

Sharon O'Connell



It was one of the best I ever.

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New York

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# Remarkable Unspeakable New York A Literary History

**Hazel Smith**



## **Remarkable Unspeakable New York A Literary History:**

Remarkable, Unspeakable New York Shaun O'Connell, 1997-08-31 From Old New York to the Harlem Renaissance the Algonquin Round Table to the New York Intellectuals the beginning of the nineteenth century to the end of the twentieth Remarkable Unspeakable New York offers a sweeping new view of New York's place in the American literary imagination James Baldwin Saul Bellow E L Doctorow F Scott Fitzgerald Oscar Hijuelos Langston Hughes Washington Irving Henry James Toni Morrison Dorothy Parker Edith Wharton Walt Whitman and Tom Wolfe are among the many writers whose literary legacies are brought to life *Bob Dylan's New York* June Skinner Sawyers, 2022 On a snowy winter morning in 1961 Robert Zimmerman left Minnesota for New York City with a suitcase guitar harmonica and a few bucks in his pocket Wasting no time upon arrival he performed at the Cafe Wha in his first day in the city under the name Bob Dylan Over the next decade the cultural milieu of Greenwich Village would foster the emergence of one of the greatest songwriters of all time From the coffeehouses of MacDougal Street to Andy Warhol's Factory Dylan honed his craft by drifting in and out of New York's thriving arts scenes of the 1960s and early 70s In this revised edition originally published in 2011 author June Skinner Sawyers captures the thrill of how a city shaped an American icon and the people and places that were the touchstones of a legendary journey **Literature of New York** Sabrina Fuchs-Abrams, 2020-07-13 Literature of New York is the first collection of critical essays to look at historical and contemporary images of New York through an examination of works of literature by New York writers about New York New York City is a study in contradictions it offers at once a sense of possibility cultivation self realization and a fear of corruption decay and despair The literature of New York is representative of American national identity and of the unique nature of the metropolitan urban experience The essays are arranged chronologically to reflect the changing significance of the city in relation to various movements in American literary and cultural history It includes essays on the relation of urban public space to various editions of Walt Whitman's *Leaves of Grass* the theme of surveillance in the literature of New York by Herman Melville Edith Wharton and Ann Petry fear of the cultural Other within modern New York in Henry James *The Jolly Corner* use of the setting of New York City to emphasize both the dynamic energy and increasing anxiety of the modern American cityscape in Dos Passos *Manhattan Transfer* 1925 the satiric portrayal of New York society in the 1920s and 30s in Dorothy Parker's recently collected stories and sketches the response to post WWII New York City in fictionalized autobiography in the personal narratives of Audre Lorde and Diane di Prima the poetics of second generation New York School poet Ted Berrigan in relation to his predecessors the representation of New York in postmodern fiction depicting at once a sense of loss at the inability to return to the old neighborhood of the past in Don DeLillo's *Cosmopolis* and the possibility of reasserting order and meaning amidst the chaos and terror of post 911 New York in Jay McInerney's *The Good Life* 2006 Whether expressing nostalgia for the past hope for the future fear of the unknown or the possibility of self actualization the literature of New York continues to draw inspiration from its locale and is

as complex contradictory and creative as the City itself Contributors include Karen Karbiener Mark James Noonan Jonathan Readey Heidi E Bollinger Sabrina Fuchs Abrams Kirsten Bartholomew Ortega Michael Angelo Tata Jessica Maucione and Sonia Baelo Allu *Remarkable, Unspeakable New York* Shaun O'Connell,2001 New York City's immensity diversity and drive have long been a magnet for American artists Literary historian Shaun O'Connell brings this legacy to life in *Unspeakable New York* Analyzing the work of more than one hundred New York writers O'Connell shows how established members of the literary pantheon Henry James Edith Wharton Walt Whitman James Baldwin Dorothy Parker Saul Bellow contemporary writers Bret Easton Ellis Oscar Hijuelos E L Doctorow Lynne Sharon Schwartz and some surprising names from the past Horatio Alger Jacob Riis have responded to the City's unique demands and opportunities *Remarkable Unspeakable New York* draws on works of fiction drama memoir poetry and travel writing to build a new understanding of New York's place in the American imagination

**Republic of Dreams** Ross Wetzsteon,2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century's first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women's suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends *Republic of Dreams* presents the remarkable outrageous often interrelated biographies of the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O'Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal *The Masses* which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed's reporting on the Russian Revolution *Republic of Dreams* is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come

*The New York Chronology* James Trager,2010-09-07 For a city like no other comes a book like no other *The New York Chronology* tells the epic story of how a remote trading outpost and fishing village grew into the world's

capital as we know it today In tens of thousands of chronological entries James Trager marches year by year through both the defining and incidental moments in the city s history from the arrival of Florentine navigator Giovanni da Verrazano in 1524 to the sad closing of Ratner s Delicatessen on the Lower East Side after 97 years of serving blintzes kasha latkes and matzoh brei With impeccable scholarship humor and an astonishing level of detail Trager s information packed entries straddle 32 separate categories that define this great metropolis Turn to any year and you ll get a vivid sense of what life was like for New Yorkers at that time the political and financial developments that shaped their lives the books magazines and newspapers they read the restaurants nightclubs shows and sporting events that entertained them the fitful progress of their neighborhoods schools hospitals public works transportation systems and so much more Of course New Yorkers themselves hold center stage and The New York Chronology is loaded with eye opening and colorful stories about its famous infamous and long forgotten inhabitants From society events and publicity stunts to scandals and murders here are scores of offbeat tidbits that you simply won t find in a more conventional history Handsomely illustrated with more than 130 photographs and drawings it is an entertaining and essential book for New York lovers a homage as grand as the city itself Henry James Writes New York Leonardo Buonomo, 2024-10-30 This book offers the first full length study of Henry James s relationship with and literary treatment of New York It shows how the city whether observed or reimagined always remained an essential component of James s identity New York compelled James to confront both his status as an American born male artist and his age s prevailing notions of gender sexuality class citizenship and success Tracing James s attachment to the city and how it evolved during his lifetime this book examines a wide range of James s works from his short stories and novels to his non fiction writing **English-Speaking Towns and Cities: Memoirs and Narratives** Glain Olivier, 2020-09-18 This book relies on a multidisciplinary approach that allows the authors to bear witness to the realities and representations of various urban environments in the English speaking world in complementary ways They deal with the motifs of urban identity and expression from several methodological and theoretical perspectives sociolinguistics soundscapes architecture stylistics literature This book analyses the representations of and the changes in urban identity through different forms of linguistic and artistic expression associated with several English speaking towns and cities The protagonists are in order of appearance Sydney Melbourne Manchester Liverpool Glasgow Houghton le Spring Kolkata New York City London Sheffield Aberdeen Dublin and Edinburg Cet ouvrage s appuie sur une approche pluridisciplinaire qui permet de rendre compte des r alit s et des repr sentations d environnements urbains anglophones de mani re compl mentaire Les auteurs abordent la question de l identit et de l expression urbaine selon des perspectives m thodologiques et th oriques diverses sociolinguistique environnement sonore architecture stylistique litt rature L ouvrage vise rendre compte des repr sentations et des mutations identitaires des villes anglophones travers des modes d expression linguistiques et artistiques qui leur sont propres Les protagonistes sont par ordre d apparition Sydney Melbourne Manchester Liverpool Glasgow Houghton le Spring Kolkata

New York Londres Sheffield Aberdeen Dublin et dimbourg      **Modernism, Space and the City** Thacker Andrew Thacker, 2019-01-22 Explores the crucial role played by the city in the construction of modernism This innovative book examines the development of modernist writing in four European cities London Paris Berlin and Vienna Focusing on how literary outsiders represented various spaces in these cities it draws upon contemporary theories of affect and literary geography Particular attention is given to the transnational qualities of modernist writing by examining writers whose view of the cities considered is that of migrants exiles or strangers including Mulk Raj Anand Blaise Cendrars Bryher Joseph Conrad T S Eliot Christopher Isherwood Hope Mirrlees Noami Mitchison Jean Rhys Sam Selvon and Stephen Spender Key Features The first book in modernist studies to bring detailed discussion of these four cities together Breaks new ground in being the first book to bring affect theory and literary geography together in order to analyse modernism An extensive range of authors is analysed from the canonical to the previously marginal Situates the literary and filmic texts within the context of urban spaces and cultural institutions

**Through the Periscope** Martino Marazzi, 2022-06-01 The constant dialogue between literary forms of the Old and the New World is the core concern of the essays in *Through the Periscope* which examine these ever changing historical intellectual and psychological landscapes through the lens of Italian American culture Moving beyond Little Italy the book widens the spectrum of pure immigrant studies It analyzes the longue dur e of the revolutionary energies of 1848 an arc that leads from Margaret Fuller to Bob Dylan via the Great Migration of European peoples and languages as well as the merging of various immigrant voices in the changing culture of turn of the century New York It reclaims the importance of Dante for Italian American writers and follows the metamorphosis of a Romance language dense in masterworks and oral nuances through the multiple signs of a new illiterature Points of arrival are both the majestic proletarian novels of the 1930s and a contemporary poem like Robert Viscusi s *Ellis Island* Martino Marazzi s volume underlines the richness of such an epic cultural transformation and its fundamental importance for a more thorough understanding of Euro American relations

*Writing the City* Desmond Harding, 2004-06-01 *Writing the City* examines and challenges the traditional transatlantic axis of urban modernism London Paris New York an axis that has often elided the historical importance of other centers that have shaped metropolitan identities and discourses According to Desmond Harding James Joyce s internationalist vision of Dublin generates powerful epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms Taking up the works of both Joyce and John Dos Passos Harding investigates the lasting contributions these author s made to transatlantic intellectual thought in their efforts to envisage the city

**Hyperscapes in the Poetry of Frank O'Hara** Hazel Smith, 2000-01-01 Frank O Hara s poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O Hara The

hyperscape is a postmodern site characterized by difference breaking down unified concepts of text city subject and art and remolding them into new textual subjective and political spaces This book theorizes the process of disruption and refiguration which constitutes the hyperscape and celebrates its radicality **The Black Skyscraper** Adrienne Brown, 2017-11-15 How did writers and artists view the intersection of architecture and race in the modernist era Winner of the MSA First Book Prize of the Modernist Studies Association With the development of the first skyscrapers in the 1880s urban built environments could expand vertically as well as horizontally Tall buildings emerged in growing cities to house and manage the large and racially diverse populations of migrants and immigrants flocking to their centers following Reconstruction Beginning with Chicago's early 10 story towers and concluding with the 1931 erection of the 102 story Empire State Building Adrienne Brown's *The Black Skyscraper* provides a detailed account of how scale and proximity shape our understanding of race Over the next half century as city skylines grew American writers imagined the new urban backdrop as an obstacle to racial differentiation Examining works produced by writers painters architects and laborers who grappled with the early skyscraper's outsized and disorienting dimensions Brown explores this architecture's effects on how race was seen read and sensed at the turn of the twentieth century In lesser known works of apocalyptic science fiction light romance and Jazz Age melodrama as well as in more canonical works by W E B Du Bois F Scott Fitzgerald Aaron Douglas and Nella Larsen the skyscraper mediates the process of seeing and being seen as a racialized subject From its distancing apex reducing bodies to specks to the shadowy mega blocks it formed at street level the skyscraper called attention Brown argues to the malleable nature of perception A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race *The Cambridge Companion to the Literature of New York* Cyrus R. K. Patell, Bryan Waterman, 2010-03-11 A portrait of the diverse literary cultures of New York from its beginnings as a Dutch colony to the present **Literary Brooklyn** Evan Hughes, 2025-04-16 For the first time here is Brooklyn's story through the eyes of its greatest storytellers Walt Whitman Henry Miller Truman Capote Paula Fox and others Like Paris in the twenties or postwar Greenwich Village Brooklyn today is experiencing an extraordinary cultural boom In recent years writers of all stripes from Jhumpa Lahiri Jennifer Egan and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer have flocked to its patchwork of distinctive neighborhoods But as literary critic and journalist Evan Hughes reveals the rich literary life now flourishing in Brooklyn is part of a larger fascinating history With a dynamic mix of literary biography and urban history Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park Hart Crane's Brooklyn Bridge the raw Williamsburg of Henry Miller's youth Truman Capote's famed house on Willow Street and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities Literary Brooklyn is a prismatic investigation into a rich literary inheritance but most of all it's a deep look into the beloved borough a place as diverse and

captivating as the people who walk its streets and write its stories In a way the literary history of Brooklyn is like a literary history of America itself not because America is like Brooklyn which it isn't but because it is a story of a certain set of writers describing what they knew as America came into being as the country invented a literature of its own Los Angeles Times An engrossing cultural memoir New York Daily News

**Van Loon** Cornelis Van Minnen, 2005-10-13 Upon his death Hendrik van Loon was described in The Times obituary as one of the most engaging products of the marriage between Holland and the United States One of FDR's true and closest friends van Loon emigrated from the Netherlands to the United States at age 20 in 1902 Working as a historian journalist illustrator and radio commentator van Loon immersed himself in American cultural life from the 1920s through the 40s until his death three months before D Day Van Loon's professional relationships and friendships with such distinguished persons as Sinclair Lewis Van Wyck Brooks H L Mencken Albert Einstein Herbert Hoover and Fiorello La Guardia bolster his place as a celebrity of his times This biography is an exciting and nuanced portrait of a man deeply involved in American cultural life in the first half of the twentieth century

**New Perspectives on the Irish Diaspora** Charles Fanning, 2000 In New Perspectives on the Irish Diaspora Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe He enlists scholarly tools from the disciplines of history sociology literary criticism folklore and culture studies to present a collection of writings about the Irish diaspora of great variety and depth

Greater Gotham Mike Wallace, 2017-09-04 In this utterly immersive volume Mike Wallace captures the swings of prosperity and downturn from the 1898 skyscraper driven boom to the Bankers Panic of 1907 the labor upheaval and violent repression during and after the First World War Here is New York on a whole new scale moving from national to global prominence an urban dynamo driven by restless ambition boundless energy immigrant dreams and Wall Street greed Within the first two decades of the twentieth century a newly consolidated New York grew exponentially The city exploded into the air with skyscrapers jostling for prominence and dove deep into the bedrock where massive underground networks of subways water pipes and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life New York was transformed in these two decades as the world's second largest city and now its financial capital thriving and sustained by the city's seemingly unlimited potential Wallace's new book matches its predecessor in pure page turning appeal and takes America's greatest city to new heights

*From Hester Street to Hollywood* Bettina Berch, 2009 This is the first full scale biography of Jewish American author Anzia Yezierska Based on extensive research into her letters and writings it tells the real story of America's Sweatshop Cinderella

*More Matter* John Updike, 2009-02-19 In this collection of nonfiction pieces John Updike gathers his responses to nearly two hundred invitations into print each an opportunity to make something beautiful to find within oneself a treasure that would otherwise remain buried Introductions reviews and humorous essays paragraphs on New York religion and lust here is more matter commissioned by an age that as the author remarks in his Preface calls for real stuff not for the obliquities and tenuosities of



fiction Still the novelist's shaping hand his gift for telling detail can be detected in many of these literary considerations Books by Edith Wharton Dawn Powell John Cheever and Vladimir Nabokov are incisively treated as are biographies of Isaac Newton Abraham Lincoln Queen Elizabeth II and Helen Keller As George Steiner observed Updike writes with a solicitous almost tender intelligence The critic and the poet in him are at no odds with the novelist the same sharpness of apprehension bears on the object in each of Updike's modes

## **Remarkable Unspeakable New York A Literary History** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Remarkable Unspeakable New York A Literary History**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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