

LOUIS I. KAHN
COMPLETE WORK 1935-74

Louis I Kahn Complete Work 193574

Patricia Cummings Loud, Louis I. Kahn

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Louis I. Kahn - Exposed concrete and hollow stones Roberto Gargiani, 2014-07-09 Through sheer determination and courage Kahn has researched the nature of concrete in the form of precast cast in place or blocks Each of his renowned works in exposed concrete such as the Yale Art Gallery the Richards Laboratories the Bath House the Salk Institute the National Assembly the Kimbell Museum the Exeter Library and the Yale Center for British Art is itself an important chapter in the history of architecture for the exploration into concrete's formal expression beyond the lesson of Le Corbusier Kahn's obsession on concrete fabrication processes on the formwork and the mix design is systematically examined in two volumes The authors illustrate Kahn's vision with documents that have never been revealed in other essays drawing heavily from original sketches plans specifications worksite photographs and correspondences with collaborators engineers technicians and contractors The first volume Exposed Concrete and Hollow Stones focuses on the first ten year period of Kahn's research on concrete Moving through the many construction systems experienced by Kahn from the discovery of exposed concrete in the form of béton brut at the Yale Art Gallery to the precast and poured in place techniques to the values of joint growth and ornament the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksite the Richards Laboratories and the First Unitarian Church and School The second volume Towards the Zero Degree of Concrete covers the following fourteen years and leads the reader along Kahn's path to the true nature of concrete focusing on his main techniques and poetic discoveries such as the liquid stone of the Salk Institute the smooth finish at Bryn Mawr and the concept of monolithic at the Yale Center for British Art

Twenty-Five Buildings Every Architect Should Understand Simon Unwin, 2014-11-17 Twenty Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's Analysing Architecture and part of the trilogy which also includes his Exercises in Architecture Learning to Think as an Architect Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice Twenty Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of Twenty Five Buildings Every Architect Should Understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect

Twenty Buildings Every Architect Should Understand Simon Unwin, 2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about What process does an architect go through to design buildings which become world

renowned for their excellence This book reveals the secrets behind these buildings He asks you to read the building and understand its starting point by analyzing its final form Through the gradual revelations made by an understanding of the thinking behind the form you learn a unique methodology which can be used every time you look at any building *Louis I. Kahn* Louis I. Kahn,David M. Robb,Marshall D. Meyers,1978

Sustainable Urban Design Adam Ritchie,Randall Thomas,2013-12-16 By the end of the twenty first century it is thought that three quarters of the world s population will be urban our future is in cities Making these cities healthy vibrant and sustainable is an exceptional challenge which this book addresses It sets out some of the basic principles of the design of our future cities and through a series of carefully selected case studies from leading designers experience illustrates how these ideas can be put into practice Building on the first edition s original format of design guidance and case studies this new edition updates the ideas and techniques resulting from further research and practice by the contributors This book emphasises the enormous progress made towards exciting new designs that integrate good design with resource efficiency **Toward an Integrative Theory of Urban Design**

Hosseini Bahrainy,Amenah Bakhtiar,2016-05-13 This book takes a bold epistemological approach to address the fundamental questions that urban design has faced since its inception questions concerning its legitimacy definition nature content purpose theory methods jurisdiction and above all its knowledge base The appropriate level of urban design global or local is another critical and emerging question discussed At the end an integrative theory of urban design is introduced on the basis of which a set of principles is developed for application by practicing urban designers These principles are presented at three essential levels general global and local Iranian Toward an Integrative Theory of Urban Design is intended to dispel many of the ambiguities still troubling urban design as a discipline and profession The Travel Sketches of Louis I. Kahn Louis I.

Kahn,Pennsylvania Academy of the Fine Arts,1978 **The Art Museums of Louis I. Kahn** Patricia Cummings Loud,Louis I. Kahn,1989 Readings from the Architecture of Louis I. Kahn Jeffry Kieffer,2001 Essay on the Salk Institute for Biological Studies previously published in A U architecture urbanism The Grove Encyclopedia of American Art Joan M. Marter,2011

Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Louis Kahn* Mateo Kries,Jochen Eisenbrand,Stanislaus von Moos,2012 The American architect Louis Kahn 1901 1974 is regarded as one of the great master builders of the twentieth century With complex spatial compositions an elemental formal vocabulary and a choreographic mastery of light Kahn created buildings of archaic beauty As the first comprehensive publication on this architect in 20 years the book Louis Kahn The Power of Architecture presents all of his important projects It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn s life and work In a number of interviews leading architects such as Frank Gehry Renzo Piano Peter Zumthor and Sou Fujimoto underline Kahn s significance in today s architectural discourse An extensive catalogue of works features original drawings and architectural models from the Kahn archive The compendium is further augmented by a

portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz which offer completely new views of the Salk Institute and the Indian Institute of Management *Paul Rudolph and Louis Kahn* Charles R. Smith, Jr., 1987-09

Elements of Architecture Pierre von Meiss, 2013-10-08 This internationally significant book analyzes architectural elements drawing general principles from the prevailing pluralism of architectural approaches Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture A comprehensive analysis of the whole architectural phenomenon this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past Staying away from the ineffectual arguments on styles that dominate today's architectural literature this is the first recent book to attempt such a synthesis of architectural history and contemporary work As such it is unique Louis I Khan Beyond Time and Style Carter Wiseman, 2007-02-27 The first in depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth century architecture Now ranked with Frank Lloyd Wright Le Corbusier and Mies van der Rohe Louis I Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom Drawing on more than one hundred interviews with colleagues coworkers clients and family members and illustrated with many previously unpublished photographs this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon and the romantic entanglements that mystified even those closest to him While celebrating the genius of Kahn's art the book provides an invaluable portrait of the man who created it GA Houses, 1976 **Principles of Modern Architecture** Christian Norberg-Schulz, 2000 Principles of Modern Architecture is a clear concise accessible account of what the modern movement really wanted and what it achieved by one of the world's leading architectural critics Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries *The Greenwood Encyclopedia of Homes through World History* James M. Steele, 2009-03-30 The house throughout history in every place in the world has been built to provide shelter from the elements The dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to Studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants They are a three dimensional record of culture

Twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world The volumes cover ancient times to the late Middle Ages the Renaissance to the Industrial Revolution and the Post Industrial Revolution to the Present **The British Library General Catalogue of Printed Books 1976 to 1982** British Library,1983 **Studies in Tectonic Culture** Kenneth Frampton,2001-08-24 Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction the book s analytical framework rests on Frampton s close readings of key French and German and English sources from the eighteenth century to the present Kenneth Frampton s long awaited follow up to his classic A Critical History of Modern Architecture is certain to influence any future debate on the evolution of modern architecture Studies in Tectonic Culture is nothing less than a rethinking of the entire modern architectural tradition The notion of tectonics as employed by Frampton the focus on architecture as a constructional craft constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism and suggests a convincing alternative Indeed Frampton argues modern architecture is invariably as much about structure and construction as it is about space and abstract form Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction the book s analytical framework rests on Frampton s close readings of key French and German and English sources from the eighteenth century to the present He clarifies the various turns that structural engineering and tectonic imagination have taken in the work of such architects as Perret Wright Kahn Scarpa and Mies and shows how both constructional form and material character were integral to an evolving architectural expression of their work Frampton also demonstrates that the way in which these elements are articulated from one work to the next provides a basis upon which to evaluate the works as a whole This is especially evident in his consideration of the work of Perret Mies and Kahn and the continuities in their thought and attitudes that linked them to the past Frampton considers the conscious cultivation of the tectonic tradition in architecture as an essential element in the future development of architectural form casting a critical new light on the entire issue of modernity and on the place of much work that has passed as avant garde A copublication of the Graham Foundation for Advanced Studies and The MIT Press

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