

Renaissance Paris

David Thomson



Renaissance Paris Architecture And Growth 1475 1600

Philip Benedict



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Renaissance Paris David Thomson, 1984-01-01 Paris: Oxford Bibliographies Online Research Guide Barbara Diefendorf, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Catherine de' Medici** R J Knecht, 2014-07-16 Catherine de Medici 1519 89 was the wife of one king of France and the mother of three more the last sorry representatives of the Valois who had ruled France since 1328 She herself is of preeminent importance to French history and one of the most controversial of all historical figures Despised until she was powerful enough to be hated she was in her own lifetime and since the subject of a Black Legend that has made her a favourite subject of historical novelists most notably Alexandre Dumas whose Reine Margot has recently had new currency on film Yet there is no recent biography of her in English This new study by a leading scholar of Renaissance France is a major event Catherine a neglected and insignificant member of the Florentine Medici entered French history in 1533 when she married the son of Francis I for short lived political reasons her uncle was pope Clement VII who died the following year Now of no diplomatic value Catherine was treated with contempt at the French court even after her husband's accession as Henry II in 1547 Even so she gave him ten children before he was killed in a tournament in 1559 She was left with three young boys who succeeded to the throne as Francis II 1559 60 Charles IX 1560 74 and Henry III 1574 89 As regent and queen mother a woman and with no natural power base of her own she faced impossible odds France was accelerating into chaos with political faction at court and religious conflict throughout the land As the country disintegrated Catherine's overriding concern was for the interests of her children She was tireless in her efforts to protect her sons inheritance and to settle her daughters in advantageous marriages But France needed more Catherine herself was both peace loving and in an age of frenzied religious hatred unbogoted She tried to use the Huguenots to counterbalance the growing power of the ultra Catholic Guises but extremism on all sides frustrated her She was drawn into the violence Her name is ineradicably associated with its culmination the Massacre of St Bartholomew 24 August 1572 when thousands of Huguenots were slaughtered in Paris and elsewhere To this day no one knows for certain whether Catherine instigated the massacre or not but here Robert Knecht explores the

probabilities in a notably level headed fashion His book is a gripping narrative in its own right It offers both a lucid exposition of immensely complex events with their profound impact on the future of France and also a convincing portrait of its enigmatic central character In going behind the familiar Black Legend Professor Knecht does not make the mistake of whitewashing Catherine but he shows how intractable was her world and how shifty or intransigent the people with whom she had to deal For all her flaws she emerges as a more sympathetic and in her pragmatism more modern figure than most of her leading contemporaries

An Intellectual History of Science in the Renaissance Raffaele Pisano,2025-09-09 This first of a two part volume Book I deals with a unit intellectual cultural history of science in the Renaissance within fundamental frameworks An intellectual cultural history of science examines how human and their intellectual experiences have been expressed in and emerged by scientific ideas Taking into account the excellence of the essays which cover several branches and disciplines in history and epistemology of science this book also provides perspectives on the enduring influence of a historiographical tradition e g the emergence of fundamental works on mathematics and geometry household s principal functions food and culture clock instrumentation surgery as a practical branch of medicine It describes the ways it differently accounted for variation in unlike countries and consequently how its results remain still nowadays a debated question as well as due to constraints preventing an extensive exploration of its remarkable historiography This volume gathers selected and double peer review contributions by historians of physics mathematics science as new fundamental perceptions in the history of science during the Renaissance ranging across several fields of science within its intellectual and cultural history The book is an accessible avenue to understanding cultural issues to develop scientific ideas by leading authorities who offer much needed historical insights into the field of intellectual and fundamental history of science It provides an absorbing and revealing read for historians philosophers and scientists alike

The Rise of the Image Thomas Frangenberg,2017-07-05 The Rise of the Image reveals how illustrations have come to play a primary part in books on art and architecture Italian Renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century The authors raise new issues about the imagery in books on the visual arts by Leonardo da Vinci Giorgio Vasari Sebastiano Serlio Andrea Palladio Girolamo Teti and Andrea Pozzo The concluding essays evaluate the roles of reproductive media including photography in Victorian and twentieth century art books Throughout images in books are considered as vehicles for ideas rather than as transparent passive visual forms dependent on their accompanying texts Thus The Rise of the Image enriches our understanding of the role of prints in books on art

A History of France Joseph Bergin,2015-06-01 Few modern countries can boast of such a lengthy history as France whose distinctive shape has been a key feature of the successive stages of European history during the past millennium This engaging narrative seamlessly weaves together the complex tale of French history since the year 1000 Bringing together political religious social and cultural developments A History of France provides an insightful and readable overview of the

country's history as it moved from a dominant position within Europe with an empire stretching across the continents to one in which it was invaded and occupied by its largest neighbour. Through revolution, war and peace, Joseph Bergin explores how the Frankland of 1000 CE has mutated into the France we know today. *Princes and Princely Culture 1450-1650, Volume 1*, 2003-10-15. This book contains thirteen essays on European princes and princely culture between 1450 and 1650. Many products of medieval and renaissance culture—literature, music, political ideology, social and governmental structures, the fine arts, and even forms of devotional practice—found their best expression in the context of the courts of greater and lesser princes. This volume, the first of two concentrating on the late Middle Ages and the Early Modern Era, has essays on selected courts north of the Alps and the Pyrenees: the court of Burgundy under the Valois dukes; that of France under Catherine de Medici and of Henry IV; that of Scotland under James III, IV, V, VI and of Mary Queen of Scots; that of Margaret of Austria at Mechelen; of Scandinavia; of Heidelberg under Frederick the Victorious and Philip the Upright; and that of Maximilian I. Contributors include Gayle K. Brunelle, Dagmar Eichberger, Annette Finley Crosswhite, Martin Gosman, Margriet Hoogvliet, Michael Lynch, Alasdair A. MacDonald, Olaf Mörke, Jan Dirk Müller, Rita Schlusemann, Alan Swanson, Arjo Vanderjagt, and Janet Hadley Williams. *Paris*, Anthony Sutcliffe, 1993-01-01. In this extensively illustrated work, one of Paris' leading historians links the beauty of the city to its harmonious architecture, the product of a powerful tradition of classical design running from the Renaissance through the 20th century. *Changing Identities in Early Modern France*, Michael Wolfe, 1997. After examining the interplay between competing ideologies and public institutions from the monarchy to the Parlement of Paris to the aristocratic household, the volume explores the dynamics of deviance and dissent, particularly in regard to women's roles in religious reform movements and such sensationalized phenomena as the witch hunts and infanticide trials. *The Philadelphia House*, Khosrow Bozorgi, Keith Gaddie, 2023-07-03. At the very beginning of the interwar period, a small collection of formally trained architects created a distinctive residential type which can undoubtedly be recognized as a Philadelphia landmark. They surpassed the conventional pseudo-classic or neo-Gothic eclectic solution by a unique adaptation of the principles and criteria of design to suit the expression of the exclusive cultural tradition of the clients and to respond to the natural environment. The works of three Philadelphia architectural firms—Mellor, Meigs and Howe; McGoodwin and Willing; and Sims—are analyzed to explore this proposition using six houses constructed between 1917 and 1928 as a basis. These homes and others located in the historic Chestnut Hill neighborhood are aesthetically pleasing. But they also represent a break with the past, the emergence of a new type which is among the architectural design innovations of the last century, generally conceived as organic architecture. This work, which contains over 200 photographs and drawings, considers the houses, the training and development of the architects, the creation and development of Chestnut Hill itself, and the larger, distinct culture of Philadelphia in contributing to the emergence of this distinctive and lasting style. *Visual Theology of the Huguenots*, Randal Carter Working, 2017-02-23. The role of architecture within the French Reformed tradition has been of recent

scholarly interest seen in the work of Helene Guicharnaud Catharine Randall Andrew Spicer and others Few however have investigated in depth the relationship between Reformed theology and architectural forms In *The Visual Theology of the Huguenots* Randal Carter Working explores the roots of Reformed aesthetics set against the background of late medieval church architecture Indicating how demonstrably important the work of Serlio is in the spreading of the ideas of Vitruvius Working explains the influence of classical Roman building on French Reformed architecture He follows this with an examination of five important Huguenot architects Philibert de l'Orme Bernard Palissy Jacques Androuet du Cerceau Salomon de Brosse and Jacques Perret The distinct language of Huguenot architecture is revealed by his comparative analysis of three churches St Pierre in Geneva a medieval church overhauled by the Reformers St Gervais St Protais a Parisian Catholic church whose facade was completed by the French Reformed architect Salomon de Brosse and the temple at Charenton a structure also designed and built by de Brosse These three buildings demonstrate how the contribution of Huguenot architecture gave expression to Reformed theological ideas and helped bring about the renewal of classicism in France

La vie de Michel de Marillac (1560-1632), 2007-11-27T00:00:00-05:00 La Vie de Michel de Marillac written by his devoted friend Nicolas Lefvre de Lezeau is here presented for the first time in its integrity Important homme d'etat Michel de Marillac 1560 1632 served the French Crown as councillor in the Parlement de Paris maître des requêtes under Henry IV and conseiller du roi under Louis XIII Become a conseiller d'etat he was named Surintendant des finances from August 1624 to June 1626 then Garde des Sceaux until his disgrace in mid November 1630 after the famous Day of Dupes By his intelligence energy experience and probity he was one of the most significant figures in the reign of Louis XIII Marillac was the principal author of the Ordonnance de 1629 the largest ever codification of French law which was known familiarly by his name the Code Michau Chief of the devout party he was among the most influential lay persons active in the establishment in France of the Reformed Carmelites 1602 1604 the Ursulines 1610 and the Oratorians 1611 He achieved one of the best translations of Thomas Kempis's Imitation of Christ and a translation of the Psalms and was the author of several other scholarly works

Fenestration Practice and Theory in Early Modern Europe Hentie Louw, 2024-06-05 This book explores the transformation of the window during the Early Modern Period in Europe Following the Italian Renaissance new stylistic norms for modern classical windows had to be invented Building a new classical repertoire drew on existing traditions in fenestration as local builders throughout Europe struggled with the constraints of varying climatic conditions customs and physical resources in pursuit of a broader vision of an international classical revival With the Renaissance the architectural emphasis shifted towards secular design and as the classical revival gained momentum a quest for a cultured lifestyle commensurate with the new architecture increased demand for sophisticated fenestration systems in civil architecture The movement coincided with a period of dramatic climate change the so called Little Ice Age c 1450 c 1850 adding urgency to the campaign for transforming fenestration practice By the late seventeenth century Northern European builders had

developed appropriate indigenous classical window forms for their respective societies functional products sophisticated enough to form the basis of new architectural styles northern classical traditions that rivalled and in some respects surpassed those created in Italy Their achievement was embodied in the two flagships of the movement the Franco Italian folding casement the French window and the English mechanical sliding window the sash window **The Dead and the Living in Paris and London, 1500-1670** Vanessa Harding,2002-06-20 This 2002 book is an exploration in social history showing how the practices surrounding death can illumine urban culture *Seeing Beyond the Word* Finney,1999-05-12 This collection of essays seeks to redefine the discussion of Calvinism s impact on the visual arts through an exploration of Reformed artistic influences in England France Switzerland Germany Hungary the Netherlands and America 200 illustrations many in color

Ritual, Ceremony and the Changing Monarchy in France, 1350-1789 Lawrence M. Bryant,2024-08-01 This collection of articles explores changes in images of the French monarchy propagated in ceremonies that townspeople and officials created for their kings Bryant looks at royal entr es as massive processional and street theaters in which members of the kingdom both discoursed with and exalted the king in a multiplicity of ritual forms symbolism and public art These ceremonies personalized the idea of the state as embodied in the king and they publicized rights and authority new historical or mythological themes innovative styles of monumental architecture and art and theories of ideal and shared government

Arts of the Medieval Cathedrals Kathleen Nolan,Dany Sandron,2016-12-05 The touchstones of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache s career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different approaches to sculpture whether constructing links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Ch lons en Champagne or scrupulously examining the fa ade sculpture at Bourges Cathedral for insights into the design

process As a whole the volume provides a window onto key directions in the study of Catherine de' Medici Mary Hollingsworth,2024-07-02 The life and times of Catherine de Medici the most powerful woman in sixteenth century Europe as seen through her often controversial role in religion and the arts During an age of heightened religious conflict Catherine de Medici lived her life at the center of sixteenth century European and French politics Daughter of Lorenzo II the Medici ruler of Florence and then wedded to a French prince by papal decree at the age of fourteen Catherine first became queen consort of France and then mother to three French kings Francis II Charles IX and Henry III who reigned in an era of almost continuous civil and religious strife A lavish promoter of the arts Catherine patronized poets painters and sculptors lavished ruinous sums on the building and embellishment of monuments and palaces and masterminded spectacular entertainments and tournaments that prefigure the splendor and ritual of the court of Versailles Catherine maintained eighty ladies in waiting at court it was rumored she used these women as bait to seduce courtiers for her political ends Her admiration for the seer Nostradamus fueled claims of her love for the occult and the dark arts Posterity has condemned her as the epitome of the scheming royal matriarch her reputation tainted forever by her role in instigating the St Bartholomew s Day massacre of Protestants in 1572 Catherine de Medici The Life and Times of the Serpent Queen is Mary Hollingsworth s evocative authoritative biography of the most extraordinary woman of the sixteenth century **The Identities of Catherine de' Medici** Susan Broomhall,2021-07-05 In The Identities of Catherine de Medici Susan Broomhall provides an innovative analysis of the representational strategies that constructed Catherine de Medici and sought to explain her behaviour and motivations Through her detailed exploration of the identities that the queen her allies supporters and clients sought to project and how contemporaries responded to them Broomhall establishes a new vision of this important sixteenth century protagonist a clearer understanding of the dialogic and dynamic nature of identity construction and reception and its consequences for Catherine de Medici s legacy memory and historiography **Cities and Social Change in Early Modern France** Philip Benedict,2005-06-28 The major changes experienced by France s cities over the period from the end of the middle ages to the eve of the Revolution are explored by six French and North American historians

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