



Renaissance Diplomacy

Robert Jackson



Renaissance Diplomacy:

Renaissance Diplomacy Garrett Mattingly, 2017-06-28 Modern diplomacy began in the fifteenth century when the Italian city states established resident embassies at the courts of their neighbors By the sixteenth century the forms and techniques of the new continuing diplomacy had spread northward to be further developed by the emerging European powers The new Italian institution of permanent diplomacy was drawn into the service of the rising nation states and served like the standing army of which it was the counterpart at once to nourish their growth and foster their idolatry It still serves them and must go on doing so as long as nation states survive Garrett Mattingly author of Catherine of Aragon and The Armada here tells the story of Western diplomacy in its formative period and explains the evolution of the diplomat s function His able and lively discussion also forms in effect a history of Western Europe from an entirely fresh point of view Garrett Mattingly develops his theme with historical skill a sense of the relevance of his subject to modern problems and a literary grace all too rare in works of serious scholarship New York Herald Tribune An important book carefully and elegantly written Times Literary Supplement Presents the many facets of a highly complex subject in a way which is as readable as it is scholarly American Historical Review A remarkable book bold scholarly and original it will appeal equally to the expert and to the historically minded general reader New Statesman and Nation

Renaissance Diplomacy Garrett Mattingly, 2025-03-18T00:00:00Z This work is the classic history of the development of modern diplomacy in Renaissance Europe Sometime after the year 1400 the diplomatic traditions of civilized cultures which have existed as far back as the records of human history extend took a sharp turn that was the result of new power relations in the newly modern world Mattingly believed these could be illustrative of how nations and traditions change and that we might apply those lessons to our own rapidly changing global culture An important book carefully and elegantly written The Times London Excellent New York Herald Tribune **Italian**

Renaissance Diplomacy Isabella Lazzarini, Monica Azzolini, 2017 Diplomacy during the period from about 1350 to about 1520 increasingly experimented with new ways of answering urgent political needs to represent negotiate participate and keep informed by developing a broad range of innovative solutions that had to be integrated and absorbed within the traditional jurisdictional framework of medieval diplomacy During the fifteenth century diplomatic sources multiplied at an unprecedented rate mostly due to the remarkable volume of dispatches exchanged between governments and envoys sent abroad for increasingly prolonged missions The present book draws on these rich diplomatic sources which are mostly unavailable to English readers Most of the chapters present a selection of dispatches either in their final version or in draft form occasionally instructions letters of appointment and final reports are added Renaissance Diplomacy Garrett Mattingly, 1962 Topics include medieval diplomacy in the 15th century Italy and Italian beginnings of modern diplomacy 16th century diplomacy France Spain Hapsburg system wars of religion etc Communication and Conflict Isabella Lazzarini, 2015-09-03 Diplomacy has never been a politically neutral research field even when it was confined to merely

reconstructing the backgrounds of wars and revolutions In the nineteenth century diplomacy was integral to the grand narrative of the building of the modern nation State This is the first overall study of diplomacy in Early Renaissance Italy since Garrett Mattingly s pioneering work in 1955 It offers an innovative approach to the theme of Renaissance diplomacy sidestepping the classic dichotomy between medieval and early modern and re considering the whole diplomatic process without reducing it to the grand narrative of the birth of resident embassies Communication and Conflict situates and explains the growth of diplomatic activity from a series of perspectives political and institutional cognitive and linguistic material and spatial and thus offers a highly sophisticated and persuasive account of causation change and impact in respect of a major political and cultural form The volume also provides the most complete account to date of how it was that specifically Italian forms of diplomacy came to play such a central role not only in the development of international relations at the European level but also in the spread and application of humanism and of the new modes of political thinking and political discussion associated with the generations of Machiavelli and Guicciardini

RENAISSANCE DIPLOMACY

GARRETT. MATTINGLY,2018 **Diplomacy in Renaissance Rome** Catherine Fletcher,2015-10-14 The first comprehensive study of Renaissance diplomacy for sixty years focusing on Europe s most important political centre Rome between 1450 and 1530 **Grand Strategy in Theory and Practice** William C. Martel,2015-01-12 This book explores fundamental questions about grand strategy as it has evolved across generations and countries It provides an overview of the ancient era of grand strategy and a detailed discussion of its philosophical military and economic foundations in the modern era The author investigates these aspects through the lenses of four approaches those of historians social scientists practitioners and military strategists The main goal is to provide contemporary policy makers and scholars with a historic and analytic framework in which to evaluate and conduct grand strategy By providing greater analytical clarity about grand strategy and describing its nature and its utility for the state this book presents a comprehensive theory on the practice of grand strategy in order to articulate the United States past present and future purpose and position on the world stage

Travel and Conflict in the Early Modern World Gábor Gelléri,Rachel Willie,2020-12-18 This edited collection examines the meeting points between travel mobility and conflict to uncover the experience of travel whether real or imagined in the early modern world Until relatively recently both domestic travel and voyages to the wider world remained dangerous undertakings Physical travel whether initiated by religious conversion and pilgrimage diplomacy trade war or the desire to encounter other cultures inevitably heralded disruption contact zones witnessed cultural encounters that were not always cordial despite the knowledge acquisition and financial gain that could be reaped from travel Vast compendia of travel such as Hakluyt s *Principia Navigations Voyages and Discoveries* printed from the late sixteenth century and Pr vost s *Histoire G n rale des Voyages* 1746 1759 underscored European exploration as a marker of European progress and in so doing showed the tensions that can arise as a consequence of interaction with other cultures In focusing upon language

acquisition and translation travel and religion travel and politics and imaginary travel the essays in this collection tease out the ways in which travel was both obstructed and enriched by conflict

The Oxford Handbook of History and International Relations Mlada Bukovansky, Edward Keene, Christian Reus-Smit, Maja Spanu, 2023-08-03 Historical approaches to the study of world politics have always been a major part of the academic discipline of International Relations and there has recently been a resurgence of scholarly interest in this area This Oxford Handbook examines the past and present of the intersection between history and IR and looks to the future by laying out new questions and directions for research Seeking to transcend well worn disciplinary debates between historians and IR scholars the Handbook asks authors from both fields to engage with the central themes of modernity and granularity Modernity is one of the basic organising categories of speculation about continuity and discontinuity in the history of world politics but one that is increasingly questioned for privileging one kind of experience and marginalizing others The theme of granularity highlights the importance of how decisions about the scale and scope of historical research in IR shape what can be seen and how one sees it Together these themes provide points of affinity across the wide range of topics and approaches presented here The Handbook is organized into four parts The first Readings gives a state of the art analysis of numerous aspects of the disciplinary encounter between historians and IR theorists Thereafter sections on Practices Locales and Moments offer a wide variety of perspectives from the longue dure to the ephemeral individual moment and challenge many conventional ways of defining the contexts of historical enquiry about international relations Contributors come from a range of academic backgrounds and present a diverse array of methodological and philosophical ideas as well as their various historical interests The Oxford Handbooks of International Relations is a twelve volume set of reference books offering authoritative and innovative engagements with the principal sub fields of International Relations The series as a whole is under the General Editorship of Christian Reus Smit of the University of Queensland and Duncan Snidal of the University of Oxford with each volume edited by specialists in the field The series both surveys the broad terrain of International Relations scholarship and reshapes it pushing each sub field in challenging new directions Following the example of Reus Smit and Snidal s original Oxford Handbook of International Relations each volume is organized around a strong central thematic by scholars drawn from different perspectives reading its sub field in an entirely new way and pushing scholarship in challenging new directions

Chaucer and Italian Culture Helen Fulton, 2021-01-15 This study offers a clear discussions of canonical Chaucerian works It includes new accounts of Italian cultural influences on Chaucer s writing It has a contextualising introduction and comprehensive bibliography It offers a comparative approaches to key texts

The Age of Wars of Religion, 1000-1650 Cathal J. Nolan, 2006-04-30 The Age of Wars of Religion saw navies armies armed merchant companies and mercenaries battle one another and local potentates in many lands and along numerous shores Wars of religion were fought in and between all the major religions and civilizations from Europe to China in Africa and in the

isolated Americas mixing motives of knightly idealism mercenary greed and competing claims of divine sanction This unparalleled work traces the extraordinary upheavals of the period in military technology competing theologies and civilizational change that were brought about by or impinged upon military conflict It offers nearly 2 000 discrete but cross referenced entries on cultural military religious and political history as well as geography biography and military literature Close to 2 000 entries offer detailed information on the major events places battles figures technologies and ideas one must know to begin to make sense of the past six centuries of global conflicts Though especially ferocious and intense the Wars of Reformation and Counter Reformation fought by Europeans from the 15th through 17th centuries were hardly unique in world or military history The Byzantine Empire bastion of Christian Orthodoxy staggered to the tortuous end of its long conflict with the Ottoman Empire the Great Power of the Sunni Muslim world The Ottomans in turn were still engaged in an equally ancient intra Muslim war between Sunnis and Shi ites In India the Hindu Rajputs and Marathas and also the Sikhs organized armies around religious communities to throw off the Muslim Yoke Mughul Empire and also fought against Christian invaders from Europe As for the isolated Americas ideas of divine kingship sustained by powerful priesthoods and religious warfare also prevailed as exemplified by the Inca and Aztec empires

Animating Empire Jessica

Keating,2018-03-23 In the sixteenth and seventeenth centuries German clockwork automata were collected displayed and given as gifts throughout the Holy Roman Ottoman and Mughal Empires In **Animating Empire** Jessica Keating recounts the lost history of six such objects and reveals the religious social and political meaning they held The intricate gilt silver enameled and bejeweled clockwork automata almost exclusively crafted in the city of Augsburg represented a variety of subjects in motion from religious figures to animals Their movements were driven by gears wheels and springs painstakingly assembled by clockmakers Typically wound up and activated by someone in a position of power these objects and the theological and political arguments they made were highly valued by German speaking nobility They were often given as gifts and as tribute payment and they played remarkable roles in the Holy Roman Empire particularly with regard to courtly notions about the important early modern issues of universal Christian monarchy the Reformation the Counter Reformation the encroachment of the Ottoman Empire and global trade Demonstrating how automata produced in the Holy Roman Empire spoke to a convergence of historical religious and political circumstances **Animating Empire** is a fascinating analysis of the animation of inanimate matter in the early modern period It will appeal especially to art historians and historians of early modern Europe E book editions have been made possible through support of the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation

French Encounters with the Ottomans, 1510-1560

Pascale Barthe,2016-05-20 Focusing on early Renaissance Franco Ottoman relations this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco Ottoman bond In **French Encounters with the Ottomans** Pascale Barthe examines the birth of the Franco Ottoman rapprochement and the enthusiasm with which

before the age of absolutism French kings and their subjects pursued exchanges real or imagined with those they referred to as the Turks Barthe calls into question the existence of an Orientalist discourse in the Renaissance and examines early cross cultural relations through the lenses of sixteenth century French literary and cultural production Informed by insights from historians literary scholars and art historians from around the world this study underscores and challenges long standing dichotomies Christians vs Muslims West vs East as well as reductive periodizations Middle Ages vs Renaissance and compartmentalization of disciplines Grounded in close readings it includes discussions of cultural production specifically visual representations of space and customs Barthe showcases diplomatic envoys courtly poets bourgeois prominent fiction writers and chroniclers who all engaged eagerly with the Turks and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized and their representation fixed

The Persian Mirror Susan Mokhberi,2019 The Persian Mirror explores France s preoccupation with Persia in the seventeenth century Long before Montesquieu s Persian Letters French intellectuals diplomats and even ordinary Parisians were fascinated by Persia and eagerly consumed travel accounts fairy tales and the spectacle of the Persian ambassador s visit to Paris and Versailles in 1715 Using diplomatic sources fiction and printed and painted images The Persian Mirror describes how the French came to see themselves in Safavid Persia In doing so it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than previously imagined

The Creation of the French Royal Mistress Tracy Adams,Christine Adams,2020-03-24 Kings throughout medieval and early modern Europe had extraconjugal sexual partners Only in France however did the royal mistress become a quasi institutionalized political position This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents Agn s Sorel Anne de Pisseleu d Heilly Diane de Poitiers Gabrielle d Estr es Fran oise Louise de La Baume Le Blanc Fran oise Ath na s de Rochechouart de Mortemart Fran oise d Aubign Jeanne Antoinette Poisson and Jeanne B cu Beginning in the fifteenth century key structures converged to create a space at court for the royal mistress The first was an idea of gender already in place that while women were legally inferior to men they were men s equals in competence Because of their legal subordinacy queens were considered to be the safest regents for their husbands and subsequently the royal mistress was the surest counterpoint to the royal favorite Second the Renaissance was a period during which people began to experience space as theatrical This shift to a theatrical world opened up new ways of imagining political guile which came to be positively associated with the royal mistress Still the role had to be activated by an intelligent charismatic woman associated with a king who sought women as advisors The fascinating particulars of each case are covered in the chapters of this book Thoroughly researched and compellingly narrated this important study explains why the tradition of a politically powerful royal mistress materialized at the French court but nowhere else in Europe It will appeal to anyone interested in the history of the French monarchy women and royalty and gender studies

The Moral

Purpose of the State Christian Reus-Smit,2009-11-02 This book seeks to explain why different systems of sovereign states have built different types of fundamental institutions to govern interstate relations Why for example did the ancient Greeks operate a successful system of third party arbitration while international society today rests on a combination of international law and multilateral diplomacy Why did the city states of Renaissance Italy develop a system of oratorical diplomacy while the states of absolutist Europe relied on naturalist international law and old diplomacy Conventional explanations of basic institutional practices have difficulty accounting for such variation Christian Reus Smit addresses this problem by presenting an alternative constructivist theory of international institutional development one that emphasizes the relationship between the social identity of the state and the nature and origin of basic institutional practices Reus Smit argues that international societies are shaped by deep constitutional structures that are based on prevailing beliefs about the moral purpose of the state the organizing principle of sovereignty and the norm of procedural justice These structures inform the imaginations of institutional architects as they develop and adjust institutional arrangements between states As he shows with detailed reference to ancient Greece Renaissance Italy absolutist Europe and the modern world different cultural and historical contexts lead to profoundly different constitutional structures and institutional practices The first major study of its kind this book is a significant addition to our theoretical and empirical understanding of international relations past and present

Diplomatic Theory from Machiavelli to Kissinger G. Berridge,M. Keens-Soper,T. Otte,2001-03-23 This book offers an introductory guide for students to four centuries of diplomatic thought Since diplomacy as we know it was created during the Renaissance in Italy a number of major figures have reflected on the place of diplomacy in foreign affairs and the problems associated with its pursuit These include statesmen international lawyers and historians most of whom had experience as diplomats of the first or second rank This book examines the thought of some of the most important of them from Niccol Machiavelli in the early sixteenth century to Henry Kissinger in the late twentieth century

Secretaries and Statecraft in the Early Modern World Paul M. Dover,2016-06-14 Encompassing a variety of cultural and institutional settings these essays examine how state secretaries prime ministers and favourites managed diplomatic personnel and the information flows they generated They explore how these officials balanced domestic and international matters and state and personal ambitions

The Global Covenant Robert Jackson,2000-08-03 The Global Covenant a ground breaking work by one of the leading scholars in international relations rejuvenates the classical international society approach and brings it into contact with the new era of world politics This major study presents a comprehensive analysis of the most important international issues of our time including peace and security war and intervention human rights failed states territories and boundaries and democracy It profitably draws on diplomatic and military history international legal studies and international political theory to address basic methodological questions and to present the elements of a human sciences approach to the study of world politics The Global Covenant endeavors to justify the world wide state system as a foundation of political freedom and

envisions the future of international society in the 21st century

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