

The Remembered Earth



An Anthology of Contemporary
Native American Literature

Edited by
Geary Hobson

Remembered Earth An Anthology Of Contemporary Native American Literature

Debra K. S. Barker, Connie A. Jacobs



Remembered Earth An Anthology Of Contemporary Native American Literature:

The Remembered Earth Gary Hobson, 1981-04 This broad survey of Native American writing today is incisive reflective moving and provocative in its variety Native American Literature Sean Kicummah Teuton, 2018 North American indigenous literature reaches back thousands of years to when the continent's original inhabitants first circled fires and shared tales In this Very Short Introduction Sean Teuton tells the story of indigenous literature from its ancient and largely oral beginnings to its contemporary stature in North America The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday's Pulitzer Prize winning *House Made of Dawn* in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume's concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature's legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology **The Cambridge Companion to the American Short Story** Michael J. Collins, Gavin Jones, 2023-05-25 Comprising new work by leading scholars this book traces the history of American short fiction and provides original avenues for research **Humor in Contemporary Native North American Literature** Eva Gruber, 2008 Encompassing view of humor in recent Native North American literature with particular focus on Native self image and identity In contrast to the popular cliché of the stoic Indian humor has always been important in Native North American cultures Recent Native literature testifies to the centrality of this tradition Yet literary criticism has so far largely neglected these humorous aspects instead frequently choosing to concentrate on representations of trauma and cultural disruption at the risk of reducing Native characters and Native cultures to the position of the tragic victim This first comprehensive study explores the use of humor in today's Native writing focusing on a wide variety of texts spanning all genres It combines concepts from cultural studies and humor studies with approaches by Native thinkers and critics analyzing the possible

effects of humorous forms of representation on the self image and identity formation of Native individuals and Native cultures Humor emerges as an indispensable tool for engaging with existing stereotypes Native writers subvert degrading clichés of the Indian from within reimagining Nativeness in a celebration of laughing survivors decolonizing the minds of both Native and non native readers and contributing to a renewal of Native cultural identity This book will be of interest to scholars and students of Native Studies both literary and cultural Due to its encompassing approach it will also provide a point of entry for the wider readership interested in contemporary Native writing Eva Gruber is Assistant Professor in the American Studies section of the Department of Literature at the University of Konstanz Germany **Reasoning Together**

Craig S. Womack, Daniel Heath Justice, Christopher B. Teuton, 2008 A paradigm shift in American Indian literary criticism

The Native American Almanac: A Portrait of Native America Today Arlene B. Hirschfelder, Martha Kreipe de Montaña, 2008-04-21 an excellent overview of past and present Native American life Library Journal Best research tool Lingua Franca Wide ranging authoritative and timely here is an illuminating portrait of America's Native peoples combining information about their history and traditions with insight into the topics that most affect their lives today From the upheaval of first contacts to the policies of removal to contemporary issues of self determination this useful sourcebook provides information on all aspects of Native American life The Native American Almanac outlines topics of particular interest such as the history of Native white relations the location and status of Native American tribes religious traditions and ceremonies language and literature and contemporary performers and artists and includes dozens of useful reference features such as Maps of tribal areas historical conflicts and present day reservations A detailed chronology of significant events Names and addresses of hundreds of organizations concerned with Native American affairs A listing of Native American landmarks museums and cultural centers from coast to coast More than 100 black and white photographs and drawings Visit us online at <http://www.mgr.com> **The Sacred Hoop** Paula Gunn Allen, 2015-03-03 Almost thirty years after its initial publication

Paula Gunn Allen's celebrated study of women's roles in Native American culture history and traditions continues to influence writers and scholars in Native American studies women's studies queer studies religion and spirituality and beyond This groundbreaking collection of seventeen essays investigates and celebrates Native American traditions with special focus on the position of the American Indian woman within those customs Divided into three sections the book discusses literature and authors history and historians sovereignty and revolution and social welfare and public policy especially as those subjects interact with the topic of Native American women Poet academic biographer critic activist and novelist Paula Gunn Allen was a leader and trailblazer in the field of women's and Native American spirituality Her work is both universal and deeply personal examining heritage anger racism homophobia Eurocentrism and the enduring spirit of the American Indian

Native American Renaissance Kenneth Lincoln, 1985-12-04 Lincoln presents the writing of today's most gifted Native American authors against an ethnographic background which should enable a growing number of readers to share his

enthusiasm Lincoln has lived with American Indians knows them and is respected by them all this enhances his book

Speak to Me Words Dean Rader, Janice Gould, 2003-11-01 Although American Indian poetry is widely read and discussed few resources have been available that focus on it critically This book is the first collection of essays on the genre bringing poetry out from under the shadow of fiction in the study of Native American literature Speak to Me Words is a stimulating blend of classic articles and original pieces that reflect the energy of modern American Indian literary studies Highlighting various aspects of poetry written by American Indians since the 1960s it is a wide ranging collection that balances the insights of Natives and non Natives men and women old and new voices Included here are such landmark articles as Answering the Deer by Paula Gunn Allen Herbs of Healing by Carter Revard and Song Poetry and Language Expression and Perception by Simon Ortiz all pieces that have shaped how we think about Native poetry Among the contributions appearing for the first time are Elaine Jahner writing on Paula Gunn Allen s use of formal structures Robert Nelson addressing pan Indian tropes of emergence survival return and renewal and Janet McAdams focusing on Carter Revard s angled mirrors Although many Native writers may disregard distinctions between genres together these writings help readers see the difference between American Indian poetry and other forms of Native literature These essays are as broad encompassing and provocative as Native poetry itself branching off from and weaving back into one another In showing how American Indian poetry redefines our social order and articulates how Indian communities think about themselves these writers establish a new foundation for the study and enjoyment of this vital art

American Indian Stereotypes in the World of Children Arlene B. Hirschfelder, Paulette Fairbanks Molin, Yvonne Wakim, 1999 Presents a collection of challenging articles detailing uses and abuses of Native American symbols images ideas and stories that are directed at youth in the mass media Toys cartoons textbooks general reading media portrayals sports logos nicknames and more are discussed in standalone articles

Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works

Encyclopedia of Library and Information Science Allen Kent, 1995-09-26 Supplement 20 Artificial Intelligence and Machine Learning Approaches to Fraud Investigations to Visual Search in Modern Human Computer Interfaces

The Postethnic Literary Florian Sedlmeier, 2014-12-11 The book explores the discursive and theoretical conditions for conceptualizing the postethnic literary It historicizes US multicultural and postcolonial studies as institutionalized discursive formations which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness Rather than following that paradigm the study offers an alternative framework by rereading contemporary literary texts for their investment in literary form By means of self reflective intermedial transpositions the writings of Sherman Alexie Chang rae Lee and Jamaica Kincaid insist upon a differentiation between the representation of cultural sign systems or subject positions and the dramatization of individual gestures of authorship As

such they form a postethnic literary constellation further probed in the epilogue of the study focused on Dave Eggers

Mediation in Contemporary Native American Fiction James Ruppert, 1995 Mediation is the term James Ruppert uses to describe his important new theory of reading Native American fiction Focusing on novels of six major contemporary American writers N Scott Momaday James Welch Leslie Silko Gerald Vizenor D Arcy McNickle and Louise Erdrich Ruppert analyzes the ways in which these writers draw upon their bicultural heritage guiding Native and non Native readers alike to a different and expanded understanding of each other's worlds While Native American writers may criticize white society revealing its past and present injustices their emphasis Ruppert argues is on healing survival and continuance Their fiction aims to produce cross cultural understanding rather than divisiveness To that end they articulate the perspectives and values of competing world views In particular they create characters who manifest what Ruppert calls multiple identities determined by both Native and non Native perceptions of the self These writers use a variety of narrative techniques deriving from different cultural traditions They might incorporate Native oral storytelling techniques adapting them to written form or they might reconstruct Native mythologies investing them with new meaning and relevance by applying them to contemporary situations As novel writers they also include features more characteristic of western European writing such as the omniscient narrator or the detective story plot

The Columbia Guide to American Indian Literatures of the United States Since 1945 Eric Cheyfitz, 2006-04-04 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight

Postindian Aesthetics Debra K. S. Barker, Connie A. Jacobs, 2022-05-03 Postindian Aesthetics is a collection of critical cutting edge essays on a new generation of Indigenous writers who are creatively and powerfully contributing to a thriving Indigenous literary canon that is redefining the parameters of Indigenous literary aesthetics

Coming Into

Contact Ann A. Merrill, Ian Marshall, Daniel J. Philippon, Adam W. Sweeting, 2010-01-25 A snapshot of ecocriticism in action Coming into Contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

Coming Into Contact Annie Merrill Ingram, 2007 A snapshot of ecocriticism in action Coming into Contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

Native American Studies Clara Sue Kidwell, Alan R. Velie, 2005-01-01 Native American Studies covers key issues such as the intimate relationship of culture to land the nature of cultural exchange and conflict in the period after European contact the unique relationship of Native communities with the United States government the significance of language the vitality of contemporary cultures and the variety of Native artistic styles from literature and poetry to painting and sculpture to performance arts

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