

Reminiscences Of The Mexican Revolution

Edward R. Burian

Reminiscences Of The Mexican Revolution:

Reminiscences of the Mexican Revolution Patrick A. O'Hea.1981 REMINISCENCES OF THE MEXICAN Reminiscences of the Mexican Revolution Patrick A. O'Hea, 1966 REVOLUTION 81 P. Ohea, 1981 The Mexican Revolution: Counter-revolution and reconstruction Alan Knight, 1990-01-01 Volume 2 of The Mexican Revolution begins with the army counter revolution of 1913 which ended Francisco Madero s liberal experiment and installed Victoriano Huerta s military rule After the overthrow of the brutal Huerta Venustiano Carranza came to the forefront but his provisional government was opposed by Pancho Villa and Emiliano Zapata who come powefully to life in Alan Knight s book Knight offers a fresh interpretation of the great schism of 1914 15 which divided the revolution in its moment of victory and which led to the final bout of civil war between the forces of Villa and Carranza By the end of this brilliant study of a popular uprising that deteriorated into political self seeking and vengeance nearly all the leading players have been assassinated In the closing pages Alan Knight ponders the essential question what had the revolution changed His two volume history at once dramatic and scrupulously documented goes against the grain of traditional assessments of the last great revolution Family in the Mexican Revolution Robert Woodmansee Herr, 1999 This memoir details the experiences of an American family cuaght in Revolutionary Mexico Based on personal documents written by Richard Herr's older brother the manuscript covers a critical period in Mexican history beginning during the Porfiriato and continuing through the 1920s The Mexican Revolution Alan Knight, 1990 This comprehensive two volume history of the Mexican Revolution presents a new interpretation of one of the world's most important revolutions. While it reflects the many facets of this complex and far reaching historical subject it emphasises its fundamentally local popular and agrarian character and locates it within a more general comparative context Publisher Blues of a Lifetime Cornell Woolrich, 2011-06 Blues of a Lifetime is essential reading for people interested in suspense novelist Cornell Woolrich author of Rear Window Woolrich's autobiography includes accounts of his working methods his family and home memories of childhood college experience and his philosophy of life The Architecture and Cities of Northern Mexico from Independence to the Present Edward R. Burian, 2015-08-15 The states of Northern Mexico Tamaulipas Nuevo Le n Coahuila Chihuahua Durango Sonora Sinaloa and Baja California Norte and Sur have architecture urbanism and landscape design that offer numerous lessons in how to build well but this constructed environment is largely undervalued or unknown To make this architecture better known to a wide professional academic and public audience this book presents the first comprehensive overview in either English or Spanish of the architecture urban landscapes and cities of Northern Mexico from the country's emergence as a modern nation in 1821 to the present day Profusely illustrated with color and black and white photographs maps and analytical drawings of urban cores of major cities The Architecture and Cities of Northern Mexico systematically examines significant works of architecture in large cities and small towns in each state from the earliest buildings in the urban core to the newest at the

periphery Edward R Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization materials and sensory experience He also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture Burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region as well as the first comprehensive biographical listing of the architects practicing in Northern Mexico during the past two centuries

Autobiographical Writings on Mexico Richard D. Woods, 2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico s past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author's life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies The Life and Times of Pancho Villa Friedrich Katz, 1998 Based on archival research this study of Pancho Villa aims to separate myth from history It looks at Villa's early life as an outlaw and his emergence as a national leader and at the special considerations that transformed the state of Chihuahua into a leading centre of revolution Tejano Leadership in Mexican and **Revolutionary Texas** Jesús F. De la Teja,2010-01-18 Tejanos Texans of Mexican heritage were instrumental leaders in the life and development of Texas during the Mexican period the war of independence and the Texas Republic Jes s F de la Teja and ten other scholars examine the lives careers and influence of many long neglected but historically significant Tejano leaders who were active and influential in the formation political and military leadership and economic development of Texas In Tejano Leadership in Mexican and Revolutionary Texas lesser known figures such as Father Refugio de la Garza Juan Mart n Veramendi Jos Antonio Saucedo Raphael Manchola and Carlos de la Garza join their better known counterparts Jos Antonio Navarro Juan Segu n and Pl cido Benavides for example on the stage of Texas and regional historical consideration This book also features a foreword by David I Weber in which he discusses how Anglocentric views allowed important Tejano figures to fade from public knowledge Students and scholars of Texas and regional history those interested in Texana and readers in Latino a studies will glean important insights from Tejano Leadership in Mexican and Revolutionary Texas Recollections of a Tejano Life Antonio Menchaca, Timothy Matovina, Jesús F. de la Teja, Justin Poché, 2013-12-01 San Antonio native military veteran merchant and mayor pro tem Jos Antonio Menchaca 1800 1879 was one of only a few Tejano leaders to leave behind an extensive manuscript of recollections Portions of the document were published in 1907 followed by a corrected

edition in 1937 but the complete work could not be published without painstaking reconstruction At last available in its entirety Menchaca's book of reminiscences captures the social life people and events that shaped the history of Texas's tumultuous transformation during his lifetime Highlighting not only Menchaca's acclaimed military service but also his vigorous defense of Tejanos rights dignity and heritage Recollections of a Tejano Life charts a remarkable legacy while incorporating scholarly commentary to separate fact from fiction Revealing how Tejanos perceived themselves and the revolutionary events that defined them this wonderfully edited volume presents Menchaca's remembrances of such diverse figures as Antonio L pez de Santa Anna Jim Bowie Davy Crockett Sam Houston General Adri n Woll Comanche chief Casamiro and Texas Ranger Jack Hays Menchaca and his fellow Tejanos were actively engaged in local struggles as Mexico won her independence from Spain later many joined the fight to establish the Republic of Texas only to see it annexed to the United States nine years after the Battle of San Jacinto This first person account corrects important misconceptions and brings previously unspoken truths vividly to life The University Magazine ,1894 The Mexican Transpacific Ignacio López-Calvo, 2022-12-15 The Mexican Transpacific considers the influence of a Japanese ethnic background or lack thereof in the cultural production of several twentieth and twenty first century Mexican authors performers and visual artists Despite Japanese Mexicans unquestionable influence on Mexico's history and culture and the historical studies recently published on this Nikkei community the study of its cultural production and therefore its self definition has been for the most part overlooked This book a continuation of author Ignacio L pez Calvo s previous research on cultural production by Latin American authors of Asian ancestry focuses mostly on literature theater and visual arts produced by Japanese immigrants in Mexico and their descendants rather than on the Japanese community as a mere object of study With this interdisciplinary project L pez Calvo aims to bring to the fore this silenced community s voice and agency to historicize its own experience

Witnesses of the Mexican Revolution: A Collection of Recollections Pasquale De Marco, 2025-05-14 Witnesses of the Mexican Revolution A Collection of Recollections is a comprehensive overview of the Mexican Revolution one of the most important and transformative events in Mexican history Drawing on a wide range of sources including historical documents scholarly research and firsthand accounts this book provides a detailed examination of the Revolution's causes key events and major figures. The Mexican Revolution began in 1910 with the overthrow of dictator Porfirio D az and lasted for over a decade leaving a lasting legacy that continues to shape Mexico today. This book explores the complex web of social political and economic factors that led to the Revolution including widespread inequality political repression and a growing sense of nationalism. The book also examines the key events of the Revolution including the rebellion of Francisco I Madero the overthrow of D az the assassination of Madero and the rise of new factions such as the Constitutionalists and the Villistas. The book also discusses the role of key figures such as Venustiano Carranza Francisco Villa and Emiliano Zapata In addition to providing a detailed narrative of the Revolution this book also explores its social political and economic impact The book

examines the impact of the Revolution on land reform labor rights education healthcare and the role of women in Mexican society The book also discusses the Revolution's impact on Mexico's political system and its relationship with the United States Witnesses of the Mexican Revolution A Collection of Recollections is an essential resource for anyone interested in learning more about the Mexican Revolution This book provides a comprehensive and accessible overview of one of the most important events in Mexican history If you like this book write a review on google books An American Family in the Mexican Revolution Robert Woodmansee Herr, 1999 This memoir details the experiences of an American family cuaght in Revolutionary Mexico Based on personal documents written by Richard Herr's older brother the manuscript covers a critical period in Mexican history beginning during the Porfiriato and continuing through the 1920s **Memories of Chicano History** Mario T. García, 2023-11-15 Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it deserves In this landmark publication the first autobiography by a major figure in Chicano history Bert Corona relates his life story Corona was born in El Paso in 1918 Inspired by his parents participation in the Mexican Revolution he dedicated his life to fighting economic and social injustice An early labor organizer among ethnic communities in southern California Corona has agitated for labor and civil rights since the 1940s His efforts continue today in campaigns to organize undocumented immigrants This book evolved from a three year oral history project between Bert Corona and historian Mario T Garc a The result is a testimonio a collaborative autobiography in which historical memories are preserved more through oral traditions than through written documents Corona s story represents a collective memory of the Mexican American community s struggle against discrimination and racism His narration and Garc a s analysis together provide a journey into the Mexican American world Bert Corona s reflections offer us an invaluable glimpse at the lifework of a major grass roots American leader His story is further enriched by biographical sketches of others whose names have been little recorded during six decades of American labor history Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it

Travelers In Texas, 1761-1860 Marilyn Mcadams Sibley, 2014-02-19 History passed in review along the highways of Texas in the century 1761 1860 This was the century of exploration and settlement for the big new land and many thousands of people traveled its trails traders revolutionaries missionaries warriors government agents adventurers refugees gold seekers prospective settlers land speculators army wives and filibusters Their reasons for coming were many and varied and the travelers viewed the land and its people with a wide variety of reactions Political and industrial revolution famine and depression drove settlers from many of the countries of Europe and many of the states of the United States Some were displeased with what they found in Texas but for many it was a haven a land of renewed hope So large was the migration of

people to Texas that the land that was virtually unoccupied in 1761 numbered its population at 600 000 a century later Several hundred of these travelers left published accounts of their impressions and adventures Collectively the accounts tell a panoramic story of the land as its boundaries were drawn and its institutions formed Spain gave way to Mexico Mexico to the Republic of Texas the Republic to statehood in the United States and statehood in the Union was giving way to statehood in the Confederate states by 1860 The travelers accounts reflect these changes but more important they tell the story of the receding frontier In Travelers in Texas 1761 1860 the author examines the Texas seen by the traveler writer Opening with a chapter about travel conditions in general roads or trails accommodations food she also presents at some length the travelers impressions of the country and its people She then proceeds to examine particular aspects of Texas life the Indians slavery immigration law enforcement and the individualistic character of the people all as seen through the eyes of the travelers The discussion concludes with a Critical Essay on Sources containing bibliographic discussions of over two hundred of the more important travel accounts Azuela and the Mexican Underdogs Stanley L. Robe, 2023-12-22 AZUELA and the Mexican Underdogs by Stanley L Robe is a profound exploration of the pivotal years in the life of Mariano Azuela the renowned Mexican author whose experiences during the Mexican Revolution deeply influenced his masterpiece Los de abajo The Underdogs Focusing on the transformative years of 1914 and 1915 this study illuminates Azuela's personal involvement in the revolutionary struggle and how it shaped his perspective and literary contributions. The book offers an insightful examination of how Azuela's direct experience with the turbulence of the Mexican Revolution gave birth to a novel that broke from traditional narrative forms and established a new literary path for Mexican fiction Robe delves into both the historical and literary aspects of Los de abajo tracing its creation publication and eventual recognition as a defining work of the Mexican Revolution He contextualizes Azuela's novel within the political and military upheavals of the time offering a rich analysis of the intricate social and geographical forces that influenced the novel s themes and characters With the rediscovery of the serialized version of Los de abajo in the El Paso del Norte newspaper Robe brings fresh perspectives on the novel s early reception and enduring legacy This book is essential reading for anyone interested in Mexican literature the cultural legacy of the Revolution and the complex relationship between history and fiction This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1979 British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain, 1980

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