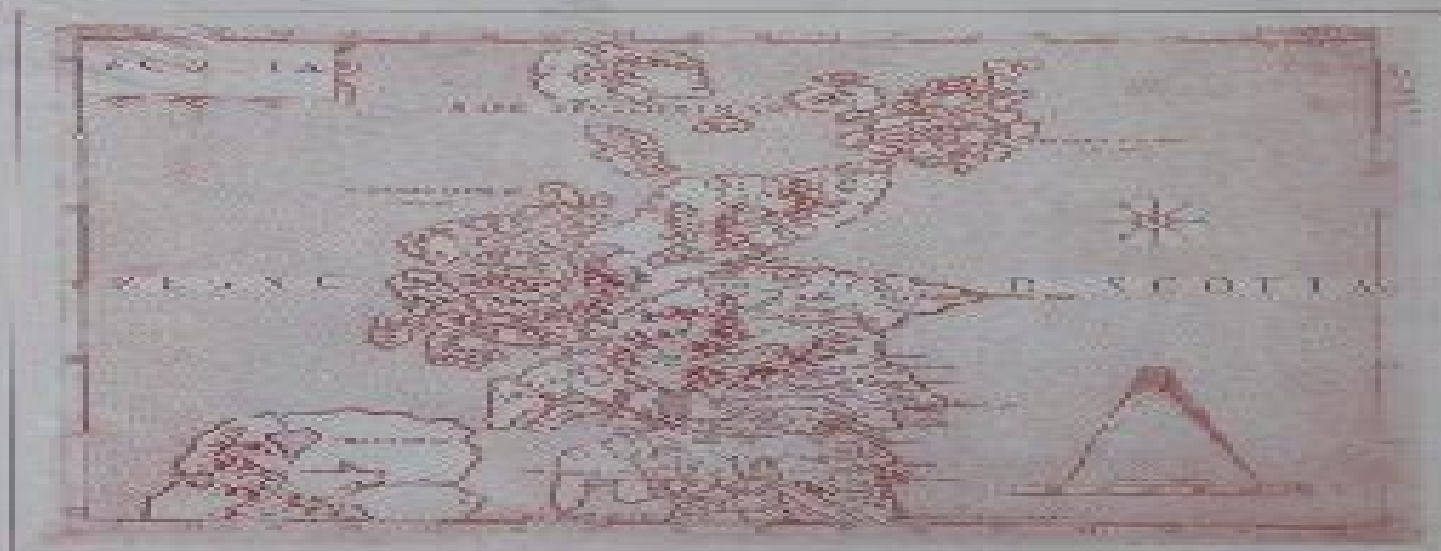


THE RENAISSANCE IN SCOTLAND
STUDIES IN LITERATURE, RELIGION,
HISTORY AND CULTURE



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Renaissance In Scotland Studies In Literature Religion History

Alessandra Petrina



Renaissance In Scotland Studies In Literature Religion History:

The Renaissance in Scotland A. Alasdair A. MacDonald, Michael Lynch, Ian Borthwick Cowan, 1994 The Renaissance in Scotland contains original essays on the following topics of cultural history literature manuscripts and printed books libraries law universities music education social political and ecclesiastical history It offers fresh interpretations of many aspects of the age of humanism and reform as this impinged on Scotland *The History of Scottish Theology, Volume I* David Fergusson, Mark W. Elliott, 2019-09-05 This three volume work comprises over eighty essays surveying the history of Scottish theology from the early middle ages onwards Written by an international team of scholars the collection provides the most comprehensive review yet of the theological movements figures and themes that have shaped Scottish culture and exercised a significant influence in other parts of the world Attention is given to different traditions and to the dispersion of Scottish theology through exile migration and missionary activity The volumes present in diachronic perspective the theologies that have flourished in Scotland from early monasticism until the end of the twentieth century The History of Scottish Theology Volume I covers the period from the appearance of Christianity around the time of Columba to the era of Reformed Orthodoxy in the seventeenth century Volume II begins with the early Enlightenment and concludes in late Victorian Scotland Volume III explores the long twentieth century Recurrent themes and challenges are assessed but also new currents and theological movements that arose through Renaissance humanism Reformation teaching federal theology the Scottish Enlightenment evangelicalism missionary Biblical criticism idealist philosophy dialectical theology and existentialism Chapters also consider the Scots Catholic colleges in Europe Gaelic women writers philosophical scepticism the dialogue with science and the reception of theology in liturgy hymnody art literature architecture and stained glass Contributors also discuss the treatment of theological themes in Scottish literature **A Companion to Scottish Literature** Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieu thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject The Oxford History of Classical

Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Rewriting the Past in Scottish Literature, 1350-1550

Kate Ash-Irisarri, 2025-04 Considers how Anglo Scottish conflict was memorialised reimagined and embedded by later writers The Anglo Scottish Wars of Independence are often treated in historical and poetical works produced in Scotland between the fourteenth and sixteenth century from chronicles and hagiographical romances to advisory and commemorative poems Through an examination of such texts this book explores how late medieval writers drew on the memory of the wars to articulate a collective identity and how literary and historical frameworks were deeply influenced by shifting Anglo Scottish relations It covers a range of topics how borders textual geographic and cultural became a focus for articulations of national memory the utilisation of origin myths and royal genealogy anxieties around failures of memory or deliberate acts of forgetting and the impact of the Battle of Flodden 1513 on writing about Scottish nationhood Dealing in particular with Bower s Scotichronicon Hary s Wallace The Complaynt of Scotland and Lyndsay s Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland s history and Lyndsay s Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as

a response to contemporary concerns providing an emotive memorialisation of Scotland's history and Lyndsay's Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland's history and Lyndsay's Dreme this study argues that these writers drew on understandings of the arts of memory to shape selective and collective recollections of the past as a response to contemporary concerns providing an emotive memorialisation of Scotland's history

The Oxford Handbook of Modern Scottish History T. M. Devine, Jenny Wormald, 2012-01-26 A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Places the Scottish experience firmly in an international historical experience

Kingship and Love in Scottish Poetry, 1424-1540 Joanna Martin, 2016-04-22 Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings this study places these poems in the context of Scotland's repeated experience of minority kings and a consequent instability in governance The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature written in Scotland between the early fifteenth and the mid sixteenth century Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period including Robert Henryson William Dunbar and Sir David Lyndsay At the same time she provides new perspectives on anonymous texts among them The Thre Prestis of Peblis and King Hart and on the works of less well known writers such as John Bellenden and William Stewart which are crucial to our understanding of the literary culture north of the Border during the period under discussion

Handbuch deutscher historischen Buchbestände.

Großbritannien und Irland. Bernhard Fabian, Vincenc Streit Vlasta Faltyšová Pavel Pohlei, Obscene Pedagogies Carissa M. Harris, 2018-12-15 In *Obscene Pedagogies* Carissa M Harris investigates the relationship between obscenity gender and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent Through innovative close readings of literary texts including erotic lyrics single woman's songs debate poems between men and women Scottish insult poetry battles and The Canterbury Tales Harris demonstrates how through its transgressive charge and galvanizing shock value obscenity taught audiences about gender sex pleasure and power in ways both positive and harmful Harris's own voice proudly witty and sharply polemical inspires the reader to address these medieval texts with an eye on contemporary issues of gender violence and misogyny

Scottish Philosophy in the Seventeenth Century Alexander Broadie, 2020 Scottish philosophy of the seventeenth century was an important part of a wider European philosophical discourse After situating such thought in its political and religious contexts the contributors to this volume investigate the writings of a variety of Scottish thinkers in the areas of logic metaphysics politics ethics law and religion

Machiavelli in the British Isles Alessandra Petrina, 2016-05-13 Machiavelli in the British Isles reassesses the impact of Machiavelli's *The Prince* in sixteenth

century England and Scotland through the analysis of early English translations produced before 1640 surviving in manuscript form This study concentrates on two of the four extant sixteenth century versions William Fowler s Scottish translation and the Queen s College Oxford English translation which has been hitherto overlooked by scholars Alessandra Petrina begins with an overview of the circulation and readership of Machiavelli in early modern Britain before focusing on the eight surviving manuscripts She reconstructs each manuscript s history and the afterlife of the translations before moving to a detailed examination of two of the translations Petrina s investigation of William Fowler s translation takes into account his biography in order to understand the Machiavellian influence on early modern political thought Her study of the Queen s College translation analyses the manuscript s provenance as well as technical details including writing and paper quality Importantly this book includes annotated editions of both translations which compare the texts with the original Italian versions as well as French and Latin versions With this volume Petrina has compiled an important reference source offering easy access to little known translations and shedding light on a community of readers and scholars who were fascinated by Machiavelli despite political or religious opinion

Images of the Educational Traveller in Early Modern England Sara Warneke,1995 This book provides valuable new insights into the public debate over educational travel in early modern England and examines the seven major images of the educational traveller and the fears and insecurities within English society that engendered them *Wessel Gansfort (1419-1489) and Northern Humanism* Fokke Akkerman, Gerda C. Huisman, Arie Johan Vanderjagt,1993 These nineteen original studies deal with Wessel Gansfort 1419 1489 the Modern Devotion and its influence subjects and personalities of early humanism and the Reformation in the northern Netherlands and Germany Topics include a o Regnerus Praedinius Rodolphus Agricola Hardenberg Molanus and Ubbo Emmius

Annual Bibliography of the History of the Printed Book and Libraries Dept. of Special Collections of the Koninklijke Bibliotheek,1999-08-31 This twenty seventh volume of ABHB Annual bibliography of the history of the printed book and libraries contains 5076 records selected from some 1000 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Arab Countries Italy Australia Latin America Austria Latvia Lithuania Belarus Belgium Luxembourg Bulgaria Mexico The Netherlands Canada Croatia Poland Estonia Portugal Finland Rumania France Russia Germany South Africa Great Britain Spain Hungary Sweden Switzerland Iceland Ukraine Ireland Israel USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Of course the ideal of a complete coverage is nearly impossible to

at tain However it is the policy of this publication to include missing items as VIII INTRODUCTION much as possible in the forthcoming volumes The same applies to coun tries newly added to the bibliography The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 Kevin Killeen,Helen Smith,Rachel Judith Willie,2015-08-27 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields The Oxford Handbook of the Bible in Early Modern England 1530 1700 explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 The Oxford Handbook of the Bible in England 1530 1700 goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation

The Scottish People 1490-1625 MAUREEN M MEIKLE,2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture **Law and Authority in**

British Legal History, 1200-1900 Mark Godfrey,2016-04-06 Leading scholars discuss how changing ideas of law and authority were embedded in the historical development of British legal systems **Centres of Learning** Hendrik Jan Willem Drijvers,Alasdair A. MacDonald,1995 Centres of Learning deals with the relation between learning and the locations in which that learning is carried out It is the editors belief that the character and in part the content of a particular aspect of learning is determined or at least influenced by the circumstances in which the learning process takes place The contributions in this book deal with various aspects of learning in a broad historical and geographical perspective which

ranges from Ancient Babylon via classical Greece and Rome and the Middle East both Christian and Islamic through to the Latin and vernacular cultures of the Christian West in the Middle Ages and the Early Renaissance Historia and Fabula Peter G. Bietenholz, 1994 Examining a variety of texts ranging from the Ancient Near East to the nineteenth century this book deals with the inevitable presence of both fact and fiction in historical thought and investigates when where and to what degree they were distinguished **New Essays on the Political Thought of the Huguenots of the Refuge** John Christian Laursen, 1995 After the Revocation of the Edict of Nantes in 1685 the Huguenot refugees who spread throughout Protestant Europe contributed greatly to the development of new political ideas and realities ranging from the theory and practice of freedom of the press through religious toleration and early modern economic discourse The essays in this volume throw new light on their work

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