

Giovanna Del Negro

Looking Through My Mother's Eyes

Life Stories of Nine Italian
Immigrant Women in Canada



Guernica

Looking Through My Mothers Eyes

**Johann Wolfgang von
Goethe, Stendhal, Jules Verne, Gustave
Flaubert, Lewis Carroll, Henrik
Ibsen, Charles Dickens, Plato, Honoré de
Balzac, Mark Twain, Harriet Beecher
Stowe, Rabindranath Tagore, Fyodor
Dostoyevsky, Walt Whitman, Niccolò
Machiavelli, Oscar Wilde, Robert Louis
Stevenson, James Fenimore
Cooper, Edgar Allan Poe, William
Shakespeare, Giovanni
Boccaccio, Confucius,, George
MacDonald, Bram Stoker, Charlotte**

**Brontë,Emily Brontë,Henry David
Thoreau,Weedon Grossmith,Jack
London,Henry James,Louisa May
Alcott,Victor Hugo,Arthur Conan
Doyle,Frances Hodgson
Burnett,Joseph Conrad,Jane
Austen,Herman Melville,George
Eliot,Laurence Sterne,Thomas
Hardy,Jonathan Swift,Edith
Wharton,Benito Pérez Galdós,Daniel
Defoe,Henry Fielding,Alexandre
Dumas,Kalidasa,Kenneth
Grahame,Marcel Proust,Willa
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Hawthorne,Homer,Gaston
Leroux,Charles Baudelaire,Wilkie
Collins,William Makepeace
Thackeray,Voltaire,Kate**

Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman

**Hesse,Dante,Pedro Calderon de la
Barca,Sun Tzu,Inazo Nitobé**

Looking Through My Mothers Eyes:

Skeeter Sierra, Etc. De An Simmons, 2012-01-20 Such prominent author of her first book *The Brewers Brew* that overflowed following Gods guidance has done it again Fully establishing herself in the community and nationwide now well known has written a second book *Skeeter Siera etc* An inspiring one to encourage all to do whats right and to reach a goal whatever it may be

The Boy With The Thorn In His Side Chantelle Atkins, 2013-11-07 Having moved towns to escape his mothers ex boyfriend stalker Danny is consumed with anger and he just wants to fight It s what he does best He soon makes friends with the local misfits and troublemakers and finds himself embarking on a thrilling musical journey We follow his exploits with school bullies the girl from the nice end of town and his attempts to scare boyfriends away from his beautiful single mother However things become darker when she is swept off her feet by powerful local nightclub owner Lee Howard Danny finds he has met his match Howard is a dangerous psychopath who seems to be addicted to violence and there are very few adults who will believe a word Danny says The story is told from both points of view Danny s and Howard s Who is he and what does he ultimately want from Danny With his own personal soundtrack in his head Danny explores the power of music how it gives him hope and becomes an obsession I was standing on the edge of a great swelling discovery music I felt like I was turning the pages of a good book faster and faster but that I would never get to the end I would never discover all of the music A story about music dreams first love the friends who would do anything to save you and the choice between escaping or fighting back

Ulysses James Joyce, 2016-01-01 An extraordinary look at an ordinary day June 16 1904 in the life of a middle aged Jewish man living in Dublin Ireland Leopold Bloom who is sure that his wife is being unfaithful must come to terms with how that affects their marriage and whether it changes the nature of their love for one another Richly detailed stream of consciousness narration immerses the reader in the thoughts and emotions of the characters as they deal with the normal events of daily life in Dublin as well as grander issues like sexuality prejudice birth and death This is an unabridged version of Irish author James Joyce s groundbreaking modernist tale which parallels Homer s *Odyssey* It was first published serially in the American journal *The Little Review* between 1918 and 1921 and published in novel form in 1922 in Paris

3 Books to Know: Literary Modernism August Nemo, James Joyce, Franz Kafka, F. Scott Fitzgerald, 2019-05-19 Welcome to the 3 Books To Know series our idea is to help readers learn about fascinating topics through three essential and relevant books These carefully selected works can be fiction non fiction historical documents or even biographies We will always select for you three great works to instigate your mind this time the topic is Literary modernism *Metamorphosis* by Franz Kafka *The Great Gatsby* by F Scott Fitzgerald *Ulysses* by James Joyce *The Metamorphosis* German *Die Verwandlung* is a novella written by Franz Kafka which was first published in 1915 One of Kafka s best known works *The Metamorphosis* tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge insect and subsequently struggling to adjust to this new condition The novella has been widely discussed among literary critics with

differing interpretations being offered The Great Gatsby is a 1925 novel written by American author F Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922 The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession with the beautiful former debutante Daisy Buchanan Considered to be Fitzgerald s magnum opus The Great Gatsby explores themes of decadence idealism resistance to change social upheaval and excess creating a portrait of the Roaring Twenties that has been described as a cautionary tale regarding the American Dream Ulysses is a modernist novel by Irish writer James Joyce It was first serialised in parts in the American journal The Little Review from March 1918 to December 1920 and then published in its entirety in Paris by Sylvia Beach on 2 February 1922 Joyce s 40th birthday It is considered to be one of the most important works of modernist literature and has been called a demonstration and summation of the entire movement According to Declan Kiberd Before Joyce no writer of fiction had so foregrounded the process of thinking This is one of many books in the series 3 Books To Know If you liked this book look for the other titles in the series we are sure you will like some of the topics

The Greatest Classics of All Time Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Valmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-30 The Greatest Classics of All Time presents an unparalleled assembly of the literary worlds most monumental works spanning centuries continents and genres This anthology celebrates the myriad facets of human experience belief and expression captured through the diverse lenses of its illustrious authors From the dramatic introspections of Shakespeare to the philosophical dialogues of Plato and the pioneering adventures of Jules Verne the collection showcases the evolution of literary styles and thematic concerns across time The inclusion of seminal works by

authors such as Dante and Cervantes alongside those by Emily Bront and Mark Twain underlines the anthologys rich diversity offering readers a comprehensive exploration of the literary canons breadth and depth The contributing authors each a titan in their respective field bring a distinctive voice and cultural backdrop to the anthology thus painting a mosaic of the human condition s intricacies The collective genius of Goethe Dickens Austen and their contemporaries reflecting various historical epochs and movements from the Enlightenment to Romanticism and the Transcendental to the Realist imbues the collection with unparalleled intellectual and artistic value Their narratives grounded in the societies from which they emerged provide a panoramic view of human culture and thought facilitating a unique dialog between the past and present The Greatest Classics of All Time stands as an eminent invitation to readers and scholars alike to immerse themselves in the virtuosity of its pages It is not just a compendium of the worlds most acclaimed literary works it is a vibrant conversation through the ages encouraging an engagement with the ideas emotions and visions that have shaped our world For anyone seeking to comprehend the expanse of human creativity and the literary feats that have contributed to our collective intellectual heritage this anthology is an indispensable resource and a wellspring of inspiration Indian Antiquary ,1881 At a time when each Society had its own medium of propogation of its researches in the form of Transactions Proceedings Journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects This encouraged Jas Burgess to launch the Indian antiquary in 1872 The scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of India Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the West Indian antiquary also dealt with local legends folklore proverbs etc In short Indian antiquary was entirely devoted to the study of MAN the Indian in all spheres Introduction to facsimile volumes published 1985 **Seeing Is Believing** L. M. Finley,2012-11 THE TELLING OF THE BOOK LISA BENSON On her way home from Longtree and Associates her place of employment Lisa Benson stops at the Estate Sale of the missing multibillionaire Miles King While there she spies a beautiful mirror an enchanted mirror Little did she know what changes the enchanted mirror would have on her life MILES KING For two years Miles King has been missing Then he meets Lisa Benson they don t hit it off at first Then as he spends time with her his life changes forever Fairplay Claudia Hall Christian,2021-06-15 Why is life so unfair Charlie s question permeates the Denver Cereal as his mother rejects her children to embrace her greed Seth s greatest love falls to her death Jill must fight to protect her own children while her in laws attempt to take Katy Blane s health deteriorates and a true love broken by betrayal reignites for Tanesha Through their individual losses the friends and family embrace the wealth and power available within their circle In the end Charlie s pursuit of life s fairness carries the Denver Cereal back into the grace and bounty of present life Come along with the sweet and crunchy ride that is Denver Cereal Fairplay is the sixth installment of the Denver Cereal An Internet sensation Denver Cereal is a serial fiction grounded in Uptown Denver Colorado **A Night Like No**

Other L.M. Tyrrell.,2015-02-23 Alec was just a normal guy who hung out with friends drank socially and just did what a normal teenagers would do At such a young age all that changed with going out on his own and trusting the wrong people Learning such a tough lesson he had no choice but to learn the hard way that life can be taken away without dying He then had to grown into a person that lives through the pain every single day of his life *Joyce's Creative Process and the Construction of Characters in Ulysses* Luca Crispi,2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of Ulysses From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work s wide range of surviving notes and manuscripts At the same time it also chronicles the production of Ulysses from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of Ulysses including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of Ulysses Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce s conception of Ulysses more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading Ulysses This book demonstrates the various ways in which specialist textual work on the genesis of Ulysses directly intersects with other critical and interpretive readings Joyce s Creative Process is a behind the scenes guide to the creation of one of the most important books ever written *Indian Fairy Tales* ,1880 **Burn in Blue Book 2** ,2025-09-24 College was supposed to be Crystal s clean slate a fresh start and a chance to finally move toward the future she s always dreamed of But then he walked into her life The boy who makes her laugh when she doesn t want to who sees straight through her walls and who somehow makes falling feel a little less terrifying With him happiness doesn t feel so dangerous With him even the storms don t scare her But what happens when love becomes the curveball she never expected College romance Swoony slow burn chemistry Finding love after loss Learning to dance in the rain *The Witch of Jamestown* James T. Bowyer,1890 **BROTHER 2 ANOTHER** W.G. Jr.,2011-10-25 Why does a man lose his way in life And what decisions must he make in order to fulfil his destiny and regain the dignity he has lost Devin Craig has lost his soul to the streets and to the bottle His quest is to fight his way back from this despair that has enveloped him for seven years What happened to make him lose his mind Why can t he remember what it is that has brought him to this point in his life From the time Devin walks into a homeless shelter to the moment he finds out why this has happened to him he fights against tragedy after tragedy and mental dysfunction to arrive at the end of this journey only to find more tragedy and a horrifying secret that drove him away from his family friends and his destiny And in the end Devin figures out that life is all about experience and that every thing that has happened has led him to what he has

always wanted **From Page to Screen / Vom Buch zum Film** Manuel Almagro-Jiménez, Eva Parra-Membrives, 2020-10-05 For a long time now women have struggled for the vindication of their rights and for their visibility This struggle may seem a story of success maybe not complete or equal for all women but at least one which slowly but surely carries with it the promise of equality for all women However a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted This is often the case with adaptations of literary texts to the screen when the initial literary message is changed because of for example marketing demands or some ideological stance Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and or apologists of feminine power The present volume focuses precisely on the way in which the image of women is modified in films and TV series when compared with the original literary texts The Everlasting Masterpieces of World Literature in One Edition Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, George Weedon Grossmith, 2023-12-12 The Everlasting Masterpieces of World Literature in One Edition unfurls an exquisite tapestry of the human experience presenting an unparalleled collection that spans genres cultures and centuries This anthology embraces the diversity of the human condition through the lenses of legendary figures whose works have shaped the contours of global literature From the tragic depths of Dostoyevsky to the whimsical landscapes of Lewis Carroll and the sharp social observations of Jane Austen this compilation does more than merely traverse the literary spectrum it celebrates the rich complexity of life itself Highlighting texts that have become the cornerstones of cultural dialogues such as Shakespeares plays and the philosophical

musings of Plato the collection offers an expansive narrative journey through time and thought The contributory roster reads like a veritable who's who of literary giants Each author from the epic tales of Homer to the existential enquiries of Nietzsche brings a distinct voice to the anthology informed by their unique historical cultural and philosophical contexts Their collective works harmoniously aligned serve not only as a testament to their individual genius but also reflect the broader literary movements and cultural shifts they inspired or navigated This anthology thus stands not only as a compendium of individual achievements but as a vibrant mosaic of the collective human spirit capturing the essence of various eras from the Renaissance's rebirth to the introspective Modernists This anthology is recommended for anyone with a passion for literature history or philosophy The Everlasting Masterpieces of World Literature in One Edition transcends the ordinary offering readers a singular opportunity to engage with the minds of those who have profoundly influenced our understanding of the world It invites an exploration of myriad perspectives styles and themes fostering a dialogue between epochs and ideas Engaging with this collection promises not only an enrichment of knowledge but an invitation to witness the eternal dialogue of humanity expressed through the art of storytelling

Speak, Bird, Speak Again Ibrahim Muhawi, Sharif Kanā'nah, 1989 A collection of Palestinian Arab folktales which reflect the culture and highlights the role of women in the society *The Fairy Master Capturi* Sunshine Somerville, 2025-06-01 Five years ago the Sanctuary's war ended That's when the battle for the alt worlds began Led by an unlikely Master Capturi specialized teams of cavaliers use new magic to hunt their remaining enemies in the alt worlds For Piper bringing the assassins to justice has become her life's mission But while she battles murderous gods the fairies of the Sanctuary flounder without a queen They want her back but Piper holds a secret that if exposed would turn the fairies against her Can she hide the truth and lead her sisters by example Or is she not a true fairy herself Meanwhile on an alt world far different from the Sanctuary Namenye of Oak has her own secrets and Piper is in for a surprise Dryads naiads and oreads paranormals thought to be extinct await Dax and Piper on this next alt world The assassins She's a goddess of immense power and cruelty who has tormented these remarkable peoples for centuries Her Devout are forced to sacrifice dryads for their magic Oreads who've escaped the goddess live as refugees Dryad knights patrol the border Naiads cloud their waters to blind the goddess's all-seeing slave With every sacrifice the goddess grows stronger Piper Dax Namenye and their allies old new and unlikely must find a way to unite the natives capture the goddess and end lifetimes of war

The Modernist Self in Twentieth-Century English Literature Dennis Brown, 1989-05-15 An exploration of how key modern writers challenged conventional ways of characterizing selfhood thus developing a discourse expressive of the subtleties of experience in a post-Freudian world long before the self-representation theories of the post-structuralists and post-modernists

World's Greatest Classics in One Volume Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis

Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius,, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-26 DigiCat presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices Les Mis rables Victor Hugo The Call of the Wild Jack London Walden Henry David Thoreau Anna Karenina Leo Tolstoy War and Peace Leo Tolstoy Crime and Punishment Fyodor Dostoevsky Art of War Sun Tzu Dead Souls Nikolai Gogol Don Quixote Miguel de Cervantes Dona Perfecta Benito P rez Gald s A Doll s House Henrik Ibsen Gitanjali Rabindranath Tagore The Life of Lazarillo de Tormes Anonymous Life is a Dream Pedro Calderon de la Barca The Divine Comedy Dante Decameron Giovanni Boccaccio The Prince Machiavelli Arabian Nights Hamlet Shakespeare Romeo and Juliet Shakespeare Robinson Crusoe Daniel Defoe Pride Prejudice Jane Austen Frankenstein Mary Shelley Jane Eyre Charlotte Bront Wuthering Heights Emily Bront Great Expectations Charles Dickens Ulysses James Joyce Pygmalion George Bernard Shaw Ivanhoe Sir Walter Scott Dr Jekyll and Mr Hyde Robert Louis Stevenson Peter and Wendy J M Barrie The Adventures of Huckleberry Finn Mark Twain Moby Dick Herman Melville Little Women Louisa May Alcott Leaves of Grass Walt Whitman The Raven Edgar Allan Poe Anne of Green Gables L M Montgomery Iliad Odyssey Homer The Republic Plato Faust a Tragedy Johann Wolfgang von Goethe Siddhartha Herman Hesse Thus Spoke Zarathustra Friedrich Nietzsche 20 000 Leagues Under the Sea Jules Verne Journey to the Centre of the Earth Jules Verne The Hunchback of Notre Dame Victor Hugo The Flowers of Evil Charles Baudelaire The Count of Monte Cristo Alexandre Dumas The Poison Tree Bankim Chandra Chatterjee Shakuntala Kalidasa R m yan of V lm ki

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