

Love & Strategy

in the Eighteenth-
Century French Novel

Vera Lee



Love And Strategy In The Eighteenth Century French Novel

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Love And Strategy In The Eighteenth Century French Novel:

Love and Strategy in the Eighteenth-century French Novel Vera Lee, 1986 Handbook of French Popular Culture Pierre L. Horn, 1991-05-21 Throughout the world there has been much scholarly and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship **The Eighteenth Century**, 1996 Female Intimacies in Seventeenth-Century French Literature Marianne Legault, 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth century France this study takes as its premise the view that unlike men women have been denied for centuries the possibility of same sex friendship The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth century France The book consists of three parts the first surveys the history of male thinkers denial of female friendship concluding with a synopsis of the cultural representations of female same sex practices The second analyzes female intimacy and homoeroticism as imagined appropriated and finally repudiated by Honoré d'Urfé's pastoral novel *L'Astrée* and Isaac de Benserade's seemingly lesbian friendly comedy *Iphis et Iante* The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte Rose de Caumont de La Force's fairy tale *Plus Belle que Fée* This study reveals a female literary genealogy of intimacies between women in seventeenth century France and adds to the research in lesbian and queer studies fields in which pre eighteenth century French literary texts are rare **Love, Power, and Gender in Seventeenth-Century French Fairy Tales** Bronwyn Reddan, 2020-12 Love is a key ingredient in the stereotypical fairy tale ending in which everyone lives happily ever after This romantic formula continues to influence contemporary ideas about love and marriage but it ignores the history of love as an emotion that shapes and is shaped by hierarchies of power including gender class education and social status This interdisciplinary study questions the idealization of love as the ultimate happy ending by showing how the conteuses the women writers who dominated the first French fairy tale vogue in the 1690s used the fairy tale genre to critique the power dynamics of courtship

and marriage Their tales do not sit comfortably in the fairy tale canon as they explore the good the bad and the ugly effects of love and marriage on the lives of their heroines Bronwyn Reddan argues that the conteuses scripts for love emphasize the importance of gender in determining the right way to love in seventeenth century France Their version of fairy tale love is historical and contingent rather than universal and timeless This conversation about love compels revision of the happily ever after narrative and offers incisive commentary on the gendered scripts for the performance of love in courtship and marriage in seventeenth century France **L'Esprit Créateur** ,1987 Reimagining Society in 18th Century French Literature

Jonas Ross Kjærgård,2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insisting notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work The Other Rise of the Novel in Eighteenth-Century French Fiction

Olivier Delers,2015-09-01 The rise of the novel paradigm and the underlying homology between the rise of a bourgeois middle class and the coming of age of a new literary genre continues to influence the way we analyze economic discourse in the eighteenth century French novel Characters are often seen as portraying bourgeois values even when historiographical evidence points to the virtual absence of a self conscious and coherent bourgeoisie in France in the early modern period Likewise the fact that the nobility was a dynamic and diverse group whose members had learned to think in individualistic and meritocratic terms as a result of courtly politics is often ignored The Other Rise of the Novel calls for a radical revision of how realism the language of self interest and commercial exchanges and idealized noble values interact in the early modern novel It focuses on two novels from the seventeenth century Fureti re s Roman bourgeois and Lafayette s Princesse de Cl ves and four novels from the eighteenth century Pr vost s Manon Lescaut Graffigny s Lettres d une P ruvienn e Rousseau s La Nouvelle H lo se and Sade s Les infortunes de la vertu It argues that eighteenth century French fiction does not reflect material culture mimetically and that character action is best analyzed by focusing on the social and discursive exchanges staged by the text rather than by trying to create parallels between specific behavior and actual historical changes The novel produces its own reality by transforming characters and their stories into alternative social models different articulations of how individuals should define their economic relations to others The representation of interpersonal relations often highlights personal conceptions of private interest that cannot be easily reconciled with the traditional narrative of a

transition towards economic modernity Realism then is not only about verisimilar storytelling and psychological depth it is an epistemological questioning about the type of access to reality that a particular genre can give its readers **Revolutionary Love in Eighteenth- and Early Nineteenth-Century France** Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d'Arnaud Pigault Lebrun and Madame de Staël make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature **The Publishers' Trade List Annual**, 1904 *A History of Eighteenth-Century British Literature* John Richetti, 2017-10-05 A History of Eighteenth Century British Literature is a lively exploration of one of the most diverse and innovative periods in literary history Capturing the richness and excitement of the era this book provides extensive coverage of major authors poets dramatists and journalists of the period such as Dryden Pope and Swift while also exploring the works of important writers who have received less attention by modern scholars such as Matthew Prior and Charles Churchill Uniquely the book also discusses noncanonical working class writers and demotic works of the era During the eighteenth century Britain experienced vast social political economic and existential changes greatly influencing the literary world The major forms of verse poetry fiction and non fiction experimental works drama and political prose from writers such as Montagu Finch Johnson Goldsmith and Cowper are discussed here in relation to their historical context A History of Eighteenth Century British Literature is essential reading for advanced undergraduates and graduate students of English literature Topics covered include Verse in the early 18th century from Pope Gay and Swift to Addison Defoe Montagu and Finch Poetry from the mid to late century highlighting the works of Johnson Gray Collins Smart Goldsmith and Cowper among others as well as women and working class poets Prose Fiction in the early and 18th century including Behn Haywood Defoe Swift Richardson Fielding and Smollett The novel past mid century including experimental works by Johnson Sterne Mackenzie Walpole Goldsmith and Burney Non fiction prose including political and polemical prose 18th century drama **Seducing the Eighteenth-century French Reader** Paul J. Young, 2008 Considering canonical and lesser known works by authors that include Rousseau Sade Bastide Laclos Crillon fils and the writers of two widely read libertine novels Paul Young suggests that narratives of seduction function as a master plot for eighteenth century French literature How authors reacted to a

cultural discourse that coded literature and solitary reading as dangerous seductive practices sheds light on the history of authorship especially the development of the novel The Cumulative Book Index ,1997 A world list of books in the English language Sexuality, Eroticism, and Gender in French and Francophone Literature Aaron Emmitte,Melanie Hackney,2011-07-12 This study explores the diverse representations of sexuality eroticism and gender as expressed in French and Francophone literary thought both past and present From Fran oise de Graffigny s epistolary refusal of eroticism to the challenge of nineteenth century notions of rape in the novels of Emile Zola Victor Hugo and Eug ne Sue to desire and eroticism as social taboo in the surrealist works of Georges Bataille and Luis Bu uel its historical focus demonstrates that issues of sexuality eroticism and gender existed at the heart of France s literary tradition long before they became a staple in its universities Taking a more contemporary view it examines the notion of critique f minine in such authors as Monique Wittig Anne F Garr ta Nina Bouraoui Assia Djebar and Luce Irigaray and also challenges accusations of misogyny in the works of Michel Houellebecq While glimpsing the evolution of challenges to and conceptions regarding sexuality eroticism and gender each chapter s author focuses on language as both the obstacle and catalyst for change For example feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm literary portrayals of rape as a means to affect French penal code and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them Whether picking this up to read about familiar authors such as Hugo and Djebar or discovering Graffigny and Houellebecq for the first time each chapter promises to shed new light on its subject matter in regards to sexuality eroticism and or gender **A New History of German Literature** David E. Wellbery,Judith Ryan,Hans Ulrich Gumbrecht,2004 A New History of German Literature offers some 200 essays on events in German literary history *Through the Reading Glass* Suellen Diaconoff,2006-06-01 Argues that women s relationship to books and their promotion of reading contributed greatly to the cultural and intellectual vitality of the Enlightenment **Riding the Black Ram** Susan Heinzelman,2010-02-25 Unruly women are not often represented in a good light Whether historical or fictional disruptive women with their real or imagined excesses have long provided the material for literary and legal narratives This probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes In her 1820 adultery trial Queen Caroline was depicted in a cartoon riding into the House of Lords on a black ram that had the face of her Italian lover As this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years Heinzelman s historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world **Strategic Rewriting** David Lee Rubin,2002 A broad based innovative survey of rewriting in several modalities translation adaptation recycling appropriation and re mediation along with the effect of each on form and meaning

kind and canon historical and discursive continuity as well as the conceptualizing of gender Essays on Du Bellay Montaigne La Cepp de Tb ophile de Viau Corneille d Aubignac La Fontaine Diderot and recent Anglo American translations of La Princesse de Cleves

Women, the Family, and Freedom Susan G. Bell, Karen M. Offen, 1983 This is the first book in a two part collection of 264 primary source documents from the Enlightenment to 1950 chronicling the public debate that raged in Europe and America over the role of women in Western society The present volume looks at the period from 1750 to 1880 The central issues motherhood women s legal position in the family equality of the sexes the effect on social stability of women s education and labor extended to women the struggle by men for personal and political liberty These issues were political economic and religious dynamite They exploded in debates of philosophers political theorists scientists novelists and religious and political leaders This collection emphasizes the debate by juxtaposing prevailing and dissenting points of view at given historical moments e g Madame de Sta l vs Rousseau Eleanor Marx vs Pope Leo XIII Strindberg vs Ibsen Simone de Beauvoir vs Margaret Mead Each section is preceded by a contextual headnote pinpointing the documents significance Many of the documents have been translated into English for the first time

Triumphant Love: The contextual, creative and strategic missionary work of Amy Beatrice Carmichael in south India J. (Hans) Kommers, 2017-12-01 The book is a treasure trove for scholars in the field of science of religion who focus on comparative religion spirituality and the reception of Christianity in India and Ireland The strength of the book is its comprehensive scope critical and narratological methodology and the depth of the data analysis The exposition of the contextual creative and strategic missionary work of Amy Beatrice Carmichael in south India is innovative and highly informative The book contains a high level of original research in that it goes beyond the existing research on the Carmichael biographies The knowledge of the field is comprehensive and the number and quality of sources impressive The biographic genre and methodology complement the extensive research in the book This combination constitutes a genuine historical foundation for the scholarship The main purpose of the book is to open the field of science to and pique the interest of professional theologians with an interest in missiology and in the valuable contribution of Amy Carmichael of Dohnavur The book includes a comprehensive overview of the existing scholarly work on the topic and then makes a further innovative contribution to and in the end provides the most comprehensive picture of the work of Amy Carmichael to date It will become the definitive reference book on the history of Christian missionary work in south India It is original research and no part of the book was plagiarised from any other publication or has been published elsewhere before

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