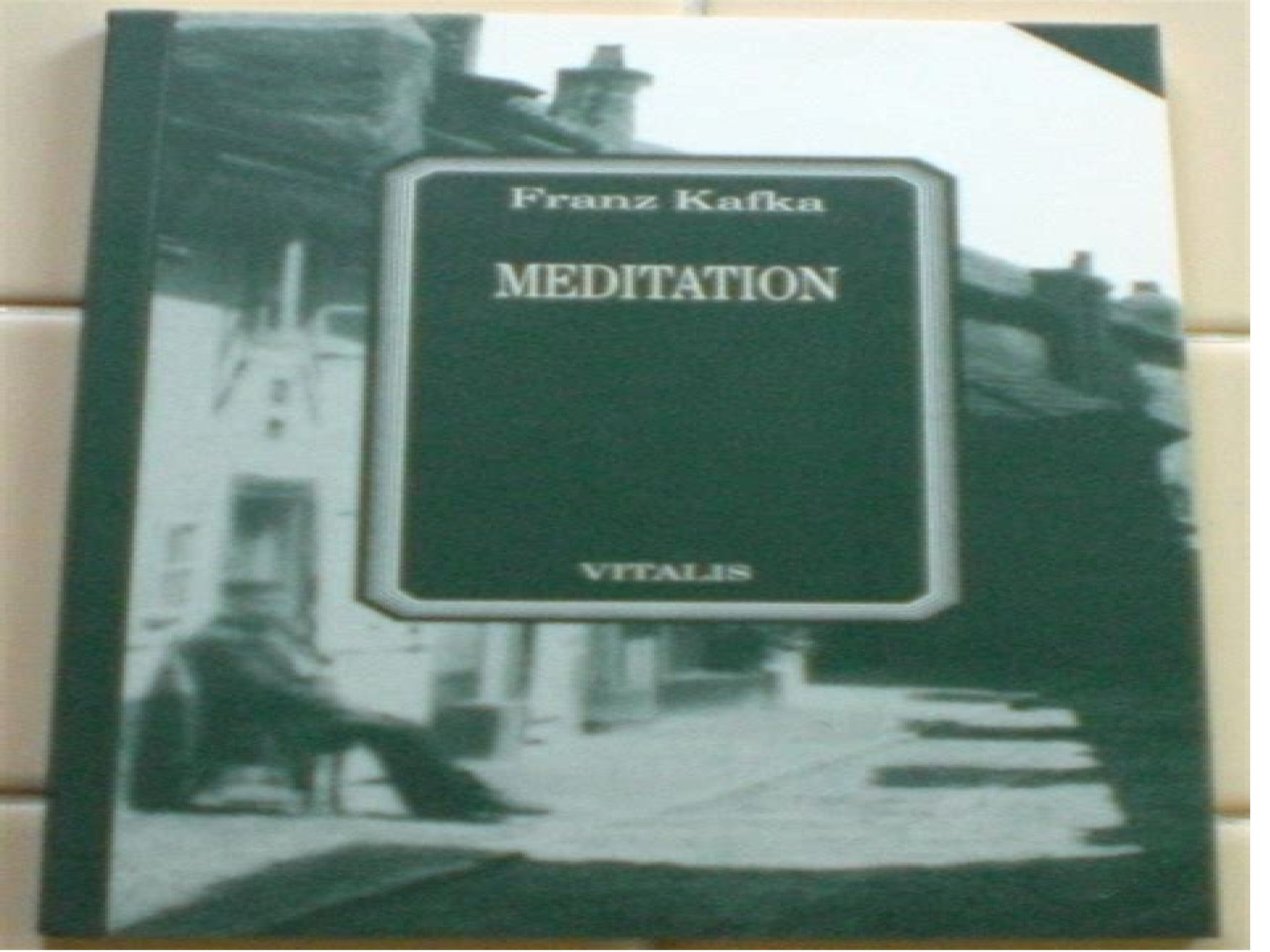




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Bibliographic Guide to Slavic, Baltic, and Eurasian Studies ,2000 *Bibliotheca Grenvilliana* Thomas

Grenville,British Museum. Department of Printed Books. Grenville Library,1848 Check-list Or Brief Catalogue of the Library of Henry E. Huntington (English Literature to 1640) Henry E. Huntington Library and Art Gallery,1919

Bibliotheca Grenvilliana British Museum. Department of Printed Books. Grenville Library,1848 **The Family**

Library (Harper). ,1844 *Catalogue of the Library in Red Cross Street, Cripplegate* Dr. Williams's Library,1841 An

Analysis of Rene Descartes's Meditations on First Philosophy Andreas Vrahimis,2017-07-05 Ren Descartes s 1641

Meditations on First Philosophy is a cornerstone of the history of western thought One of the most important philosophical texts ever written it is also a masterclass in the art of critical thinking specifically when it comes to reasoning and interpretation Descartes sought to do nothing less than create a new foundation for the pursuit of knowledge whether philosophical scientific or theological To that end he laid out a systematic programme that reinterpreted prior definitions of knowledge and reasoned out a systematic means of obtaining verifying and building on existing human knowledge To this end Descartes created a definition of true knowledge as that which is based on things which cannot be called into doubt by radical scepticism If he suggests we can find a belief that cannot be called into doubt this will provide a solid foundation upon which we can build systematic reasoning This cartesian method as it has come to be known is a blueprint for reasoning that continues to shape the study of philosophy today a careful weighing of possibilities searching out solid ground and building on it step by step **Catalogue of the Library in Red Cross Street Cripplegate** Daniel Williams,1841 **Catalogue of**

the Wren Library of Lincoln Cathedral Clive Hurst,2005 **Early English Printed Books in the University Library, Cambridge (1475 to 1640)** Cambridge University Library,1907 **England and Bohemia in the Age of Chaucer** Peter

Brown,Jan Čermák,2023 New essays examining Bohemia as a key European context for understanding Chaucer s poetry Chaucer never went to Bohemia but Bohemia came to him when in 1382 King Richard II of England married Anne daughter of the Holy Roman Emperor Charles IV Charles s splendid court in Prague was renowned across Europe for its patronage of literature art and architecture and Anne and her entourage brought with them some of its glamour and allure their fashions extravagance and behaviour provoking comment from English chroniclers For Chaucer a poet and diplomat affiliated to Richard s court Anne was more muse than patron her influence embedded in a range of his works including the Parliament of Fowls Troilus and Criseyde the Legend of Good Women and Canterbury Tales This volume shows Bohemia to be a key European context alongside France and Italy for understanding Chaucer s poetry providing a wide perspective on the nature of cultural exchange between England and Bohemia in the later fourteenth century The contributors consider such matters as court culture and politics the writings of Richard Rolle artistic style Troy stories historiographic writing and travel

narrative they highlight the debt Chaucer owed to Bohemian culture and the affinities between English and Bohemian literary production whether in the use of Petrarch's tale of Griselda the iconography of the tapster figure or satires on the Passion of Christ

Idle Hours in a Library William Henry Hudson, 1897

Passionate Copying in Late Medieval Bohemia Lucie Doležalová, Michal Dragoun, Kimberly Rivers, 2021-09-01 This book presents a detailed case study of Crux de Telcz 1434/1504 illustrating the complexity of the manuscript culture of the second half of the 15th century. The scholar reconstructs Crux's biography using more than 150 colophons and notes and analyzes his role as an author, translator, compiler, glossator and primarily as a scribe. For comparison, Kimberly Rivers' study on the Würzburg Franciscan scribe Johannes Sintram 1450 is included in the book. The most conspicuous feature of the examined late medieval manuscript culture is the unprecedented number of scribe's paratexts: contents indexes, explanatory notes, references, identification of sources and others, accompanied by a no less unprecedented number of errors, confusions, obscurities and incoherencies. First volume of the Prague Medieval Studies PRAMS series

The Warner Library Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917

Bohemia in History Mikuláš Teich, 1998-10-29 This original collection offers an account of key moments and themes in the history of the Czech lands from the time of the rise of the Premyslide dynasty in the ninth century to the fall of socialism in 1989. The pieces commissioned especially for this volume are written by prominent scholars almost all teaching and researching in the present day Czech Republic. Apart from eleven historical essays along socio-political times there are four contributions which focus broadly on the arts, sciences and education, emphasising political, economic and other aspects. Two further essays consider the worlds of the university and of science in the period 1800/1914 and 1800/1930 respectively. The co-existence and encounters between Czechs and Germans embedded in Czech history are emphasised throughout the book while the conflicts between the two nationalities in the nineteenth and twentieth centuries are examined in a separate chapter. Lastly, pursuing the ethnic theme there are essays on both the little explored question of Czech Jewish relations and on the sensitive Czech-Slovak question

A Library of Religious Poetry Philip Schaff, Arthur Gilman, 1885

Routledge Library Editions: Rene Descartes Various Authors, 2021-03-11 Descartes has long been recognized as occupying a pivotal position in Western philosophy. At the very centre of Descartes' innovation are his intimately related conceptions of mind and knowledge. These twin notions form the main problems that have continued to exercise philosophers to this day. The volumes in this set, originally published between 1932 and 1990, put the main mathematical and physical discoveries of Descartes in an accessible form for the benefit of English readers. Provide a thorough discussion of René Descartes' philosophy of metaphysics, examining the three major points of the mind and body, freedom of the will and religion and science. Delineate the transition Descartes effects from a prevalent medieval conception of understanding to a modern conception of it. Give an in-depth study of Descartes' philosophy with a strong emphasis on the historical approach

Library World, 1912

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