

Mary Kratt & Mary Manning Boyer

Remembering Charlotte

2239

CHARLOTTE'S TWO SKYSCRAPERS, CHARLOTTE, N. C.



POSTCARDS FROM A NEW SOUTH CITY, 1905-1950

Remembering Charlotte Postcards From A New South City 1905 1950

**Catherine W. Bishir, Michael T.
Southern**



Remembering Charlotte Postcards From A New South City 1905 1950:

Remembering Charlotte Mary Norton Kratt, Mary Manning Boyer, 2000 Remembering Charlotte Postcards from a New South City 1905 1950 **Charlotte, North Carolina** Mary Kratt, 2009-04-28 Founded in 1768 at the crossing of two Indian trails Charlotte has a rich heritage to match its age Hear the personal voices of discovery hardship wars privation segregation and achievement from village to boomtown In this extensively researched volume accomplished author and historian Mary Kratt chronicles the history of Charlotte from the earliest Catawba inhabitants to the development of finance culture and transportation still centered on those ancient crossroads Whether detailing the cotton fields and textile mills of yesterday or the banking center of tomorrow Kratt's account is a fascinating history of the people who have made Charlotte a queen among southern cities **Historic Charlotte County** Douglas Houck, 2011 **Pastoral and Monumental** Donald C. Jackson, 2017-03-15 In Pastoral and Monumental Donald C Jackson chronicles America's longtime fascination with dams as represented on picture postcards from the late nineteenth to the mid twentieth century Through over four hundred images Jackson documents the remarkable transformation of dams and their significance to the environment and culture of America Initially dams were portrayed in pastoral settings on postcards that might jokingly proclaim them as a dam pretty place But scenes of flood damage dam collapses and other disasters also captured people's attention Later images of New Deal projects such as the Hoover Dam Grand Coulee Dam and Norris Dam symbolized America's rise from the Great Depression through monumental public works and technological innovation Jackson relates the practical applications of dams describing their use in irrigation navigation flood control hydroelectric power milling mining and manufacturing He chronicles changing construction techniques from small timber mill dams to those more massive and more critical to a society dependent on instant access to electricity and potable water Concurrent to the evolution of dam technology Jackson recounts the rise of a postcard culture that was fueled by advances in printing photography lowered postal rates and America's fascination with visual imagery In 1910 almost one billion postcards were mailed through the U S Postal Service and for a period of over fifty years postcards featuring dams were all the rage Whether displaying the charms of an old mill the aftermath of a devastating flood or the construction of a colossal gravity dam these postcards were a testament to how people perceived dams as structures of both beauty and technological power From New York to Nebo Martha R. Severens, 2014-09-02 Art lovers will enjoy reading about and admiring the paintings of this talented regional southern artist Lowcountry Companion A product of the industrialized New South Eugene Healan Thomason 1895 1972 made the obligatory pilgrimage to New York to advance his art education and launch his career Like so many other aspiring American artists he understood that the city offered unparalleled personal and professional opportunities prestigious schools groundbreaking teachers and an intoxicating cosmopolitan milieu for a promising young painter in the early 1920s The patronage of one of the nation's most powerful tycoons afforded him entrance to the renowned Art Students League where he fell under the influence of the

leading members of the Ashcan School including Robert Henri John Sloan and George Luks In all Thomason spent a decade in the city adopting and eventually adapting the Ashcan movement s gritty realistic aesthetic into a distinctive regionalist style that utilized thick paint and simple subject matter Eugene Thomason returned to the South in the early 1930s living first in Charlotte North Carolina before settling in a small Appalachian crossroads called Nebo For the next thirty plus years he mined the rural landscape s rolling terrain and area residents for inspiration finding there an abundance of colorful imagery more evocative and more personally resonant than the urbanism of New York Painting at the same time as such well known Regionalists as Thomas Hart Benton and Grant Wood Eugene Thomason embraced and convincingly portrayed his own region becoming the visual spokesman for that place and its people *The North Carolina Historical Review* ,2002

A Guide to the Historic Architecture of Piedmont North Carolina Catherine W. Bishir,Michael T. Southern,2003
Central North Carolina boasts a rich and varied architectural landscape This richly illustrated guide offers a fascinating look at the Piedmont s historic architecture covering more than 2 000 sites in 34 counties 535 illustrations *Vernacular Architecture Newsletter* ,2001 *The Virginia Quarterly Review* ,2001 *International Who's Who in Poetry* 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets **Carolina Comments** ,2001
Bibliographic Index ,2001 **Forthcoming Books** Rose Arny,2000 **American Book Publishing Record** ,2001
The British National Bibliography Arthur James Wells,2003 **Directions** ,1980

Remembering Charlotte Postcards From A New South City 1905 1950 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Remembering Charlotte Postcards From A New South City 1905 1950**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/files/book-search/HomePages/Return%20To%20Sonville.pdf>

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Remembering Charlotte Postcards From A New South City 1905 1950 Introduction

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