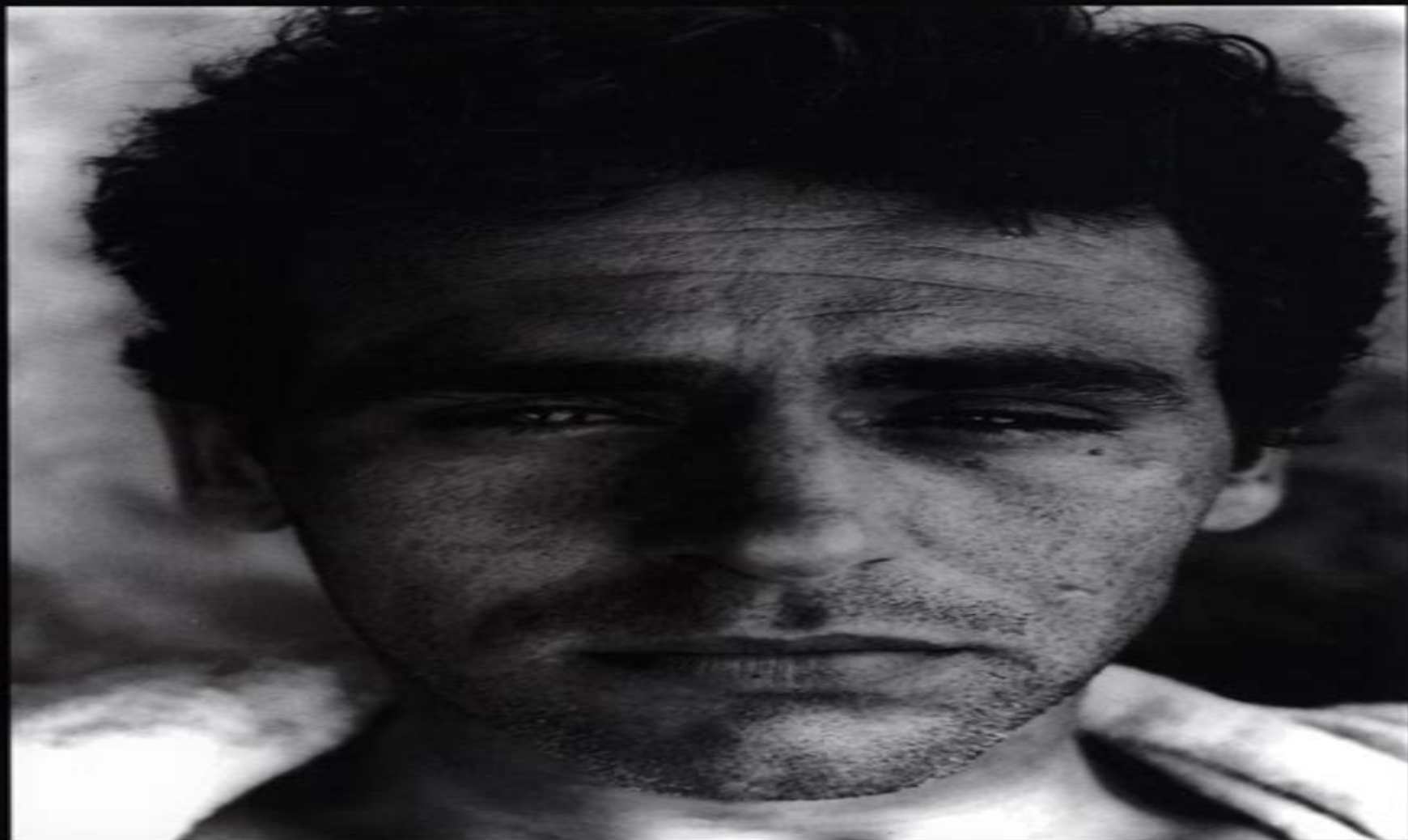


With contributions by Mia Agee, Walker Evans, John Huston, Andrew Lytle, and Walker Percy

REMEMBERING JAMES AGEE

S E C O N D E D I T I O N



EDITED BY DAVID MADDEN AND JEFFREY J. FOLKS

Remembering James Agee

Michael Hoelscher



Remembering James Agee:

Remembering James Agee David Madden, 1974 *Remembering James Agee* David Madden, Jeffrey Jay Folks, 1997

Novelist poet screenwriter journalist film critic and cult hero James Agee was a man of many talents This collection examines Agee's achievements from the perspective of family members friends and contemporaries to create a multifaceted portrait of a dynamic and influential man Included are recollections and commentary from Agee's widow his lifelong friend and teacher Father Flye his editor David McDowell and other notables including John Huston Andrew Lytle and Walker Evans with whom Agee collaborated on *Let Us Now Praise Famous Men* For this edition the editors have added new insights from such luminaries as Robert Fitzgerald Dwight Macdonald and Frederick Manfred along with Agee critics Scott Bates Edward Carlos James Lee Edwin M Sterling and William Stott In addition editor Jeffrey J Folks has contributed a new preface outlining the state of Agee criticism in the years since the first edition was published in 1974 With liveliness and candor *Remembering James Agee* evokes the life and personality of a writer and critic who holds a unique place in American letters *James Agee and the Legend of Himself* Alan Spiegel, 1998 James Agee's literary reputation has grown enormously since his death in 1955 He wrote novels short stories poetry film criticism screenplays and investigative journalism but these accomplishments earned him only a modest public reputation during his brief life Ironically Agee's greatest recognition as a writer came posthumously when his novel *A Death in the Family* won the Pulitzer Prize In *James Agee and the Legend of Himself* Alan Spiegel examines these accomplishments and treats Agee not simply as a celebrity journalist or Depression writer but as a self-interrogating literary artist who created a homemade legend from his earliest family memories sifting his experience through an automythology composed of his mother his father and himself *Intellectuals Incorporated* Robert Vanderlan, 2011-06-06 Publishing tycoon Henry Luce famously championed many conservative causes and his views as a capitalist and cold warrior were reflected in his glossy publications Republican Luce aimed squarely for the Middle American masses yet his magazines attracted intellectually and politically ambitious minds who were moved by the democratic aspirations of the New Deal and the left Much of the best work of intellectuals such as James Agee Archibald MacLeish Daniel Bell John Hersey and Walker Evans owes a great debt to their experiences writing for Luce and his publications *Intellectuals Incorporated* tells the story of the serious writers and artists who worked for Henry Luce and his magazines *Time* *Fortune* and *Life* between 1923 and 1960 the period when the relationship between intellectuals the culture industry and corporate capitalism assumed its modern form Countering the notions that working for corporations means selling out and that the true life of the mind must be free from institutional ties historian Robert Vanderlan explains how being embedded in the corporate culture industries was vital to the creative efforts of mid-century thinkers Illuminating their struggles through careful research and biographical vignettes Vanderlan shows how their contributions to literary journalism and the wider political culture would have been impossible outside Luce's media empire By paying attention to how these

writers and photographers balanced intellectual aspiration with journalistic perspiration Intellectuals Incorporated advances the idea of the intellectual as a connected public figure who can engage and criticize organizations from within **James Agee in Context** Michael A. Lofaro, 2023-01-17 It is difficult to overestimate the impact of the many new works by James Agee uncovered and published in the last twenty years These previously unknown primary works have in turn encouraged a parallel explosion of critical evaluation and reevaluation by scholars to which James Agee in Context is the latest contribution This superb collection from well known James Agee scholars features myriad approaches and contexts for understanding the author's fiction poetry journalism and screenwriting The essays bring the reader from the streets of James Agee's New York to travel with the author from Alabama to Hollywood to Havana Contributors explore overlapping and sometimes unique subjects themes and accomplishments or lack thereof in Agee's uncovered works and highlight the diversity of interest that Agee's complete body of work inspires The insightful scholarship on influence examines connections between Agee and Wright Morris Helen Levitt John Dos Passos Ernest Hemingway and Stephen Crane Such juxtapositions serve to illustrate how Agee drew on literary influences as a young man how he used his work as a journalist to craft fiction as he was about to turn thirty and his influence upon others The volume concludes with three poems and a short story by Agee all previously unknown It seems astonishing that so much remains to be discovered about this protean author his materials and his circle Yet the recovery and analysis of neglected texts and information mined from newspapers and magazines proves the extent to which Agee kept his mind and his work as he himself put it patiently concentrated upon the essential quietudes of the human soul Rufus Paul F. Brown, 2024-01-12 One of the most gifted of America's writers James Rufus Agee 1909-1955 spent a third of his short life in Tennessee yet no biographical treatment until this one has so fully explored his roots in the state In Rufus Paul F. Brown draws deeply on a trove of journals letters interviews and contemporaneous newspaper accounts to produce a captivating portrait of Agee's boyhood Brown meticulously delineates Agee's family history his earliest years as a sensitive child growing up in Knoxville's Fort Sanders neighborhood and the traumatic event that marked his sixth year his father's death in an automobile accident Young Rufus as his family always called him revered his father and would use his memories of the tragedy to create his most enduring work of fiction the Pulitzer Prize winning *A Death in the Family* Just a few years after his father was killed Agee's mother placed him in the St Andrew's School for Mountain Boys near Sewanee Tennessee where he would meet his mentor and lifelong friend Father James Flye these experiences would inspire Agee's poignant novella *The Morning Watch* Another year in Knoxville followed and then his mother newly remarried whisked him away to New England where he would complete his education at Phillips Exeter Academy and Harvard Brown's account deftly reconstructs various settings the young Agee encountered including not only turn of the century Knoxville and St Andrew's but also the mountain hamlet of LaFollette his father's hometown and the complex family relationships that swirled around the young writer to be Brown also explores Knoxville's belated discovery of its famous son initiated when Hollywood

came to town in 1962 to film *All the Way Home* an adaptation of *A Death in the Family*. Notable commemorations including academic seminars, a public park, and a street named in Agee's honor would come later as the writer's posthumous reputation bloomed. And now with Rufus we have the definitive account of how it all began. *The Making of James Agee* Hugh Davis, 2008. Wildly productive during his short life, James Agee (1909-1955) is today perhaps best remembered as a novelist; his posthumously published *A Death in the Family* won a Pulitzer Prize in 1958, but he was also a poet, screenwriter, journalist, essayist, book reviewer, and movie critic. In *The Making of James Agee*, Hugh Davis takes a comprehensive look at Agee's career, showing the interrelatedness of his concerns as a writer. A full view of Agee's oeuvre, Davis argues, illuminates its deeply political nature as well as a debt to various sources, particularly European surrealism, that have been little noted by previous Agee scholars. Davis challenges the view of Agee that has persisted since his death: that he is best understood primarily as a romantic individualist at odds with convention and the literary mainstream, and argues that this myth was largely constructed by friends and associates who were so immersed in the tenets of modernism that they distorted Agee's work and aesthetic intent in an attempt to purify it in modernist terms. In revealing a writer of far greater complexity than the Agee myth allows, Davis explores, for example, the leftist poetry that Agee wrote in the 1930s, which was almost completely suppressed by his editors. He also throws a fresh light on Agee's collaboration with photographer Walker Evans on *Let Us Now Praise Famous Men*, and reevaluates *A Death in the Family* in light of recent scholarship that has produced an almost entirely new version of the novel, one much closer to Agee's original intentions. A much needed corrective to the many misconceptions about Agee, Davis's study is a provocative and lucidly written work that is certain to spark new dialogues about one of the most fascinating figures in twentieth-century American literature. [A Study Guide for James Agee's A Death in the Family](#) Gale, Cengage Learning, 2015-09-24. A Study Guide for James Agee's *A Death in the Family*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. [Life Sketches](#) John Hersey, 2019-09-04. This collection harvests a lifetime of brilliant reportage and reflection, bringing together the most memorable biographical pieces John Hersey has written over the past fifty years. His subjects range from Sinclair Lewis, for whom the twenty-three-year-old Hersey was secretary, and the young John F. Kennedy, as he related to Hersey, the dramatic story of PT 109, to Private John Daniel Ramey and his efforts to overcome illiteracy with the help of the U.S. Army, and Jessica Kelley, an elderly widow trapped in a buckling tenement as the 1955 Connecticut floods raged outside. Whether describing a brisk morning stroll with President Truman or hours spent fishing for blues with Lillian Hellman, recounting Benjamin Weintraub's harrowing escape from a Nazi death camp, or Varsell Pleas's dangerous struggle for voting rights in the Mississippi of 1964, Hersey brings us face to face with some of the extraordinary events and people of the past half century. And it is with his profoundly curious and sympathetic mind and

unsurpassed journalistic eloquence that he brings each startlingly to life The skill that won Hersey a Pulitzer Prize in 1945 is more than evident an important collection of lives and their lessons The New York Times Book Review Any reader not already a fan of Hersey s will be swayed by the richness of this collection Hersey s legion of admirers will merely be gratified and moved again and again The cumulative force of these essays is amazing Kirkus Reviews *An Economy of Abundant Beauty* Michael Augspurger,2004 We have made a breakthrough from an economy of scarcity to an economy of abundance Henry Luce noted more than twenty years after founding Fortune magazine Can we make the breakthrough from an economy of abundance to an economy of abundant beauty Michael Augspurger s attractively illustrated book examines Fortune s surprising role in American struggles over artistic and cultural authority during the Depression and the Second World War The elegantly designed magazine launched in the first months of the Depression was not narrowly concerned with moneymaking and finance Indeed the magazine displayed a remarkable interest in art national culture and the literature of business Fortune s investment in art was not simply an attempt to increase the social status of business It was Augspurger argues an expression of the editors sincere desire to develop a moral capitalism Optimistically believing that the United States had entered a new economic era the liberal business minds behind Fortune demanded that material progress be translated into widespread leisure and artistic growth A thriving national culture the magazine believed was as crucial a sign of economic success as material abundance and technological progress But even as the enlightened business ideology of Fortune grew into the economic common sense of the 1950s the author maintains the magazine s cultural ideals struggled with and eventually succumbed to the professional criticism of the postwar era **Encyclopedia of American Journalism** Stephen L. Vaughn,2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies *A Southern Renaissance* Richard H. King,1982-02-04 This perceptive study of a major cultural movement shows how Southern writers of 1930 to 1955 tried to come to terms with Southern tradition and discusses the resulting body of significant literature fiction poetry memoirs and historical writing **Agee** James Agee,Robert Coles,1985 [The Oxford Encyclopedia of American Literature](#) Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European

discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **James Agee, Selected Journalism** James Agee, Paul Ashdown, 1985-01-01

Fifty Key Writers on Photography Mark Durden, 2013 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide The Enchantments of Mammon Eugene McCarraher, 2019-11-12 Eugene McCarraher challenges the conventional view of capitalism as a force for disenchantment From Puritan and evangelical valorizations of profit to the heavenly Fordist city the mystically animated corporation and the deification of the market capitalism has hijacked our intrinsic longing for divinity laying hold to our souls Agee Agonistes Michael A. Lofaro, 2007 Most widely noted for his acclaimed Let Us Now Praise Famous Men and his Pulitzer Prize winning novel A Death in the Family Tennessee native James Agee was also a journalist film critic poet and screenwriter More than fifty years after Agee s untimely death his canon of work continues to grow in popularity and his ability to capture the human condition in all its forms remains unparalleled Agee Agonistes is a compilation of seventeen essays from the James Agee Celebration hosted by the University of Tennessee in April 2005 The collection includes some of the best interpretations of Agee s work and explores the influences on his art delineates the connections and syntheses he makes within his texts and examines his involvement in music ethics surrealism local and national history cinema television poetry literature sociology and journalism The volume features never before seen pictures of Agee previously unknown correspondence and a remembrance by his oldest daughter Deedee The volume also includes the most extensive bibliography of secondary sources on Agee assembled to date The essays are divided into four parts Agee s Influences and Syntheses Contributors Paul Sprecher William Bruce

Wheeler Jack Neely Jeffrey J Folks Hugh Davis Paul Ashdown Agee s Films Contributors Daniel Feller Jeffrey Couchman Mary E Papke John Wranovics Agee s Literature Contributors Fred Chappell Angie Maxwell John H Summers James A Crank Michael A Lofaro Agee s Correspondence Contributor Brian Gempp In addition the volume includes an introductory essay entitled Mapping Agee s Myriad Mind by noted author David Madden Agee Agonistes will be of interest to all those who study twentieth century America and will introduce a new generation of readers to James Agee Michael Lofaro is professor of American literature and American and Cultural Studies at the University of Tennessee Knoxville He has authored and edited numerous volumes and is coeditor with Hugh Davis of James Agee Rediscovered The Journals of Let Us Now Praise Famous Men and Other New Manuscripts He is also the general editor for the ten volume series The Works of James Agee and the editor of its forthcoming first volume A Death in the Family A Restoration of the Author s Text **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *Invisible Giants* Mark Christopher Carnes,2003-09-15 Highlights Our Country S Rich biographical history Fifty notable people have selected a person from the past whom they admire but feel they have not received the infamy they deserve

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