

LANDMARKS IN ART HISTORY

Rembrandt

LIFE AND WORK



Jakob Rosenberg

Rembrandt Life Work

John Burnet



Rembrandt Life Work:

Rembrandt, Life and Work Jakob Rosenberg,1980 **Rembrandt, Life and Work** Jakob Rosenberg,1980

Rembrandt Jakob Rosenberg,1948 **Rembrandt; His Life, His Work, His Time** B. Haak,1969 *Rembrandt: The Painter Thinking* Ernst van de Wetering,2016-04-18 Throughout his life Rembrandt van Rijn 1606 1669 was considered an exceptional artist by contemporary art lovers In this highly original book Ernst van de Wetering investigates why Rembrandt from a very early age was praised by high placed connoisseurs like Constantijn Huygens It turns out that Rembrandt from his first endeavours in painting on had embarked on a journey past all the foundations of the art of painting which were considered essential in the seventeenth century In his systematic exploration of these foundations Rembrandt achieved mastery in all of them thus becoming the pittore famoso that count Cosimo the Medici visited at the end of his life Rembrandt never stopped searching for ever better solutions to the pictorial problems he saw himself confronted with this sometimes led to radical decisions and alterations in his way of working which cannot simply be explained by attributing them to a change in style or a natural development In a quest as rigorous and novel as Rembrandt s Van de Wetering shows us how Rembrandt dealt with the foundations of his art and used them to try and become the best painter the world had ever seen His book sheds new light both on Rembrandt s exceptional accomplishments and on the practice of painting in the Dutch Golden Age at large **Rembrandt Landscape Drawings** Rembrandt Harmenszoon van Rijn,1981-01-01 A supreme master of landscape drawings Rembrandt s extraordinary draftsmanship possessed a vitality and power that few artists ever achieve This excellent volume displays in sharp quality reproductions 60 authentic landscapes chosen from the great facsimile editions Publisher s Note Captions 60 black and white illustrations *Rembrandt* Jakob Rosenberg,1964 *The Work of Rembrandt* Adolf Rosenberg,Rembrandt Harmenszoon van Rijn,1921 **Meet Rembrandt** Gary Schwartz,2009 Rembrandt was a painter and draftsman of undisputed genius but what was he like as a person The mystery of the moody and inspired Rembrandt continues to fascinate Gary Schwartz tells the story of Rembrandt the man artist and legend in lively and accessible language He introduces us to the people who inspired the artist patrons wives and lovers and his son Titus who died tragically young And Schwartz recounts the sorrowful and impoverished circumstances of the artist s last years Rembrandt s fascinating art remains enriching the biographical details of his life through its subject matter and its development from the polished sophistication of his early years in Amsterdam to the deep soul searching of the late works This attractive and accessible book is the ideal introduction for students and all art lovers Distributed for the Rijksmuseum Amsterdam *Rembrandt* Estelle M. Hurl,2022-09-16 DigiCat Publishing presents to you this special edition of Rembrandt A Collection of Fifteen Pictures and a Portrait of the Painter with Introduction and Interpretation by Estelle M Hurl DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work

with the acknowledgment and passion it deserves as a classic of world literature *Rembrandt and His Works* John Burnet, 2022-11-21 In *Rembrandt and His Works* John Burnet delves into the life and artistic legacy of the Dutch Master Rembrandt van Rijn This meticulously crafted volume offers a profound exploration of Rembrandt's techniques themes and the sociocultural milieu of the Dutch Golden Age illuminating how his artistry transcended mere representation to embody the complexities of human emotion and light Burnet's analytical prose is enriched with vivid descriptions and critical insights making the book not only a work of art criticism but also a narrative that brings historical context to life The text engages with various artworks providing a comprehensive understanding of Rembrandt's contribution to realism in art through a blend of biographical detail and aesthetic analysis John Burnet a distinguished art historian and painter brings a unique perspective shaped by his deep appreciation for the intricacies of visual storytelling His scholarly background and passion for the subject matter provide readers with an insightful commentary that is informed by both historical research and personal reflection making this work a testament to his lifelong engagement with the art of the Dutch Master This book is highly recommended for art enthusiasts scholars and anyone seeking to understand the complexities of Rembrandt's genius Burnet's work serves both as an introduction for the unacquainted and a thoughtful re-evaluation for those already familiar with the artist making *Rembrandt and His Works* an essential addition to the library of anyone interested in art history

Rembrandt Rembrandt Harmenszoon van Rijn, Stefano Zuffi, 1999 The triumphs and tragedies of Rembrandt's life are reflected in the humanity and emotion of his work Discover the profound storytelling skills of the greatest Dutch master of the 17th century and witness his extraordinary ability to capture the spirit of life in his art **Velasquez. Rembrandt. Reynolds. Millet** Edna Henry Lee Turpin, 1906 *Rembrandt's Bankruptcy* Paul Crenshaw, 2006-02-20 Examines the causes circumstances and effects of the 1656 bankruptcy by Rembrandt van Rijn **Rembrandt's Eyes** Simon Schama, Rembrandt Harmenszoon van Rijn, 1999 For Rembrandt as for Shakespeare all the world was indeed a stage and he knew in exhaustive detail the tactics of its performance the strutting and mincing the wardrobe and the face paint the full repertoire of gesture and grimace the flutter of hands and the roll of the eyes the belly laugh and the half stifled sob He knew what it looked like to seduce to intimidate to wheedle and to console to strike a pose or preach a sermon to shake a fist or uncover a breast how to sin and how to atone how to commit murder and how to commit suicide No artist had ever been so fascinated by the fashioning of personae beginning with his own No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between More than three centuries after his death Rembrandt remains the most deeply loved of all the great masters of painting his face so familiar to us from the self-portraits painted at every stage in his life yet still so mysterious As with Shakespeare the facts of his life are hard to come by the Leiden miller's son who briefly found fame in Amsterdam whose genius was fitfully recognized by his contemporaries who fell into bankruptcy and died in poverty So there is probably no other painter whose life has engendered

more legends nor to whom more unlikely pictures have been attributed a process now undergoing rigorous reversal Rembrandt's Eyes about which Simon Schama has been thinking for more than twenty years shows that the true biography of Rembrandt is to be discovered in his pictures Though a succession of superbly incisive descriptions and interpretations of Rembrandt's paintings threaded into his narrative he allows us to see Rembrandt's life clearly and to think about it afresh But this book moves far beyond the bounds of conventional biography or art history With extraordinary imaginative sympathy Schama conjures up the world in which Rembrandt moved its sounds smells and tastes as well as its politics the influences on him of the wars of the Protestant United Provinces against Spain of the extreme Calvinism of his native Leiden of the demands of patrons and the ambitions of contemporaries the importance of his beloved Saskia and after her death Rembrandt was later forced to sell her grave so complete was his ruin of his mistress Hendrickje Stoffels and above all the profound effect on him of the great master of the immediately preceding generation the Catholic painter from Antwerp Peter Paul Rubens the prince of painters and the painter of princes with whom Rembrandt was obsessed for the first part of his life and whose career was the shaping force that drove Rembrandt to test the farthest reaches of his own originality Rembrandt's Eyes shows us why Rembrandt is such a thrilling painter so revolutionary in his art so penetrating of the hearts of those who have looked for three hundred years at his pictures Above all Schama's understanding of Rembrandt's mind and the dynamic of his life allows him to re-create Rembrandt's life on the page Through a combination of scholarship and literary skill Schama allows us to actually see that life through Rembrandt's own eyes In overcoming the paucity of conventional historical evidence it is the most intelligently true biography of Rembrandt that has ever been written and the most dazzling achievement to date of the art historian whose work has been hailed as marvelously rich and eloquent rare imaginative provocative astoundingly learned with verve humor and an unflagging sense of delight that of a master storyteller and a master of history Quotes from the New York Times Book Review Time the New York Times The Independent on Sunday and Nature respectively Rembrandt V1: His Life, His Work, and His Time (1894) Emile Michel, 2009-08 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work *Rembrandt* Jakob Rosenberg, 1980 **Rembrandt Van Rijn** Jayne Woodhouse, 2002 This volume is part of a series that portrays the lives and works of some of the world's greatest artists and their influence on the world of art Each book includes reconstruction artwork of particular scenes from the artist's life examples of the artist's work with text to link their life and work life story and photographs of the artist and a timeline *Rembrandt* Gary Schwartz, 1985 Traces the life and career of the seventeenth century painter shows all of his works and offers a fresh analysis of each painting *A Corpus of Rembrandt Paintings VI* Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt's

complete painted oeuvre The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt's own hand Can we for example define the criteria of quality that would allow us to distinguish the master's work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one's ability to recognise a specific artist's style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt's time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi faceted new insight into Rembrandt's world and the world of art historical research Rembrandt's Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968 69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum

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