



Remembering And Revealing

Aidan Lyon



Remembering And Revealing:

Psychedelic Experience Aidan Lyon, 2024-01-18 The first philosophical study of the nature of psychedelic experience which argues that to have a psychedelic experience is to have a part of one's mind that is normally hidden or inaccessible revealed or made accessible to one's consciousness

Remembering Jews in Maghrebi and Middle Eastern Media Brahim El Guabli, Mostafa Hussein, 2024-09-10 This volume examines the cultural legacy of Jewish emigration from the Maghreb and the Middle East in the years following 1948 Drawing on the remarkable cinematic and literary output of the last twenty years this collection posits loss as a new conceptual framework in which to understand Jewish Muslim relations Previous studies of Jewish emigration have followed the mass departure of Jews but the contributors to this book choose to remain behind and trace the contours of Jewish absence in Maghrebi and Middle Eastern societies Attuned to loss in this way the cultural memories of Jewish Muslim life transcend the narratives of turmoil taboo and nostalgia that have dominated Muslim and prevalent scholarly perspectives on Jewish emigration Read as a whole the collection affords an uncommon opportunity to mourn and heal through a nuanced reckoning with the absence of Jews from communities in which they had lived for millennia Its wide geographic reach and interdisciplinary nature will speak both to scholars and lay readers in Amazigh studies Arabic studies Middle Eastern studies Jewish studies memory studies and a host of other disciplines In addition to the editors the contributors to this volume are Iskandar Ahmad Abdalla Abdelkader Aoudjit Iker Hepkaner Sarah Irving Stephanie Kraver Lital Levy Nadia Sabri and Lior B Sternfeld

Remembering the Civil War Caroline E. Janney, 2013 Remembering the Civil War Reunion and the Limits of Reconciliation

Antichrist Revealed Rev'd Dr Graham J Whelan OAM, 2021-12-31 Reverend Dr Whelan commences at the beginning of the Bible where God Elohim Hebrew _ plural creates bara Hebrew singular the heavens and the earth We immediately see the Holy Trinity and God said His creation was good God then makes man and woman in His image The devil and sin enter Genesis 3 1 15 The devil and evil are traced through the Old Covenant the time of ante Christ before Jesus came Several Scriptures are quoted showing the devil's evil influence Moving to the New Covenant of Our Lord Jesus examples of the devil's evil are explained Dr Gumm then continues with the analysis of the Books of Daniel and Revelation where for the first time scriptures and heavenly signs align and the future end times and antichrist revealed

Schizophrenia Revealed Michael Foster Green, 2001 For many years schizophrenia was considered to be a deep and profound mystery It was generally viewed as unknown and unknowable beyond the reach of science

Samuel Beckett's Endgame, 2007-01-01 This collection of essays the first volume in the Dialogue series brings together new and experienced scholars to present innovative critical approaches to Samuel Beckett's play Endgame These essays broach a broad range of topics many of which are inherently controversial and have generated significant levels of debate in the past Critical readings of the play in relation to music metaphysics intertextuality and time are counterpointed by essays that consider the nature of performance the history of the theater and the music hall Beckett's attitudes to

directing his play and his responses to other directors This collection will be of special interest to Beckett scholars to students of literature and drama and to drama theorists and practitioners **Cognitive Learning and Memory in Children** M. Pressley,C.J. Brainerd,2012-12-06 For some time now the study of cognitive development has been far and away the most active discipline within developmental psychology Although there would be much disagreement as to the exact proportion of papers published in developmental journals that could be considered cognitive 50% seems like a conservative estimate Hence a series of scholarly books devoted to work in cognitive development is especially appropriate at this time The Springer Series in Cognitive Development contains two basic types of books namely edited collections of original chapters by several authors and original volumes written by one author or a small group of authors The flagship for the Springer Series is a serial publication of the advances type carrying the subtitle Progress in Cognitive Development Research Each volume in the Progress sequence is strongly thematic in that it is limited to some well defined domain of cognitive developmental research e g logical and mathematical development development of learning All Progress volumes will be edited collections Editors of such collections upon consultation with the Series Editor may elect to have their books published either as contributions to the Progress sequence or as separate volumes All books written by one author or a small group of authors are being published as separate volumes within the series A fairly broad definition of cognitive development is being used in the selection of books for this series **Memory Development** Franz E. Weinert,Marion Perlmutter,2013-05-13 This volume a collection of papers resulting from a conference sponsored by the Max Planck Society presents an overview of past research on memory development possible applications of this research and new ideas for future areas of study The role of cognitive components in the development of memory performance and the social and motivational contexts of memory development are described Includes various theoretical approaches explaining memory development across the life span **Memory Development Universal Changes and Individual Differences** is of interest to researchers undergraduates and graduate students in developmental psychology educational psychology and technology and experimental psychology **Love Revealed** George Bowen,1872 **Memory** Jordi Fernández,2019-09-02 The aim of the book is to explain the metaphysics of memory its intentionality its phenomenology and its epistemology Fern ndez argues that memories represent their own causal origins and have a distinctive functional role On those grounds he then accounts for the feelings associated with our memories and for the special knowledge they afford **Theorizing Social Memories** Gerd Sebald,Jatin Wagle,2015-11-19 Public debates over the last two decades about social memories about how as societies we remember make sense of and even imagine and invent our collective pasts suggest that grand narratives have been abandoned for numerous little stories that contest the unified visions of the past But while focusing on the diversity of social remembering these fragmentary accounts have also revealed the fault lines within the theoretical terrain of memory studies This critical anthology seeks to bridge these rifts and breaks within the contemporary theoretical landscape by addressing the pressing issues of social

differentiation and forgetting as also the relatively unexplored futuristic aspect of social memories Arranged in four thematic sections which focus on the concepts temporalities functions and contexts of social memories this book includes essays that range across disciplines and present a variety of theoretical approaches from phenomenological sociology and systems theory to biography research and post colonialism

Dwellers of Memory Pilar Riaño Alcalá, 2006 Dwellers of Memory is an ethnographic study of how urban youth in Colombia came to be at the intersection of multiple forms of political drug related and territorial violence in a country undergoing forty years of internal armed conflict It examines the ways in which youth in the city of Medellín reconfigure their lives and cultural worlds in the face of widespread violence This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust This volume attempts to map and understand its patterns and flows The author explores how Medellín's youth locate themselves and make sense of violence through contradictory and shifting memory practices The violence has not completely taken over their cultural worlds or their subjectivities Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives While the experience of violence is rooted in urban space and urban youth the memory dwellers use a sense of place oral histories of death and narratives of fear as survival strategies for inhabiting violent neighborhoods The book also examines fissures in memory the contradictory constructions of young people's subjective selves and practices of gendered violence and terror All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellín Dwellers of Memory offers an alternative ethnographic approach to the study of memory and violence one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror or to oppose it by writing against it It will be of interest to sociologists anthropologists and students of ethnography Pilar Riaño Alcalá is assistant professor School of Social Work and Family Studies University of British Columbia Canada

Memory in Science for Society Robert Logie, Nelson Cowan, Susan Gathercole, Randall Engle, Zhisheng Wen, 2023-03-12 Memory is essential for every day life The understanding and study of memory has continued to grow over the years thanks to well controlled laboratory studies and theory development However major challenges arise when attempting to apply theories of memory function to practical problems in society A theory might be robust in explaining experimental data but fail to capture all that is important when taken out of the lab The good news is that the application of memory in science to challenges in society is rapidly expanding and Memory in Science for Society bridges that gap Inspired by the synergy between theory and application in memory research leading international researchers share their passion for combining memory in science with applications of that science to a wide range of challenges in society Chapters demonstrate how that scientific passion has addressed challenges in education life attainment second language learning remembering life events and faces of strangers future planning and decision making lifespan cognitive development and age related cognitive decline following instructions and assessment and rehabilitation of cognitive impairment following brain damage Written and

edited by the leading researchers in the field the book will be an important and influential addition to the memory literature providing a new and comprehensive focus on the connection between theory and practice in memory and society

Technologies of Memory in the Arts L. Plate,A. Smelik,2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs Markers of Allusion in Archaic Greek Poetry Thomas J. Nelson,2023-05-25 Challenging many established narratives of literary history this book investigates how the earliest known Greek poets seventh to fifth centuries BCE signposted their debts to their predecessors and prior traditions placing markers in their works for audiences to recognise much like the Easter eggs of modern cinema Within antiquity such signposting has often been considered the preserve of later literary cultures closely linked with the development of libraries literacy and writing In this wide ranging new study Thomas Nelson shows that these devices were already deeply ingrained in oral archaic Greek poetry deconstructing the artificial boundary between a supposedly primal archaic literature and a supposedly sophisticated book culture of Hellenistic Alexandria and Rome In three interlocking case studies he highlights how poets from Homer to Pindar employed the language of hearsay memory and time to index their allusive relationships as they variously embraced reworked and challenged their inherited tradition **Life of the Transcendental Ego** Edward S. Casey,Donald V. Morano,1986-06-30 The Life of the Transcendental Ego presents essays by a number of distinguished writers in the continental tradition of philosophy The essays include problems in transcendental philosophy the nature of autobiography the validity of existentialism the possibilities of phenomenology as well as focused discussions of concrete issues in aesthetics and ethics **(An)Archive** Mnemo ZIN,Iveta Silova,Nelli Piattoeva,Zsuzsa Millei,2024-04-22 What was it like growing up during the Cold War What can childhood memories tell us about state socialism and its aftermath How can these intimate memories complicate history and redefine possible futures These questions are at the heart of the An Archive Childhood Memory and the Cold War This edited collection stems from a collaboration between academics and artists who came together to collectively remember their own experiences of growing up on both sides of the Iron Curtain Looking beyond official historical archives the book gathers memories that have been erased or forgotten delegitimized or essentialized or at best reinterpreted nostalgically within the dominant frameworks of the East West divide And it reassembles and re stores these childhood memories in a form of an anarchive a site for merging mixing connecting but also juxtaposing personal experiences public memory political rhetoric places times and artifacts These acts and arts of collective remembering tell about possible futures and the past s futures what life during the Cold War might have been but also what it has become An Archive will be of particular interest to scholars in a variety of fields but particularly to artists educators historians social scientists and others working with memory methodologies that range from collective biography to oral history auto biography autoethnography and archives **Sexual Abuse and Eating Disorders**

Mark F. Schwartz, Leigh Cohn, 1996 The Lord's Supper Sten Johannesson, The Power of the Lord's Supper eBook EPUB PDF Step into the richness of the Lord's Supper a cherished practice that calls believers to remember Christ's sacrifice proclaim His victory and find unity as one body Discover how the Lord's Supper bridges the past anchors the present and points to the future shaping our worship identity and mission This book unveils the Lord's Supper as more than a ritual it is a divine invitation to reflect on Christ's redemptive work experience His presence and anticipate the joy of His return Grounded in Scripture enriched by history and illuminated by thoughtful reflection this journey will deepen your understanding and practice of Communion Whether you are seeking clarity renewal or a fresh perspective this book invites you to rediscover the Lord's Supper as a transformative act of faith Come to the table and let it inspire you to remember reflect and rejoice in the enduring love and victory of Jesus Christ Private Goes Public: Self-Narrativisation in Brian Friel's Plays Gaby Frey, 2015-11-25 In Brian Friel's writing the distinction between public and private is closely linked to the concepts of home family identity and truth This study examines the characters' excessive introspection and their deep-seated need to disclose their most intimate knowledge and private truths to define who they are and thus to oppose dominant discourse or avoid heteronomy This study begins by investigating how a number of Anglo-Irish writers publicised their characters' private versions of truth thereby illustrating what they perceived to be the space of Irishness The book then focuses on Friel's techniques of sharing his characters' private views to demonstrate how he adopted and adapted these practices in his own oeuvre As the characters' superficial inarticulateness and their vivid inner selves are repeatedly juxtaposed in Friel's texts his oeuvre quintessentially displays a great unease with the concepts of communication and absolute truth

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