



REMAKING THE FRANKENSTEIN MYTH ON FILM

BETWEEN LAUGHTER AND HORROR



CAROLINE JOAN S. PICART

Remaking The Frankenstein Myth On Film Between Laughter And Horror By Picart

Lester D. Friedman, Allison B. Kavey



Remaking The Frankenstein Myth On Film Between Laughter And Horror By Picart:

Remaking the Frankenstein Myth on Film Caroline Joan S. Picart, Caroline Joan Picart, 2003-07-02 Explores how filmmakers and screenwriters have used comedy and science fiction to extend the boundaries of the Frankenstein narrative

Remaking the Frankenstein Myth on Film Caroline Joan S. Picart, 2012-02-01 Focusing on films outside the horror genre this book offers a unique account of the Frankenstein myth's popularity and endurance Although the Frankenstein narrative has been a staple in horror films it has also crossed over into other genres particularly comedy and science fiction resulting in such films as Abbott and Costello Meet Frankenstein Young Frankenstein The Rocky Horror Picture Show Blade Runner and the Alien and Terminator film series In addition to addressing horror's relationship to comedy and science fiction the book also explores the versatility and power of the Frankenstein narrative as a contemporary myth through which our deepest attitudes concerning gender masculine versus feminine race Same versus Other and technology natural versus artificial are both revealed and concealed The book not only examines the films themselves but also explores early drafts of film scripts scenes that were cut from the final releases publicity materials and reviews in order to consider more fully how and why the Frankenstein myth continues to resonate in the popular imagination

Monstrous Progeny Lester D. Friedman, Allison B. Kavey, 2016-08-01 Mary Shelley's 1818 novel Frankenstein is its own type of monster mythos that will not die a corpse whose parts keep getting harvested to animate new artistic creations What makes this tale so adaptable and so resilient that nearly 200 years later it remains vitally relevant in a culture radically different from the one that spawned its birth *Monstrous Progeny* takes readers on a fascinating exploration of the Frankenstein family tree tracing the literary and intellectual roots of Shelley's novel from the sixteenth century and analyzing the evolution of the book's figures and themes into modern productions that range from children's cartoons to pornography Along the way media scholar Lester D. Friedman and historian Allison B. Kavey examine the adaptation and evolution of Victor Frankenstein and his monster across different genres and in different eras In doing so they demonstrate how Shelley's tale and its characters continue to provide crucial reference points for current debates about bioethics artificial intelligence cyborg lifeforms and the limits of scientific progress Blending an extensive historical overview with a detailed analysis of key texts the authors reveal how the Frankenstein legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products Both thought provoking and entertaining *Monstrous Progeny* offers a lively look at an undying and significant cultural phenomenon

Frames of Evil Caroline Joan Picart, David A. Frank, 2006 In *Frames of Evil* The Holocaust as Horror in American Film Picart and Frank challenge this classic horror frame the narrative and visual borders used to demarcate monsters and the monstrous After examining the way in which directors and producers of the most influential American Holocaust movies default to this Gothic frame they propose that multiple frames are needed to account for evil and genocide

The Fantastic in Holocaust Literature and Film Judith B. Kerman, John Edgar Browning, 2014-11-18

When reality becomes fantastic what literary effects will render it credible or comprehensible To respond meaningfully to the surreality of the Holocaust writers must produce works of moral and emotional complexity One way they have achieved this is through elements of fantasy Covering a range of theoretical perspectives this collection of essays explores the use of fantastic story telling in Holocaust literature and film Writers such as Jane Yolen and Art Spiegelman are discussed as well as the sci fi television series *V* 1983 Stephen King's novella *Apt Pupil* 1982 Guillermo del Toro's *Pan's Labyrinth* 2006 and Martin Scorsese's dark thriller *Shutter Island* 2010

Changing Tunes: The Use of Pre-existing Music in Film Robynn Stilwell, 2017-09-08 The study of pre-existing film music is now a well established part of Film Studies covering classical music and popular music Generally these broad musical types are studied in isolation This anthology brings them together in twelve focused case studies by a range of scholars including Claudia Gorbman Jeongwon Joe Raymond Knapp and Timothy Warner The first section explores art music both instrumental and operatic it revolves around the debate on the relation between the aural and visual tracks and whether pre-existing music has an integrative function or not The second section is devoted to popular music in film and shows how very similar the functions of popular music in film are to the supposedly more elite classical music and opera Case studies in part 1 *Eyes Wide Shut* *Raging Bull* *Brief Encounter* *Detective The Godfather Part III* three versions of the *Carmen* story DeMille's *Preminger's* and Rosi's *Amadeus* *The Birth of a Nation* *M Eine Stadt sucht einen Mörder* *Needful Things* *Rat Race* Case studies in part 2 various films by Almodóvar *Young Frankenstein* *Pulp Fiction* *Trainspotting* *Amélie* *High Fidelity* *Ghost World* *Heavenly Creatures* *The Virgin Suicides* and the video *Timber* by Coldcut

Bride of Frankenstein Shane Denson, 2025-09-09 Reactivating the familiar classic for contemporary audiences

Draculas, Vampires, and Other Undead Forms John Edgar Browning, Caroline Joan "Kay" S. Picart, 2009-04-08 Since the publication of *Dracula* in 1897 Bram Stoker's original creation has been a source of inspiration for artists writers and filmmakers From Universal's early black and white films and Hammer's Technicolor representations that followed iterations of *Dracula* have been cemented in mainstream cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula* *Draculas* *Vampires* and *Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on *Dracula* and *Dracula* type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a larger political historical and cultural framework

Framing Law and Crime Caroline Joan "Kay" S. Picart, Michael Hviid Jacobsen, Cecil Greek, 2016-04-01 This cutting edge edited collection brings together 17 scholarly essays on two of cinema and television's most enduring and powerful themes law and crime With contributions by many of the most prominent scholars in law sociology criminology and film *Framing Law and*

Crime offers a critical survey of a variety of genres and media integrating descriptions of technique with critical analysis and incorporating historical and socio political critique The first set of essays brings together accounts of the history of the Law and Cinema Movement the groundbreaking genre of post apocalyptic fiction and the policy setting genesis of a Canadian documentary The second section of the book turns to the examination of a range of international or global films with an eye to assessing the strengths frailties and possible functions of law as depicted in fictional cinema After an international focus in the second section the third section focuses on law and crime in American film and television inclusive of both fictional and documentary modes of narration This section s expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection in terms of media discussed it is also a nod to how the big screen although still a dominant force in American popular culture now has to compete to some extent with the small screen for influence over the collective American popular cultural imaginary The fourth section titled brings together various chapters that attempt to instantiate how a Gothic Criminology could be useful as an interpretative framework in analyzing depictions of law and crime in film and television The fifth and final section covers issues of pedagogy epistemology and ethics in relation to moving images of law and crime Merging wide ranging analyses with nuanced scholarly interpretations Framing Law and Crime examines key concepts and showcases original research reflecting the latest interdisciplinary trends in the scholarship of the moving image It addresses not only scholars but also fans and will heighten the appreciation of connoisseurs and newcomers to these topics alike

The Laughing Dead Cynthia J. Miller,A. Bowdoin Van Riper,2016-05-20 Hybrid films that straddle more than one genre are not unusual But when seemingly incongruous genres are mashed together such as horror and comedy filmmakers often have to tread carefully to produce a cohesive satisfying work Though they date as far back as James Whale s *Bride of Frankenstein* 1935 horror comedies have only recently become popular attractions for movie goers In *The Laughing Dead* The Horror Comedy Film from *Bride of Frankenstein* to *Zombieland* editors Cynthia J Miller and A Bowdoin Van Riper have compiled essays on the comic undead that look at the subgenre from a variety of perspectives Spanning virtually the entire sound era this collection considers everything from classics like *The Canterville Ghost* to modern cult favorites like *Shaun of the Dead* Other films discussed include *Abbott and Costello Meet Frankenstein* *Beetlejuice* *Ghostbusters* *House on Haunted Hill* *ParaNorman* *Scream* *Vampire s Kiss* and *Zombieland* Contributors in this volume consider a wide array of comedic monster films from heartwarming *The Book of Life* to pitch dark *The Fearless Vampire Killers* and even grotesque *Frankenhooker* *The Laughing Dead* will be of interest to scholars and fans of both horror and comedy films as well as those interested in film history and of course the proliferation of the undead in popular culture Ex Uno Plura James T. McHugh,2003-08-01 Explores the foundations of various state constitutional traditions *Horror Film* Murray Leeder,2018-01-25 An introduction to the horror film genre *Fear, Cultural Anxiety, and Transformation* Scott A. Lukas,John Marmysz,2010-06-22 This collection was inspired by the observation that film remakes offer us the opportunity to

revisit important issues stories themes and topics in a manner that is especially relevant and meaningful to contemporary audiences Like mythic stories that are told again and again in differing ways film remakes present us with updated perspectives on timeless ideas While some remakes succeed and others fail aesthetically they always say something about the culture in which and for which they are produced Contributors explore the ways in which the fears of death loss of self and bodily violence have been expressed and then reinterpreted in such films and remakes as Invasion of the Body Snatchers Night of the Living Dead and Dawn of the Dead Films such as Rollerball The Ring The Grudge The Great Yokai Wars and Insomnia are discussed as well because of their ability to give voice to collective anxieties concerning cultural change nihilism and globalization While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends by using films like Solaris King Kong Star Trek Doom and Van Helsing to suggest that repeated confrontation with these issues allows the opportunity for creative and positive transformation **Grimm**

Pictures Walter Rankin,2015-09-03 Though Grimm s Fairy Tales was published about 200 years ago the revered collection of folk stories remains one of the most iconic pieces of children s literature and has had significant influence in modern pop culture This work examines the many ways that recent films have employed archetypal images themes symbols and structural elements that originated in the most well known Grimm fairy tales The author draws similarities between the cannibalistic symbolism of the Grimm brothers Little Red Cap and the 1991 film The Silence of the Lambs and reveals Faustian parallels between Rumpelstiltskin and the 1968 film Rosemary s Baby Each of eight chapters reveals a similar pairing and film stills and illustrations are featured throughout the work **Frankenstein: The 1818 Text** Mary Shelley,2018-01-16 Mary Shelley s classic novel presented in its original 1818 text with an introduction from National Book Critics Circle award winner Charlotte Gordon Nominated as one of America s best loved novels by PBS s The Great American Read The original 1818 text of Frankenstein preserves the hard hitting and politically charged aspects of Shelley s original writing as well as her unflinching wit and strong female voice This edition also emphasizes Shelley s relationship with her mother trailblazing feminist Mary Wollstonecraft who penned A Vindication of the Rights of Woman and demonstrates her commitment to carrying forward her mother s ideals placing her in the context of a feminist legacy rather than the sole female in the company of male poets including Percy Shelley and Lord Byron This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award winner and Shelley expert Charlotte Gordon literary excerpts and reviews selected by Gordon and a chronology and essay by preeminent Shelley scholar Charles E Robinson Penguin Classics is the leading publisher of classic literature in the English speaking world representing a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Global Frankenstein Carol Margaret Davison,Marie Mulvey-Roberts,2018-10-15 Consisting

of sixteen original essays by experts in the field including leading and lesser known international scholars Global
 Frankenstein considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel Frankenstein at its
 bicentenary in such fields and disciplines as digital technology film theatre dance medicine book illustration science fiction
 comic books science and performance art This ground breaking celebratory volume edited by two established Gothic Studies
 scholars reassesses Frankenstein's global impact for the twenty first century across a myriad of cultures and nations from
 Japan Mexico and Turkey to Britain Iraq Europe and North America Offering compelling critical dissections of reincarnations
 of Frankenstein a generically hybrid novel described by its early reviewers as a bold bizarre and impious production by a
 writer with no common powers of mind this collection interrogates its sustained relevance over two centuries during which it
 has engaged with such issues as mortality global capitalism gender race embodiment neoliberalism disability technology and
 the role of science

Frankenstein Mary Shelley, 2008-10-28 Mary Shelley's timeless gothic novel presents the epic battle
 between man and monster at its greatest literary pitch In trying to create life the young student Victor Frankenstein
 unleashes forces beyond his control setting into motion a long and tragic chain of events that brings Victor to the very brink
 of madness How he tries to destroy his creation as it destroys everything Victor loves is a powerful story of love friendship
 scientific hubris and horror Enriched eBook Features Editor Charles E Robinson provides the following specially
 commissioned features for this Enriched eBook Classic How to Read Frankenstein Appendix IV From Plato's Symposium
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 and times of an author and the period in which the book was originally written for a rich reading experience

Abject
 Terrors Tony Magistrale, 2005 Abject Terrors is an expansive study of the most significant films from the prolific horror genre
 from its origins in the 1920s and 1930s to its contemporary representations This survey brings together close analyses of
 individual motion pictures demonstrating the interconnections among these filmic texts and their contribution to defining
 quintessential aspects of the modern and postmodern horror film

Indian Horror Cinema Mithuraaj Dhusiya, 2017-09-13
 This book studies the hitherto overlooked genre of horror cinema in India It uncovers some unique and diverse themes that
 these films deal with including the fear of the unknown the supernatural occult practices communication with spirits of the
 deceased ghosts reincarnation figures of vampires zombies witches and transmutations of human beings into non human
 forms such as werewolves It focusses on the construction of feminine and masculine subjectivities in select horror films
 across seven major languages Hindi Tamil Telugu Kannada Bangla Marathi and Malayalam The author shows that the
 alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste
 class gender and anthropocentrism Some riveting insights emerge thus such as the masculinist undertow of the possession

narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography The book will interest scholars and researchers in film studies media and cultural studies art popular culture and performance literature gender sociology South Asian studies practitioners filmmakers as well as cinephiles *The Pleasures of Horror* Matt Hills, 2005-06-20 Pleasures of Horror is a stimulating and insightful exploration of horror fictions literary cinematic and televisual and the emotions they engender in their audiences The text is divided into three sections The first examines how horror is valued and devalued in different cultural fields the second investigates the cultural politics of the contemporary horror film while the final part considers horror fandom in relation to its embodied practices film festivals its reading formations commercial fan magazines and fanzines and the role of special effects Pleasures of Horror combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media cultural and film studies and fans of horror

Discover tales of courage and bravery in is empowering ebook, **Remaking The Frankenstein Myth On Film Between Laughter And Horror By Picart** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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