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Remix Reading And Composing Culture

Florence R. Sullivan



Remix Reading And Composing Culture:

ReMix Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design *Remix* is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture *Remix* invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way

Remix Catherine G. Latterell, 2013-12-01 With a mix of humor and analysis a collection of fresh readings lively assignments and an enticing design *ReMix* is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are the writers designers and inventors *ReMix* invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist This question posing approach allows students to write about culture and identity in a meaningful way

ReMix Catherine G. Latterell, 2005-12-30 Students live in a remix culture a do it yourself collaborative and creative culture in which they are the writers designers and creators *ReMix* brings this creativity to the composition classroom by asking students to investigate the world around them to question the assumptions behind everyday concepts such as identity community and technology and to compose meaningful verbal and visual texts that speak to the culture they live in With a mix of humor and analysis *ReMix* inspires students to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist At last here is a cultural studies reader that students will want to respond to

Remix Reading + Composing Culture X. J. Kennedy, Catherine G. Latterell, Dorothy M. Kennedy, Marcia F. Muth, 2007-04-01

Sampling Media David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope

Teaching Readers of English John Hedgcock, Dana R. Ferris, 2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts *Teaching Readers of English* provides a thorough yet accessible survey of L2 reading theory and

research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots African American Rhetoric in a Multimedia Age* Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

Race After the Internet Lisa Nakamura, Peter Chow-White, 2013-07-03 In *Race After the Internet* Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege *Race After the Internet* includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the One Laptop Per Child

OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson

Re-Composing YouTube Jonas Wolf, 2024-10-29 YouTube features a wide array of multimodal musical figurations including fan made music videos musical aestheticisations of pre circulating content and musical self performances Jonas Wolf explores open ended forms of musical creative relay on YouTube delving into formal imitative affective and non institutional aspects of networked media remix and self aestheticisation Beyond creating value for non musical fields of discourse this study is directed at filling a gap in a largely ocularcentric domain of study It provides a concise theory of vernacular composition within our time s total digital archive that accounts for socio aesthetic phenomena and their relation to systems of knowledge control and discourse JAC, 2006

Surviving Freshman Composition, 2007

Nuevos alfabetismos. Su práctica cotidiana y el aprendizaje en el aula Colin Lankshear, Michele Knobel, 2010-09-01 La primera edición en inglés de esta obra pasaba revista a los nuevos alfabetismos los nuevos tipos de saberes y actividades de clase en el contexto del incremento masivo de las tecnologías digitales de la información y la comunicación El enorme desarrollo de este campo permitió a sus autores en el momento en el que esa primera edición se agotó llevar a cabo una segunda edición completamente renovada y actualizada Esta nueva y oportuna versión que casi simultáneamente se publica en inglés y español expone y comenta toda una nueva serie de actividades como el blogueo la fanfiction las comunicaciones móviles e inalámbricas y las prácticas fan de remezcla de temas sonoros y visuales As en esta segunda edición revisada y puesta al día el libro examina Prácticas populares y redes sociales relacionadas con fenómenos contemporáneos como Flickr y Wikipedia Blogs podcasts y actividades de comunicación móvil e inalámbrica Actividades de escritura en comunidades en línea de fanfiction y manga anime Producción de obras de anime música y video y de memes multimodales Colin LANKSHEAR y Michele KNOBEL analizan cómo la juventud ha abrazado las tecnologías digitales y las nuevas formas de comunicaciones móviles y las han integrado en su vida cotidiana Sostienen que las instituciones escolares ignoran en su propio perjuicio muchas de estas tendencias y exponen cómo puede integrarse eficazmente la movilidad inalámbrica en las pedagogías escolares prestando la debida atención a los nuevos alfabetismos en la enseñanza y el aprendizaje Estos nuevos recursos ayudan a conectar el mundo escolar con los intereses y actividades más cotidianos de las chicas y chicos fuera de las aulas

Shimmering Literacies Bronwyn T. Williams, 2009 This book examines the powerful role of popular culture in the daily online literacy practices of young people Whether as subject matter discourse or through rhetorical patterns popular

culture dominates both the form and the content of online reading and writing In order to understand not only how but why online technologies have changed literacy and popular culture practices this book looks at online participatory popular culture from MySpace and Facebook pages to fan forums to fan fiction Interviews and observations reveal the skills and practices students develop as they sit multitasking at their computers across popular culture genres and electronic media For educators the book provides significant insights into popular culture literacy practices thus illuminating how students are making meaning and performing identity every day as they read and write online *Exploring Multimodal Composition and Digital Writing* Ferdig, Richard E.,Pytash, Kristine E.,2013-07-31 While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system **IE** ,2006 **Outra universidade** Pedro Demo,2014-08-04 A obra traz uma proposta de mudan a na institui o que sempre se ofereceu como fonte da mudan a a universidade N o cabe mais transmitir conhecimento porque na sociedade intensiva de conhecimento o que decide as oportunidades de vida e trabalho a produ o pr pria de conhecimento N o pode mais se resumir em dar aula porque copiar n o gera qualquer oportunidade Sua qualidade depende mais que de outros componentes da qualidade de seus professores Leitura fundamental para professores pesquisadores e gestores educacionais The Routledge Companion to Media Education, Copyright, and Fair Use Renee Hobbs,2018-02-15 Media literacy educators rely on the ability to make use of copyrighted materials from mass media digital media and popular culture for both analysis and production activities Whether they work in higher education elementary and secondary schools or in informal learning settings in libraries community and non profit organizations educators know that the practice of media literacy depends on a robust interpretation of copyright and fair use With chapters written by leading scholars and practitioners from the fields of media studies education writing and rhetoric law and society library and information studies and the digital humanities this companion provides a scholarly and professional context for understanding the ways in which new conceptualizations of copyright and fair use are shaping the pedagogical practices of media literacy The Routledge Companion to Adaptation Dennis Cutchins,Katja Krebs,Eckart Voigts,2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and

development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines **Creativity,**

Technology, and Learning Florence R. Sullivan, 2017-02-17 Creativity Technology and Learning provides a comprehensive introduction to theories and research on creativity in education and in particular to the role of digital learning technologies in enabling creativity across classroom learning environments Topical coverage includes play constructionism multimodal learning and project problem based learning Creativity is uniquely positioned throughout the book as an integral component of the educational process and also as a foundational aspect of self actualization thriving communities and humane societies Through in depth empirically based discussions of the philosophical curricular and pedagogical elements of creativity Sullivan demonstrates how creativity can be fostered across the curriculum through the use of digital learning technologies in design personal expression and problem solving activities *Making Music with Sounds* Leigh Landy, 2012-08-21 Making Music with Sounds offers a creative introduction to the art of making sound based music It introduces the elements of making compositions with sounds and facilitates creativity in school age children with the activities primarily for 11 14 year old students It can also be used by people of all ages becoming acquainted with this music for the first time Sound based music is defined as the art form in which the sound rather than the musical note is the basic unit and is closely related to electronic music and the sonic arts The art of sound organisation can be found in a number of forms of music in film television theatre dance and new media Despite this there are few materials available currently for young people to discover how to make sound based music This book offers a programme of development starting from aural awareness through the discovery and organisation of potential sounds to the means of generating and manipulating sounds to create sequences and entire works The book's holistic pedagogical approach to composition also involves aspects related to musical understanding and appreciation reinforced by the author's online pedagogical ElectroAcoustic Resource Site EARS II

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