



WILLIAM SHAKESPEARE

LOVE'S LABOUR'S LOST



Love And Labours

William Shakespeare



Love And Labours:

Love's Labour's Lost Felicia Hardison Londré, 1997 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource. Love's Labours Lost Illustrated William Shakespeare, 2021-05-26 Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid 1590s and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women. Berowne, somewhat more hesitantly than the others, Love's Labours Lost William Shakespeare, 2018-08-13 Love's Labours Lost By William Shakespeare. A king and his lords form an austere academy, swearing to have no contact with women for three years. But when the Princess of neighbouring France arrives with her female attendants, their pledge is quickly placed under strain. Soon all are smitten, and confusion abounds. In Shakespeare's hopeful, open-hearted and verbally dazzling comedy of deception, desire and mistaken identity, we are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand-curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience. Love's Labours Lost Annotated William Shakespeare, 2019-03-03 Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid 1590s and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women. Berowne, somewhat more hesitantly than the others, **Love's Labour's Lost** William Shakespeare, 1995 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them, and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller, who understand that these are plays for performance as well as great texts for contemplation. Patrick Stewart. The distinguished Pelican Shakespeare series.

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Love's Labour's Lost William

SHAKESPEARE, 2018-10-09 LOVE'S LABOURS LOST A most excellent reason exists for Kenneth Branagh making the decision to turn William Shakespeare's Love's Labour's Lost into a musical comedy when he adapted it for the screen. Although critics and the dozen or so people who actually paid to get into a theater to watch it may disagree. Even without Branagh's transformation of the play into a 1930s Hollywood style musical, Love's Labour's Lost could quite accurately be termed the Bard's attempt at writing a Broadway style musical comedy since a faithful presentation of the intact play with no cuts produces more singing than any other of his plays. That being said, it is worth pointing out that Branagh's filmed version of Love's Labour's Lost released in 2000 was the first feature film version of the play and not only was the setting updated by several centuries but roughly two thirds of the text was cut and additional characters not found in the original. While the film was a flop, that failure is not likely placed on those changes since perhaps more than any Shakespeare play, Love's Labour's Lost seems to be directed toward the specific aesthetic characteristics of Elizabethan courtiers. Very few people then, now, or ever have any real ability to relate to the aesthetic demands of those attending Renaissance court. As a result, this very early effort by Shakespeare, perhaps his first attempt at a comedy, has never been particularly popular. Once production of Shakespeare's plays moved outside the environs of the aristocracy and into the theater of the people from the Globe to the Cineplex.

Love's Labours Lost by William Shakespeare (illustrated)

William Shakespeare, 2020-05-24 Author William Shakespeare bapt 26 April 1564 23 April 1616 was an English poet, playwright, and actor widely regarded as the greatest writer in the English language and the world's greatest dramatist. He is often called England's national poet and the Bard of Avon, or simply the Bard. His extant works, including collaborations, consist of some 39 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. At the age of 18, he married Anne Hathaway, with whom he had three children: Susanna and twins Hamnet and Judith. Sometime between 1585 and 1592, he began a successful career in London as an actor, writer, and part owner of a playing company called the Lord Chamberlain's Men, later known as the King's Men. At age 49, around 1613, he appears to have retired to Stratford, where he died three years later. Few records of Shakespeare's private life survive; this has stimulated considerable speculation about such matters as his physical appearance, his sexuality, his religious beliefs, and whether the works attributed to him were written by others. Shakespeare produced most of his known works between 1589 and 1613. His early plays were primarily comedies and histories and are regarded as some of the best work produced in these genres. Until about 1608, he wrote mainly tragedies, among them Hamlet, Othello, King Lear, and Macbeth, all considered to be among the finest works in the English language. In the last phase of his life, he wrote tragicomedies, also known as romances, and collaborated with other playwrights. Many of Shakespeare's plays were published in editions of varying quality and

accuracy in his lifetime However in 1623 two fellow actors and friends of Shakespeare's John Heminges and Henry Condell published a more definitive text known as the First Folio a posthumous collected edition of Shakespeare's dramatic works that included all but two of his plays The volume was prefaced with a poem by Ben Jonson in which Jonson presciently hails Shakespeare in a now famous quote as not of an age but for all time Throughout the 20th and 21st centuries Shakespeare's works have been continually adapted and rediscovered by new movements in scholarship and performance His plays remain popular and are studied performed and reinterpreted through various cultural and political contexts around the world About This Book *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598 The play opens with the King of Navarre and three noble companions Berowne Dumaine and Longaville taking an oath to devote themselves to three years of study promising not to give in to the company of women Berowne somewhat more hesitantly than the others

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Love's Labours Lost William Shakespeare, 2007-09 *Love's Labours Lost* is a Comedy written by English playwright William Shakespeare who is

widely considered to be the greatest writer of the English language *Love's Labours Lost* is the story of Ferdinand King of Navarre who declares that his court will be devoted to ascetic study for three years and that women should be sworn off by the men in his court *Love's Labours Lost* is an important work of William Shakespeare and is highly recommended for fans of his works as well as those discovering his plays for the first time *Love's Labours Lost* William Shakespeare, 1969 John Dover Wilson's New Shakespeare published between 1921 and 1966 became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s The series long since out of print is now reissued Each work is available both individually and as a set and each contains a lengthy and lively introduction main text and substantial notes and glossary printed at the back The edition which began with *The Tempest* and ended with *The Sonnets* put into practice the techniques and theories that had evolved under the New Bibliography Remarkably by today's standards although it took the best part of half a century to produce the New Shakespeare involved only a small band of editors besides Dover Wilson himself As the volumes took shape many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice for example in the Arden and New Cambridge Shakespeares *Love's Labour's Lost* William Shakespeare, 2001-04 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket Convenience however is the least important aspect of the new Pelican Shakespeare series Here is an elegant and clear text for either the study or the rehearsal room notes where you need them and the distinguished scholarship of the general editors Stephen Orgel and A R Braunmuller who understand that these are plays for performance as well as great texts for contemplation Patrick Stewart The distinguished Pelican Shakespeare series which has sold more than four million copies is now completely revised and repackaged Each volume features Authoritative reliable texts High quality introductions and notes New more readable trade trim size An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts **Love's Labours Lost Annotated** William Shakespeare Shakespeare, 2021-10-13 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting Their subsequent infatuation with the Princess of France and her ladies makes them forsworn In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalisation and reality versus fantasy **Measure for measure. Love's labour's lost. Merchant of Venice** William Shakespeare, 1809 *The Works of William Shakespeare: Much ado about nothing. Love's labour's lost. Midsummer-night's dream. Merchant of Venice. As you like it* William Shakespeare, 1863 *The Great Feast of Language in Love's Labour's Lost* William C. Carroll, 2015-03-08 This book contends that in *Love's Labour's Lost* Shakespeare sought to discover the ways in which the imagination uses and abuses language The author's critical reading shows that the characters

are endowed with a wide variety of rhetorical disguises Each assumes that his verbal and social point of view is correct and the limitations and virtues of each viewpoint are explored as the drama unfolds In an elegant examination of theme and style Professor Carroll heightens the reader's awareness of Shakespeare's marvellously inventive use of language The author analyzes the different kinds of style the characters' attitudes toward language the play's theatrical modes the frequent metamorphoses and the debates The term debate justified by Shakespeare's use of the medieval *conflictus* relates to both theme and structure The author finds that the conflicting theories about the proper relation of language and imagination are resolved stylistically and thematically only in the final Debate between Spring and Winter where the playwright reasserts the nature and value of good art Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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