergs Reawakening As An Artist

Michael Robinson



Out Of Inferno Strindbergs Reawakening As An Artist:

Out of Inferno Harry Gilbert Carlson, 1996 In 1897 August Strindberg almost fifty years old embarked on one of the great comebacks in the history of literature For six years he had lived as an exile in Germany Austria and France Though more than twenty years earlier he had earned a place in Scandinavian literature the general view in Sweden was that he was finished his career over Then with the publication of *Inferno* the novel that described some of the most harrowing experiences of his exile years he returned swiftly to the center of Swedish literary life In *Out of Inferno* Harry G Carlson analyzes the reasons for Strindberg's collapse and subsequent reemergence as an influential modern writer

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Title Summary field provided by Blackwell North America Inc All Rights Reserved *Out of Inferno* (p) , **An**
International Annotated Bibliography of Strindberg Studies 1870-2005: General studies Michael Robinson, 2008
This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 *The Plays* 978 0 947623 82 1 and Volume 3 *Prose Poetry Miscellaneous* 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich **Strindberg** Per Hedstrom, Per Hedström, August Strindberg, Douglas Feuk, Erik Höök, Agneta Lalander, 2001-01-01 Om den svenske forfatter August Strindberg 1849 1912 som maler og fotograf **Strindberg and the Quest for Sacred Theatre** Theo Malekin, 2010-01-01 Strindberg and the Quest for Sacred Theatre brings a fresh perspective to the study of Sweden's great playwright August Strindberg 1849 1912 anticipated most of the major developments in European theatre over the last century As such he is well placed to provide perspectives on the current burgeoning interest in sacred theatre The religious crises of the 19th Century provoked in Strindberg both sharp scepticism about claims to religious authority and a visionary search for truth Against the backdrop of a major change in European culture this book traces the emergence in some of Strindberg's late plays of a proto sacred theatre It argues that Strindberg faced the alternatives of a contentless transcendent abyss threatening the extinction of his ego or a retreat into conservative theism reducing him to slavish submission to the commandments and rule of an external

father God Weaving together theatrical aesthetic and theological voices this book investigates the relationship of the sacred to subjectivity and its implications for Strindberg's dramaturgy In doing so it always keeps in view the sense both of loss and opportunity engendered by a turning point in the western experience of the sacred **The International Strindberg** Anna Westerståhl Stenport, 2012-11-30 The International Strindberg presents the latest research on the Swedish playwright August Strindberg and his relation to modern and contemporary literature and art Strindberg's career spanned the late nineteenth and early twentieth century The Cambridge Companion to August Strindberg Michael Robinson, 2009-09-24 A collection of essays on the highly colourful life and work of August Strindberg dramatist novelist autobiographer and painter

An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 2 The Plays 978 0 947623 82 1 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich *August Strindberg and Visual Culture* Jonathan Schroeder, Anna Westerstahl Stenport, Eszter Szalczer, 2018-09-20 August Strindberg and Visual Culture addresses the multiplicity of Strindberg's artistic and literary output The book charts the vital intersections between theatre aesthetic theory and visual elements in his work that have been left largely unexplored Rather than following traditional genre bound critical approaches this book focuses on the intermediality of individual works the corpus as a whole and their connections to a wide array of historical and contemporary artists writers photographers film theatre and museum practitioners The book is beautifully illustrated with many never before seen images from Strindberg's work and includes contributions from actress Liv Ullmann director Robert Wilson and curator and museum director Daniel Birnbaum *Rethinking Japanese Modernism* Roy Starrs, 2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has

been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society. By adopting an open multidisciplinary and transnational approach to this multifaceted topic, the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers, artists, and thinkers who helped to define the Japanese version of modernism and modernity. Specific topics addressed include the literary modernism of major writers such as Akutagawa, Kawabata, Kajii Miyazawa, and Murakami; avant-garde modernism in painting, music, theatre, and in the performance art of Yoko Ono; and the everyday modernism of popular culture and of new urban activities such as shopping and sports.

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