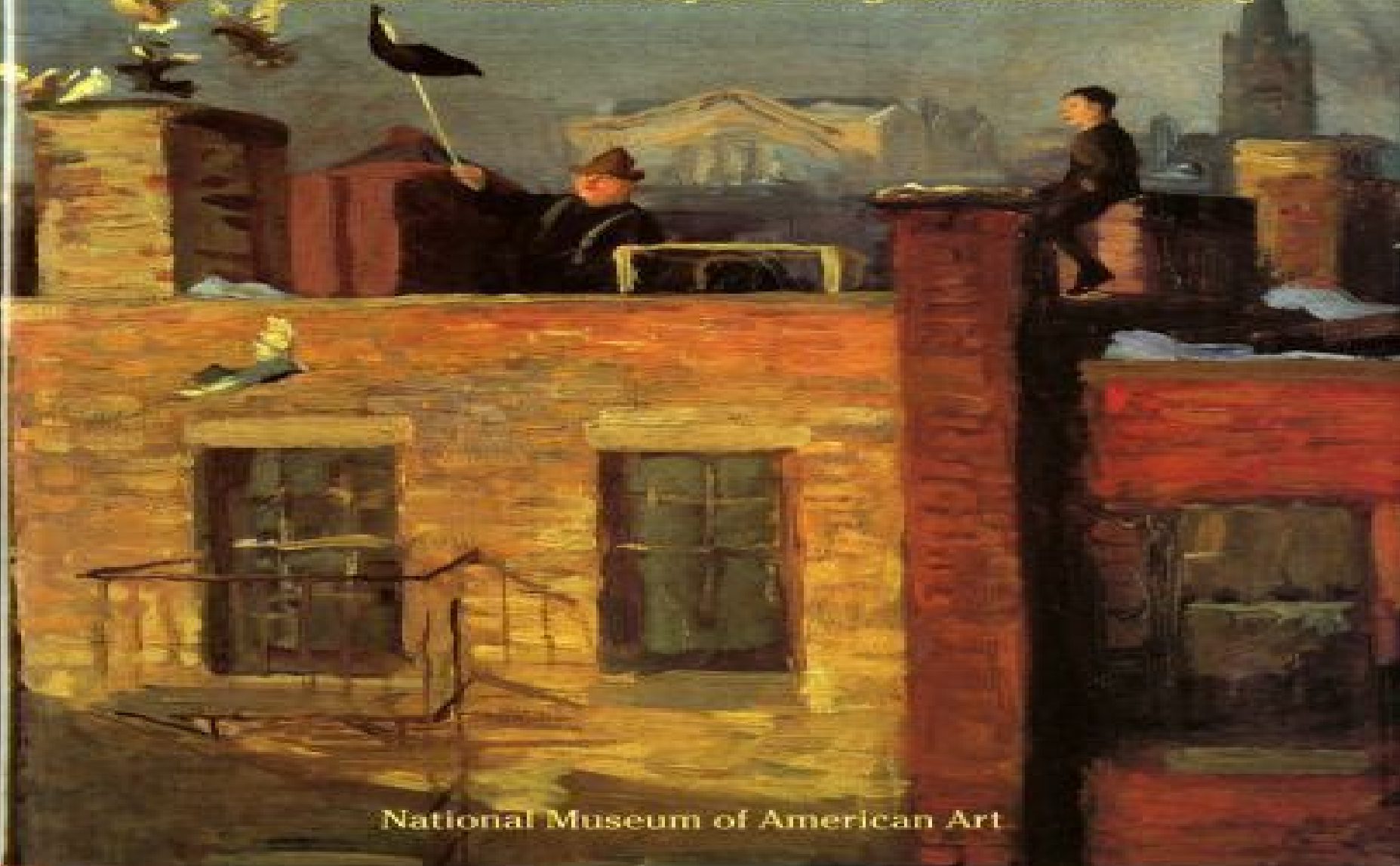


METROPOLITAN LIVES

The Ashcan Artists and Their New York

Rebecca Zurier Robert W. Snyder Virginia M. Mecklenburg



National Museum of American Art

Metropolitan Lives The Ashcan Artists And Their New York 1897 1917

L Cohen



Metropolitan Lives The Ashcan Artists And Their New York 1897 1917:

Ashcan Art, Whiteness, and the Unspectacular Man Alexis L. Boylan, 2017-04-20 Arriving in New York City in the first decade of the twentieth century six painters Robert Henri John Sloan Everett Shinn Glackens George Luks and George Bellows subsequently known as the Ashcan Circle faced a visual culture that depicted the urban man as a diseased body under assault Ashcan artists countered this narrative manipulating the bodies of construction workers tramps entertainers and office workers to stand in visual opposition to popular political and commercial cultures They did so by repeatedly positioning white male bodies as having no cleverness no moral authority no style and no particular charisma crafting with consistency an unspectacular man This was an attempt both radical and deeply insidious to make the white male body stand outside visual systems of knowledge to resist the disciplining powers of commercial capitalism and to simply be with no justification or rationale Ashcan Art Whiteness and the Unspectacular Man maps how Ashcan artists reconfigured urban masculinity for national audiences and reimagined the possibility and privilege of the unremarkable white male body thus shaping dialogues about modernity gender and race that shifted visual culture in the United States Metropolitan Lives Rebecca Zurier, Robert W. Snyder, Virginia McCord Mecklenburg, 1995 100 greatest works by Bellows Sloan and the other painters of the Ashcan School *The Age of Edison* Ernest Freeberg, 2014-01-28 A sweeping history of the electric light revolution and the birth of modern America The late nineteenth century was a period of explosive technological creativity but more than any other invention Thomas Edison's incandescent light bulb marked the arrival of modernity transforming its inventor into a mythic figure and avatar of an era In *The Age of Edison* award winning author and historian Ernest Freeberg weaves a narrative that reaches from Coney Island and Broadway to the tiniest towns of rural America tracing the progress of electric light through the reactions of everyone who saw it and capturing the wonder Edison's invention inspired It is a quintessentially American story of ingenuity ambition and possibility in which the greater forces of progress and change are made by one of our most humble and ubiquitous objects **New York Magazine**, 1996-07-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**, 1996-08-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1996-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for

itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Danger and Vulnerability in Nineteenth-century American Literature Jennifer Travis,2018-03-12 Nineteenth Century Americans saw danger lurking everywhere in railway cars and trolleys fireplaces and floods and amid social and political movements from the abolition of slavery to suffrage After the Civil War Americans were shaken by financial panic and a volatile post slave economy They were awe struck and progressively alarmed by technological innovations that promised speed and commercial growth but also posed unprecedented physical hazard Most of all Americans were uncertain particularly in light of environmental disasters like hurricanes and wildfires about their own city on a hill and the once indisputable and protective hand of a beneficent God The disasters accidents and social and political upheavals that characterized nineteenth century culture had enormous explanatory power metaphoric and real Today we speak of similar insecurities financial informational environmental and political and we obsessively express our worry and fear for the future Cultural theorist Paul Virilio refers to these feelings as the threat horizon one that endlessly identifies and produces new dangers Why he asks does it seem easier for humanity to imagine a future shaped by ever deadlier accidents than a decent future Danger and Vulnerability in Nineteenth Century American Literature or Crash and Burn American invites readers to examine the threat horizon through its nascent expression in literary and cultural history Against the emerging rhetoric of danger in the long nineteenth century this book examines how a vocabulary of vulnerability in the American imaginary promoted the causes of the structurally disempowered in new and surprising ways often seizing vulnerability as the grounds for progressive insight The texts at the heart of this study from nineteenth century sensation novels to early twentieth century journalistic fiction imagine spectacular collisions terrifying conflagrations and all manner of catastrophe social political and environmental Together they write against illusions of inviolability in a growing technological and managerial culture and they imagine how the recognition of universal vulnerability may challenge normative representations of social political and economic marginality

The Urban Lifeworld Peter Madsen,Richard Plunz,2005-06-29 Urban conditions are crucial to our experience of modernity and as reflected by art literature and popular culture have influenced contemporary ideas of what urban life is about The Urban Lifeworld contributes to our understanding of the cultural role of cities by offering new insight into the analysis of urban experience Two exceptional cities New York and Copenhagen are the focus of this exploration of cultural representations of urban life which investigates the contrasts between perceptions and formation of the urban lifeworld Integrating sociological aesthetic and anthropological approaches to urban questions this collection of essays presents a new vision of the cityscape which will enrich both academic debate and public life New York Magazine ,1996-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the

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